



IAN MCKEEVER  
SELECTED WORKS

## ABOUT THE ARTIST

Born 1946, Withernsea, England, Ian McKeever's first contact with professional artists was in 1969, when he rented a studio from an artists' collective working at St. Katherine's Dock, in the heart of London's dockland. His first exhibition was in 1971 when he was invited to participate in an exhibition of artists in Berlin. Through this contact he began lecturing at the Slade School of Fine Art, London. Since then he has taught extensively in Great Britain, Germany and the USA. He is currently Visiting Professor in Painting at the Faculty of Art and Architecture at the University of Brighton and between 2006-2011 he was Professor of Drawing at the Royal Academy School of Arts, London. In 2003 he was elected a Royal Academician. McKeever has written numerous texts and essays on art, including *Black and White* and *How to Paint with a Hammer* in 1982, *Thoughts on Emil Nolde* in 1996 and *In Praise of Painting*, three essays in 2005

In 1989 McKeever was given the prestigious DAAD scholarship to live and work in Berlin. This was followed in 1990 by a major retrospective exhibition of his work at the Whitechapel Art Gallery, London. Since 1971 he has exhibited extensively including major exhibitions at the Kunstverein Braunschweig in 1987, the Porin Taidemuseo in 1997, the Kunsthallen Brandts Klaederfabrik, Odense in 2001 and 2007, the Morat Institute, Freiburg in 2005 and 2007, the New Carlsberg Glyptotek, Copenhagen in 2006, the Royal Academy of Arts, London in 2010, and the Sønderjyllands Kunstmuseet in 2011. He has participated in numerous group exhibitions, including *Dialogue Moderna Museet*, Stockholm in 1985, *New Abstraction* at the Museo Nacional Centro de Arte, Reina Sofia, Madrid and Museo d'Art Contemporanie, Barcelona in 1996, *Royal Academicians* in China at the National Art Gallery in Beijing, the Shanghai Art Museum, The Royal Academy, London in 2005/06, and Tate Britain in 2011.

The work is presented in numerous public collections in Europe and the USA including Tate Gallery, London, British Museum, London, Arts Council of Great Britain, The Government Art Collection, The British Council, The Scottish National Gallery of Modern Art, Museum des 20. Jahrhunderts, Vienna, Morat Institute, Freiburg, Schloss Morsbroich, Leverkusen, Kunsthalle Nuremberg, Kunsthalle Kiel, Louisiana Museum of Modern Art, Humlebæk, New Carlsberg Foundation, Copenhagen, Horsens Kunstmuseum, Sønderjyllands Kunstmuseet, Nordic Aquarell Museum in Sweden, Kiasma, Helsinki, Metropolitan Museum, New York, Yale Center for British Art, Boston Museum of Fine Art, MIT List Visual Arts Center, Massachusetts and Cincinnati Museum of Modern Art, Cincinnati.

Ian McKeever lives and works in Dorset, England

HackelBury Fine Art are delighted to present 'Against Photography: Early Works, 1975-1990' by Ian McKeever, from 6 June - 27 September 2014. The exhibition is accompanied by more recent works from 2007-2014, please see our separate pdf catalogue for full details.



Vigil, 2005-2006  
Acrylic and oil on canvas  
Canvas size: 61 x 37.8 inches / 155 x 96 cm



Vigil, 2007  
Oil and acrylic on cotton  
Canvas size: 61.02 x 37.8 inches / 155 x 96 cm



Assembly Painting, 2006-2007  
Oil and acrylic on linen  
Canvas size: 74.8 x 106.3 inches / 190 x 270 cm



Vigil, 2005-2006  
Acrylic and oil on canvas  
Canvas size: 61 x 37.8 inches / 155 x 96 cm



Vigil, 2007  
Oil and acrylic on cotton  
Canvas size: 61.02 x 37.8 inches / 155 x 96 cm





Assembly Painting (FQ), 2006-2007  
Oil and acrylic on linen  
Canvas size: 74.8 x 106.3 inches / 190 x 270 cm



Four II (Hartgrove), 2013  
Oil and acrylic on cotton-duck  
220 x 230 cm / 86.6 x 90.5 inches



Four I (Hartgrove), 2013  
Oil and acrylic on cotton-duck  
220 x 230 cm / 86.6 x 90.5 inches



Three III, 2012-2013  
Oil and acrylic on canvas  
125 x 90 cm / 49.2 x 35.4 inches



Three I, 2012-2013  
Oil and acrylic on canvas TBC  
125 x 90 cm / 49.2 x 35.4 inches



Three II, 2012-2013  
Oil and acrylic on canvas  
125 x 90 cm / 49.2 x 35.4 inches





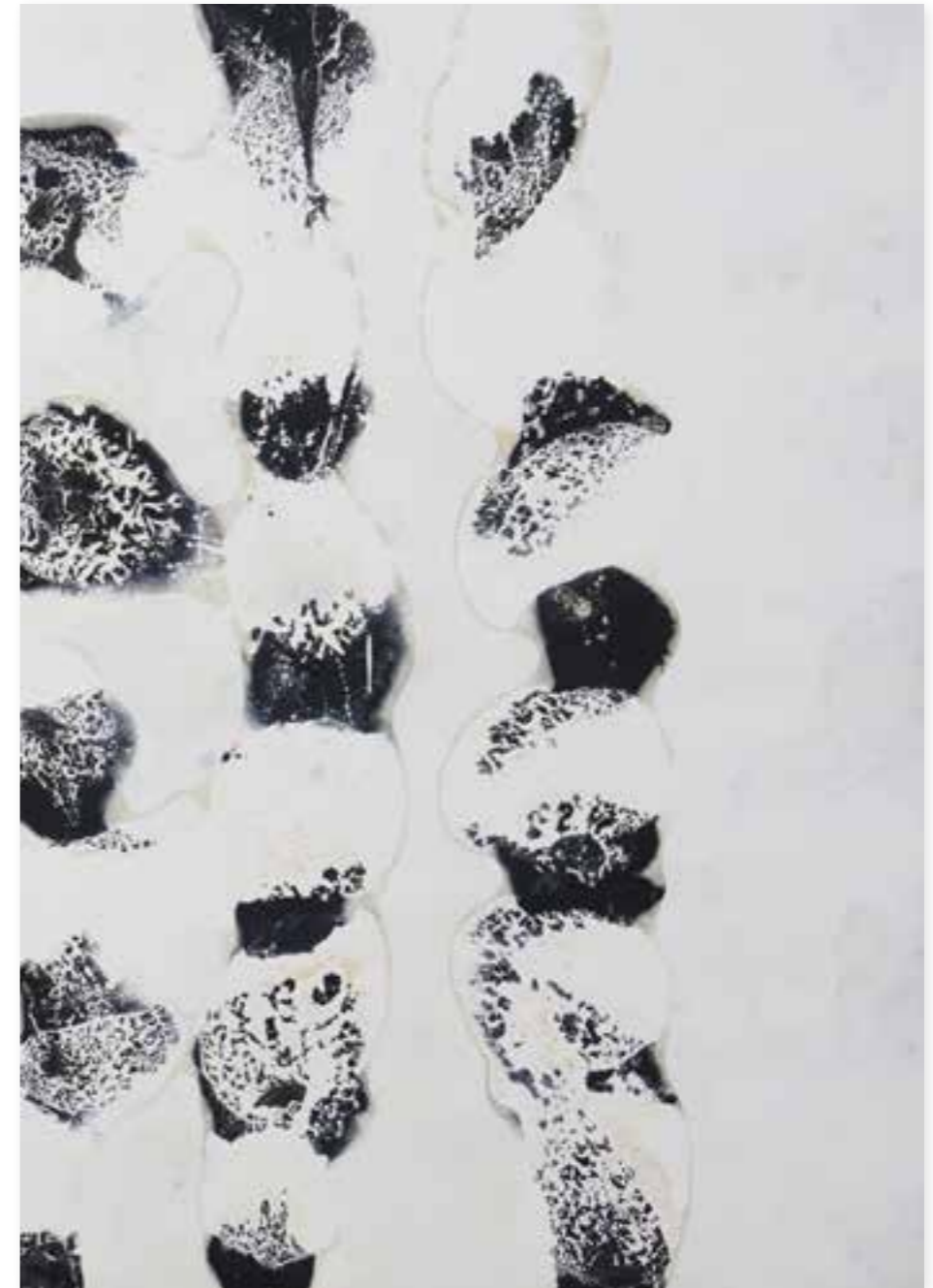
*Door Painting No. 2, 1992*  
Oil and acrylic on cotton duck  
200 x 140 cm / 78.74 x 55.12 inches  
Signed, titled and dated in ink verso



*Door Painting no. 13, 1992*  
Oil and acrylic on cotton-duck  
200 x 140 cm / 78.74 x 55.12 inches  
Signed, titled and dated in ink verso



*Door Painting No. 18, 1991-1994*  
Oil and acrylic on linen  
200 x 140 cm / 78.74 x 55.12 inches  
Signed, titled and dated in ink verso



Door Painting No. 19, 1991 - 1992  
Oil and acrylic on cotton-duck  
78.7 x 55.1 inches / 200 x 140 cm  
Signed and dated on stretcher bar



*Twelve-Standing IV, 2009-2010*  
Oil and acrylic on cotton duck  
106.3 x 74.8 inches / 270 x 190 cm  
Signed, titled and dated in ink verso



*Twelve-Standing VIII, 2009-2010*  
Oil and acrylic on cotton duck  
106.3 x 74.8 inches / 270 x 190 cm  
Signed, titled and dated in ink verso



*Twelve-Standing XII, 2009-2010*  
Oil and acrylic on cotton duck  
106.3 x 74.8 inches / 270 x 190 cm  
Signed, titled and dated in ink verso









*Day Painting, 2010*  
Oil and acrylic on linen  
137 x 183 cm / 53.94 x 72.05 inches  
Signed, titled and dated in ink verso



*Day Painting, 2010*  
Oil and acrylic on canvas  
106 x 140 cm / 41.73 x 55.12 inches  
Signed, titled and dated in ink verso

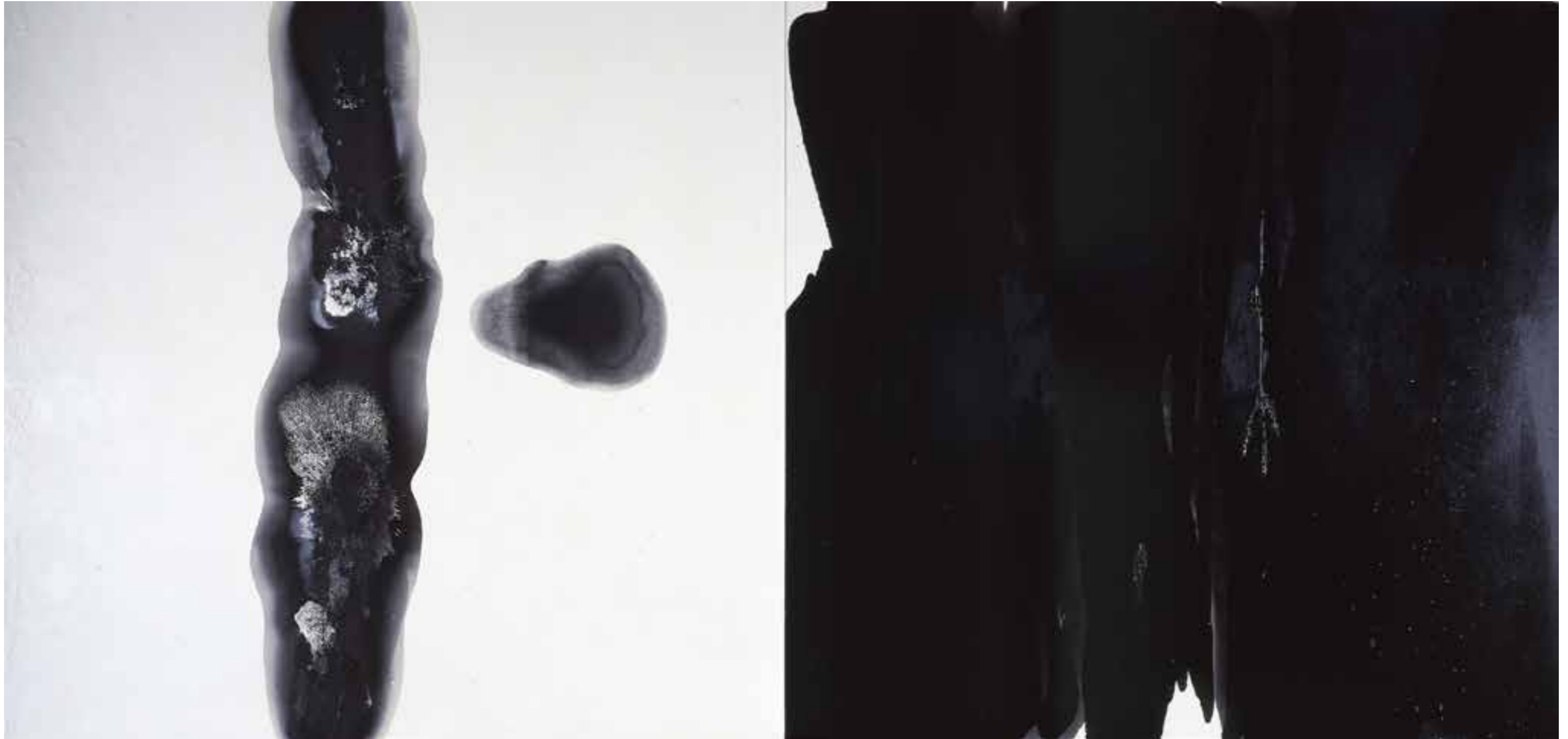


*Dptych, FCFN, 1987 - 1988*  
Oil, acrylic and photograph on canvas  
86.6 x 155.5 inches / 220 x 395 cm  
Signed and dated on stretcher bar





*Diptych; Aa II*, 1988 - 1989  
Oil and acrylic on canvas  
86.6 x 181.9 inches / 220 x 462 cm [2 panels]  
Signed and dated on stretcher bar



*Under the skin*, 1989-1990  
Oil and acrylic on canvas  
272 x 572 cm [2 panels]



*Against Architecture 30, 2014*

Oil and acrylic on canvas and wood and photograph mounted on wood

Art size: 33 x 13 cm / 12.99 x 5.12 inches



*Against Architecture, 26, 2014*  
Oil and acrylic on canvas and wood and  
photograph mounted on wood  
Art size: 50 x 21 cm / 19.69 x 8.27 inches



*Against Architecture, 31, 2014*  
Oil and acrylic on canvas and wood and  
photograph mounted on wood  
Art size: 50 x 17.5 cm / 19.69 x 6.89 inches

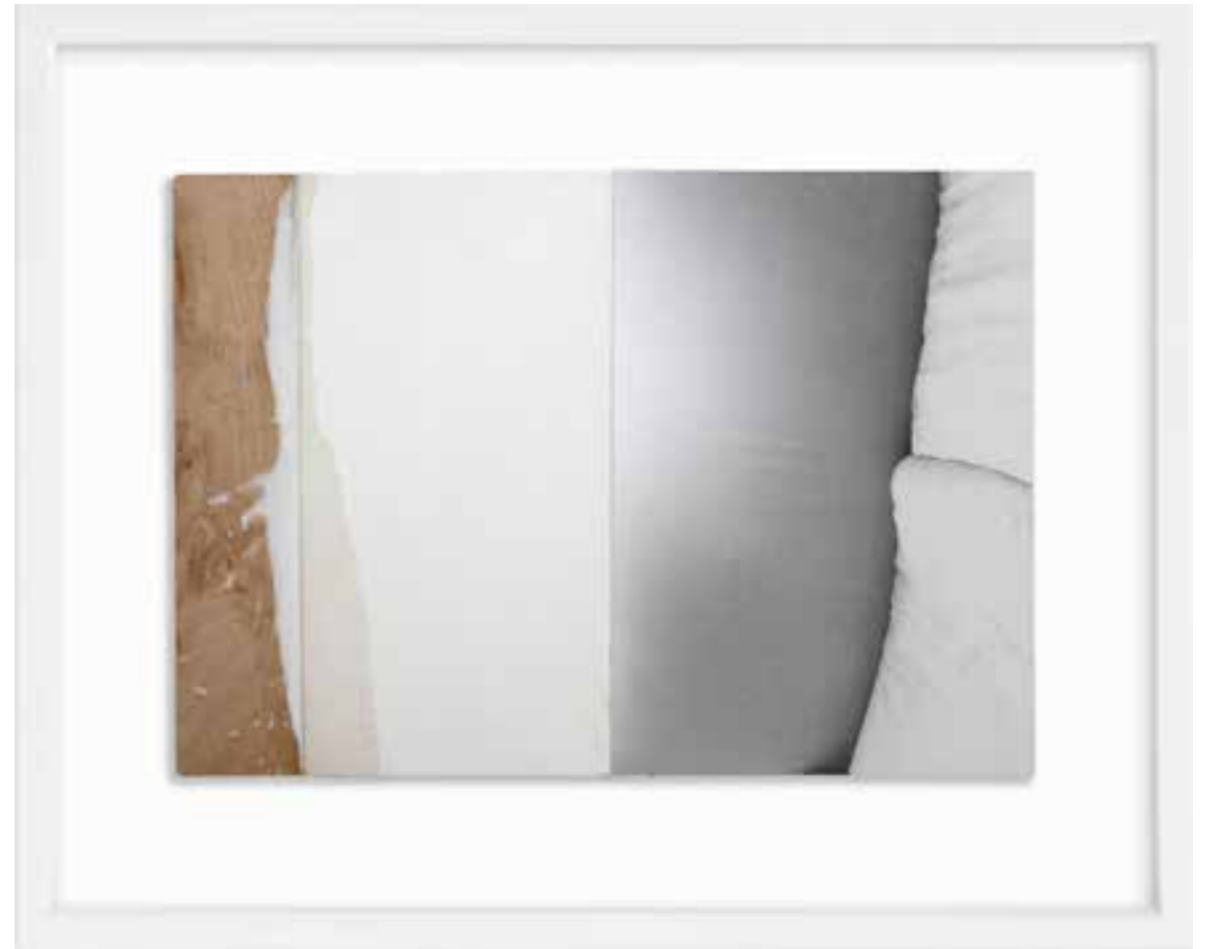


*Against Architecture, 32, 2014*  
Oil and acrylic on canvas and wood and  
photograph mounted on wood  
Art size: 42 x 16.5 cm / 16.54 x 6.5 inches



*Against Architecture, 33, 2014*  
Oil and acrylic on canvas and wood and  
photograph mounted on wood  
Art size: 45 x 18 cm / 17.72 x 8 inches



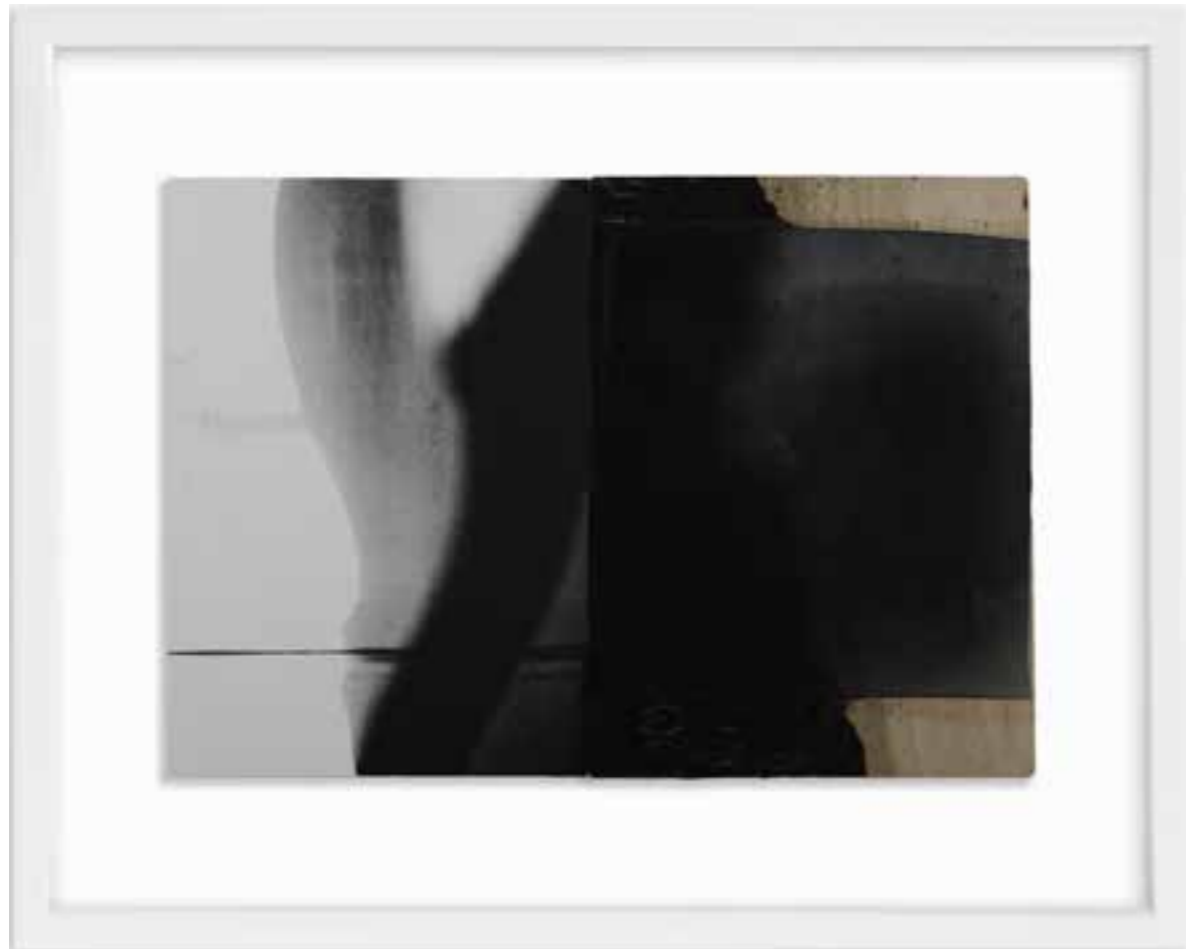


Eagduru 21, 2013

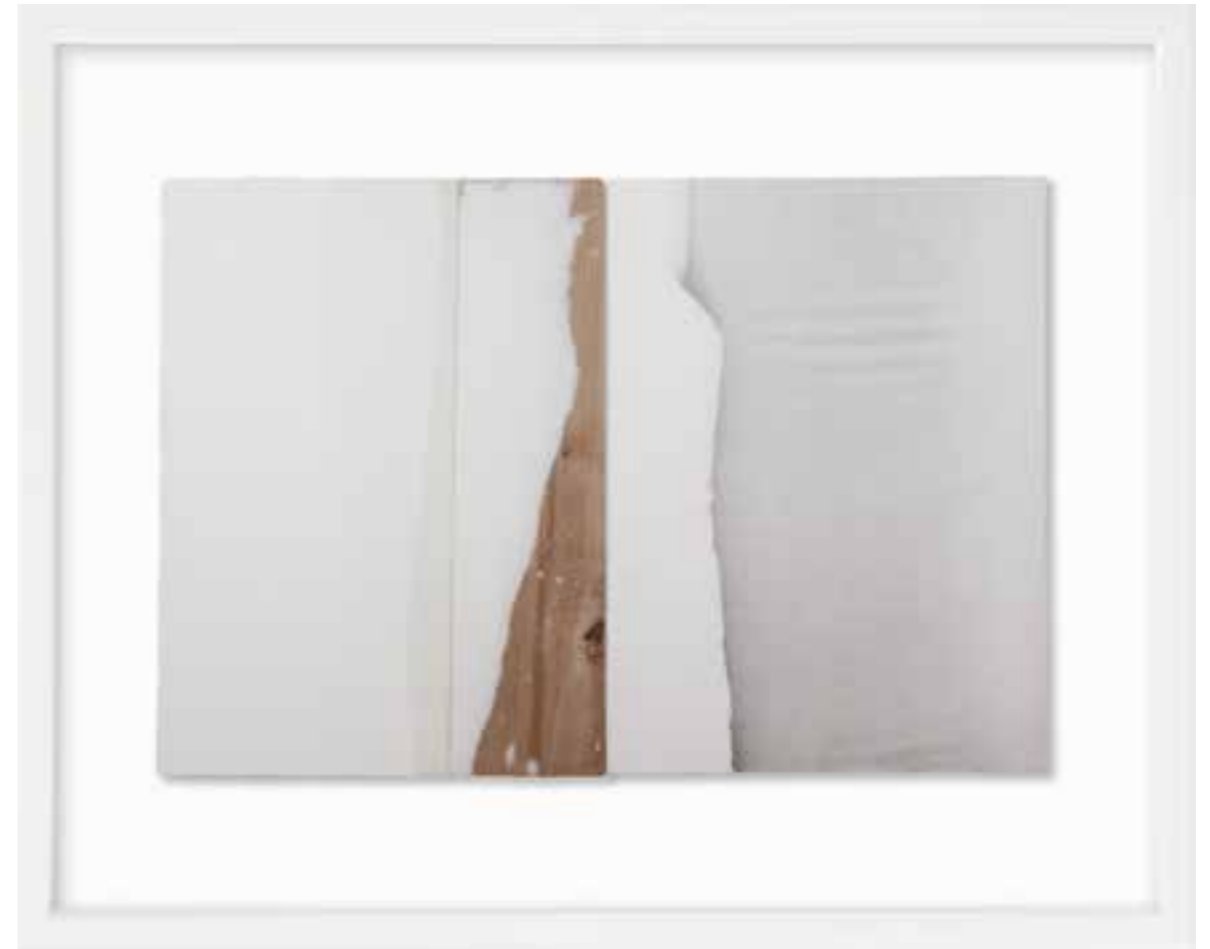
Oil and acrylic on canvas and wood, photograph

Art size: 52 x 76 cm / 20.47 x 29.92 inches

Frame size: 97.5 x 76 cm / 38.39 x 29.92 inches



*Eagduru 3, 2013*  
Oil and acrylic on canvas and wood, photograph  
Art size: 65.5 x 45 cm / 25.79 x 17.72 inches  
Frame size: 87 x 68 cm / 34.25 x 26.77 inches



*Eagduru 22, 2013*  
Oil and acrylic on canvas and wood, photograph  
Art size: 54 x 81 cm / 21.26 x 31.89 inches  
Frame size: 78 x 103 cm / 30.71 x 40.55 inches



*Hours of Darkness, Hours of Light VII, 2012*  
Oil and acrylic on canvas mounted on wood  
Art size: 17.72 x 13 inches / 45 x 33 cm



*Hours of Darkness, Hours of Light XLIII, 2013*  
Oil and acrylic on canvas mounted on wood  
44.5 x 33 cm / 17.52 x 12.99 inches



*Hours of Darkness, Hours of Light XXIII, 2012*  
Oil and acrylic on canvas mounted on wood  
45 x 32.7 cm / 17.72 x 12.87 inches



*Hours of Darkness, Hours of Light XII, 2012*  
Oil and acrylic on canvas mounted on wood  
45 x 33 cm / 17.72 x 12.99 inches



*Hours of Darkness, Hours of Light XXX, 2012*  
Oil and acrylic on canvas mounted on wood  
58 x 42 cm / 23 x 16.5 inches



*Hours of Darkness, Hours of Light III, 2012*  
Oil and acrylic on canvas mounted on wood  
45 x 33 cm / 17.7 x 13 inches



*Hours of Darkness, Hours of Light XXXIX, 2012*  
Oil and acrylic on canvas mounted on wood  
45 x 33 cm / 17.7 x 13 inches



## SELECTED SOLO EXHIBITIONS

- 2014 Ian McKeever- Against Photography: Early Works, 1975-1990, HackelBury Fine Art, London  
Eagduru and Against Architecture, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2013 Ian McKeever: Twelve-Standing, Galleri Andersson/Sandstrom, Stockholm, Sweden  
Ian McKeever: Paintings and Photographs, Galleri Anderson/Sandstrom, Umea, Sweden
- 2012 Hartgrove. Malerei und Fotografie, Josef Albers Museum, Bottrop, Germany
- 2011 Black and Black again.... Paintings 1987 - 2010, Museum Sønderjylland Kunstmuseet I Tønder, Denmark
- 2010 Artists' Laboratory 01, Royal Academy of Arts, London  
Hartgrove. Paintings and Photographs, Galleri Susanne Ottesen, Copenhagen, Denmark  
Lithographs 2006-2010, Hostrup-Pedersen & Johansen, Valby, Denmark
- 2009 Assembly, Paintings 2006-2008, Galerie Forsblom, Helsinki, Finland  
Recent Paintings, Galleri Sandström Andersson, Stockholm, Sweden  
Temple Paintings, Kings Place Gallery, London
- 2008 Assembly, Paintings and Works on Paper 2006-2007, Alan Cristea Gallery, London
- 2007 Four Quartets, Paintings 2001-2007, Morat Institute, Freiburg im Breisgau, Germany  
Assembly, Paintings 2002-2007, Kunsthallen Brandts, Odense, Denmark
- 2006 New Paintings, Galerie Forsblom, Helsinki, Finland  
New Paintings, Galerie Andersson Sandström, Umeå, Sweden  
Whispers, New Drawings, Ny Carlsberg Glyptotek, Copenhagen, Denmark  
Temple Paintings, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2005 Bilder 1983-93, Morat Institut, Freiburg im Breisgau, Germany
- 2004 Sentinel, Recent Paintings and Works on Paper, Alan Cristea Gallery, London  
Four Quartets, Recent Paintings, Newlyn Art Gallery, Penzance  
Recent Paintings and Ten Years of Drawing, Kettle's Yard, University of Cambridge
- 2003 Watercolours and Gouaches 1993-2003, Nordiska Akvarellmuseet, Skärhamn, Sweden  
Small Paintings, Galleri Susanne Ottesen, Copenhagen, Denmark  
Text and Work, Ian McKeever and David Miller, The Arts Institute, Bournemouth
- 2002 New Paintings, Galleri Stefan Andersson, Umeå, Sweden  
Ian McKeever: William Blake's Jerusalem, Alan Cristea Gallery, London  
Paintings from the Four Quartet Series, Horsens Kunstmuseum, Horsens, Denmark  
Self Shadow Paintings, Galerie Stadtpark, Krems, Austria
- 2001 Ian McKeever, Paintings 1993-2000, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 2000 Paintings and Works on Paper, Alan Cristea Gallery, London  
Ian McKeever & Richard Deacon, Galleri Susanne Ottesen, Copenhagen, Denmark
- 1999 Ian McKeever and Kurt Kocherscheidt, Galerie 3, Klagenfurt, Austria
- 1998 Recent Paintings, Galleri Susanne Ottesen, Copenhagen, Denmark  
Twelve x Eight and Other Woodcut Monoprints, Alan Cristea Gallery, London
- 1997 Paintings 1990-1996, Angel Row Gallery, Nottingham, and The Bonnington Gallery, University of Trent, Nottingham; Porin Taidemuseo, Pori, Finland  
Recent Paintings, Galerie Modulo, Lisbon, Portugal  
Recent Paintings, Galerie Tanit, Munich, Germany  
Colour Etchings, Monoprints and One Painting, Alan Cristea Gallery, London
- 1996 Hour Paintings, Galerie Elisabeth Kaufmann, Basle, Switzerland  
Works on Paper 1981-1996, University of Brighton and The Terrace Gallery, Harewood House, Leeds
- 1995 The Marianne North Paintings, Matt's Gallery, London  
Paintings, Galerie Janine Mautsch, Cologne, Germany  
An Aspect of Landscape, Al Bustan, Beirut, Lebanon  
Recent Paintings and Drawings, The Haggerty Museum of Art, Milwaukee, USA
- 1994 Hartgrove, Recent Woodcuts and Monoprints, Galerie Elisabeth Kaufmann, Basle, Switzerland  
Hartgrove Paintings, Bernard Jacobson Gallery, London  
Hour Paintings, Galerie Tanit, Munich, Germany
- 1993 Ninety New Guinea Gouaches, Morat Institute, Freiburg im Breisgau, Germany  
Door Paintings, Cairn Gallery, Nailsworth  
Hour Paintings, Stephen Solovy Gallery, Chicago, US
- 1992 Door Paintings, Galerie Tanit, Munich, Germany  
Door Paintings, Galerie Stadtpark, Krems, Austria  
Door Paintings, Galerie Modulo, Lisbon, Portugal  
Recent Paintings, Galerie Elisabeth Kaufmann, Basle, Switzerland
- 1991 Greenland, Watercolours and Drawings from the Morat Institut, Freiburg im Breisgau, Städtische Galerie, Würzburg, Germany
- 1990 Notes 1989-1990, DAAD Galerie, West Berlin, Germany  
Ein Diptychon, Galerie Weisser Elefant, East Berlin, Germany  
Large Diptychs, Galerie Tanit, Cologne, Germany  
Paintings 1978-1990, Whitechapel Art Gallery, London
- 1989 A History of Rocks 1986-1988, Kunstforum, Städtische Galerie im Lenbachhaus, Munich, Germany  
Greenland, Galerie Tanit, Munich, and Cairn Gallery, Nailsworth
- 1988 Qorassauq (Greenland 1988), Galleria Fantasia/Pelin, Helsinki, Finland (with Timo Valjakka)
- 1987 The Staffa Project, Harris Museum and Art Gallery, Preston; Arnolfini, Bristol; Glasgow Art Gallery and Museum and Diensthoofd Provincial Museum, Hasselt, Belgium (with Thomas Joshua Cooper)  
Recent Paintings, Galleria Krista Mikkola, Helsinki, Finland  
Ian McKeever im Innsbrucker Kunstverein, Kunstverein Innsbruck, Austria  
Echo and Reflection, Arbeiten 1983-1987, Kunstverein Braunschweig,  
Recent Paintings and Drawings, Galerie Harald Behm, Hamburg, Germany  
Paintings 1986-1987, Galerie Janine Mautsch, Cologne, Germany
- 1986 Traditional Landscapes and Works on Paper, Galerie Ralph Wernicke, Stuttgart, Germany  
Recent Paintings, Nigel Greenwood Gallery, London  
Through the Ice Lens, Galerie Tanit, Munich, Germany
- 1985 Traditional Landscapes and Works on Paper, Galerie Nächst St Stephan, Vienna, Austria  
Borderlines-Abstracting Art from Nature, Arnolfini, Bristol (with Frank Auerbach)
- 1984 Traditional Landscapes, Galerie Tanit, Munich, Germany  
Recent Paintings, John Hansard Gallery, University of Southampton
- 1983 Traditional Landscapes, Nigel Greenwood Gallery, London
- 1982 Deutscher Zyklus, Kunsthalle Nuremberg, Germany  
Neue Arbeiten, Galerie Arno Kohnen, Düsseldorf, Germany  
Black and White . . . Or how to paint with a hammer, Matt's Gallery, London  
Lino-Cuts, Riverside Studios, London
- 1981 Islands, Nigel Greenwood Gallery, London (with Bernd Koberling)  
Paintings: Islands and Night Flak Series, Walker Art Gallery, Liverpool, and Museum of Modern Art, Oxford
- 1980 Fields, Waterfalls and Birds, Arnolfini, Bristol; Third Eye Centre, Glasgow, and Institute of Contemporary Art, London  
Vacuum, London (with Rafael Jablonka)  
Aspects of Work 1973-1980, Walker Art Gallery, Liverpool  
Ian McKeever, Galleria del Cavellino, Venice, Italy
- 1979 Field Series 1978, Nigel Greenwood Gallery, London
- 1978 Sand and Sea Series, Spectro Arts, Newcastle  
Sand and Sea Series, Richard Demarco Gallery, Edinburgh  
Sand and Sea Series, Galleria Foksal, Warsaw, Poland
- 1977 Sand and Sea Series, Nigel Greenwood Gallery, London and Galleria Tommaseo, Trieste, Italy
- 1976 Ian McKeever, Ikon Gallery, Birmingham  
Works 1974-76, Galleria del Cavellino, Venice, Italy
- 1973 Ian McKeever, Institute of Contemporary Arts, London
- 1971 Ian McKeever, Cardiff Arts Centre

## SELECTED GROUP EXHIBITIONS

- 2014 Royal Academy Summer Exhibition, London  
Structures: British and German Painting in Dialogue, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
- 2013 Convergence, HackelBury Fine Art Ltd, London  
In Cloud Country: Abstracting from Nature, Terrace Gallery, Harewood House, Leeds
- 2012 Summer Exhibition, Royal Academy of Arts, London  
Format, Galleri Susanne Ottesen, Copenhagen, Denmark  
Prism: Drawings from 1990-2011, National Museum of Norway, Oslo, Norway  
Materiality, HackelBury Fine Art, London
- 2011 Watercolour, Tate Britain, London  
Royal Academicians, Seongnam Arts Center, South Korea  
Under Stor Press, Master Graphic from Atelier Larsen, Helsingborg, Sweden
- 2010 Watercolours from the Sir Sydney Jones Collection, Victoria Gallery and Museum, Liverpool  
Arbeiten auf Papier, Schaltwerk, Hamburg, Germany  
21, Harewood House, Leeds
- 2009 Northern Print Biennale, Hatton Gallery, Newcastle
- 2007 At Home, Portraits of Artists in The Royal Academy Collection, The John Madejski Fine Rooms, Royal Academy of Arts, London  
Fairytale Cabinets, Montana, Kunsthallen Brandts, Odense, Denmark  
Hugh Stoneman: Master Printer, Tate St Ives, Cornwall
- 2006 50 Years with Art, Løvbjergsamlingen, Horsens Kunstmuseum, Horsens, Denmark
- 2005 Seven Royal Academicians in China, National Art Gallery, Beijing, China; Shanghai Art Museum, Shanghai, China, and Royal Academy of Arts, London 2nd Beijing Biennale, Beijing, China  
Matisse to Freud, A Critic's Choice: The Alexander Walker Bequest, The British Museum, London, and Hayward Gallery Touring The Art of White, The Lowry, Manchester
- 2004 Works and Days, Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003 In Print, Hakodate Museum of Art and Marugame Museum of Contemporary Art, Shikoku Island, Japan
- 2002 Centenary Exhibition, Carlsberg Foundation, Glyptothek, Copenhagen, Denmark  
In Print, The Art Pavilion Gallery, Belgrade, Serbia, and Yaroslavl Museum of Fine Art, Yaroslavl, Russia
- 2001 Eigenschatten, Museumsberg Flensburg, Germany and Kunsthallen Brandts Klædefabrik, Odense,
- 1999 Graphic! British Prints Now, Yale Center for British Art, Newhaven, Connecticut, USA  
Into the Light, Photographic Printing Out of the Darkroom, The Royal Photographic Society, Bath; Callografia Nacional, Madrid, and Fundacion Municipal de Cultura, Valladolid, Spain  
Erwerbungen der Marianne und Heinrich Lenhard Stiftung, Pfalzgalerie, Kaiserslautern, Germany
- 1997 Last Dreams of The Millennium - Reemergence of British Romantic Painting, University of California, Turlock, USA
- 1996 Strangers in the Arctic, Rundetårn, Copenhagen, Denmark; Museum of Contemporary Art, Helsinki, Finland, and The Art Gallery of Ontario, Toronto, Canada Nuevas Abstracciones, Museo Nacional Centro de Arte, Reina Sofia, Madrid; Museo d'Art Contemporanie de Barcelona, Spain, and Kunsthalle Bielefeld, Germany A Series of Twelve Prints by Six Artists, Alan Cristea Gallery, London
- 1995 Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Center for British Art, New Haven, Connecticut, and McNay Art Museum, San Antonio, Texas, USA  
Life Patterns, Tate Gallery, London Zeichnungen Sammeln, Galerie Elisabeth Kaufmann, Basle, Switzerland Desenho Contemporaneo, Galerie Modulo, Porto, Portugal From Picasso to Woodrow, New Acquisitions of Prints, Tate Gallery, London Zehn von Hundert, BASF-Feierabendhaus, Ludwigshafen, Germany International Biennale of Graphic Art, Ljubljana, Slovenia Artists' Books, Rocket Gallery, London
- 1994 Paintmarks, Kettle's Yard, University of Cambridge; Southampton City Art Gallery, Southampton, and Mead Gallery, University of Warwick  
Artists' Impressions, Kettle's Yard, University of Cambridge, and Castle Museum, Nottingham
- 1992 Geteilte Bilder; das Diptychon in der neuen Kunst, Museum Folkwang, Essen, Germany Des Dessins, Museum für Gegenwartskunst, Basle, Switzerland  
Air and Other Elements, Porin Taidemuseu, Pori, Finland Tierra de Nadie, Hospital Real, Granada, Spain Kunsthalle Nürnberg, Aus der Sammlung, Seit 25 Jahren, Norishalle, Nuremberg, Germany
- 1991 Nature, Création du Peintre, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 1990 Le Paysage, Trace de la Mémoire, Galerie Barbar & Cie, Paris, France
- 1989 Landschaft in der Erfahrung, Kölnischer Kunstverein, Cologne, Germany  
Lifelines: Four British Artists, BASF-Feierabendhaus, Ludwigshafen, Germany, and Tate Gallery, Liverpool  
Synnyt: Sources of Contemporary Art, Museum of Contemporary Art, Helsinki, Finland
- 1988 ROSC '88, Guinness Hop Store, Dublin, Ireland  
New British Painting, Contemporary Arts Center, Cincinnati, USA Zurück zur Natur, aber wie?, Städtische Galerie im Prinz-Max-Palais, Karlsruhe, Germany A British View, Koplín Gallery, Los Angeles, USA
- 1987 Current Affairs - British Painting and Sculpture in the 80s, Museum of Modern Art, Oxford;  
Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague, Czech Republic, and Zacheta, Warsaw, Poland  
British Art of the 1980s, Liljevalchs Konsthall, Stockholm, Sweden, and Sara Hildénin Taidemuseo, Tampere, Finland  
Photography: Art and Image, Oldham Art Gallery  
Watercolours, Galerie Harald Behm, Hamburg, Germany  
Viewpoint: British Art of the 1980s, Musées Royaux d'Art et d'Histoire, Brussels, Belgium
- 1986 British Painting 1986, Künstlerhaus, Vienna, Austria  
Prospect '86, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany  
The Forest, Arnolfini, Bristol
- 1985 John Moores Liverpool Exhibition 14, Walker Art Gallery, Liverpool  
Modern Landscape, Sunderland Arts Centre, Sunderland  
Painting - Photography, the Seventh Floor Gallery, Saint Martin's School of Art, London  
4. Europäische Grafik - Biennale, Baden-Baden, Germany  
Landscape: Fact and Feeling, Plymouth Arts Centre, Plymouth  
A Journey Through Contemporary Art with Nigel Greenwood, Hayward Annual 1985, Hayward Gallery, London  
Ambiguities and Characters, Konsthall Landskrona, Sweden  
Dialogue, Moderna Museet, Stockholm, Sweden  
Living Art, Guinness Hop Store, Dublin, Ireland  
Steirischer Herbst '85 - Phase II: Das Bild einer Ausstellung, Stadtmuseum Graz, Austria
- 1984 British Art Show 2 . . . Old Allegiances and New Directions 1979-84, Ikon Gallery Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield, and City Art Gallery,
- 1983 The Granada Collection - New British Painting
- and Drawing, Whitworth Art Gallery, University of Manchester z.B. Landschaft, Bonner Kunstverein, Bonn, Germany  
Photo (Graphic) Vision, The Winchester Art Gallery, Winchester  
Art Itinera 1983, Castello Pasquino, Castigianello, Volterra, Italy
- 1982 Presences of Nature - Words and Pictures from the Lake District, Carlisle Museum and Art Gallery, Carlisle
- 1981 Art and the Sea, Institute of Contemporary Arts, London
- 1980 Works from the British Council Collection, Serpentine Gallery, London  
Paesaggio di Paesaggi, Salone degli Specchi del Teatro Communale, Milan, Italy
- 1979 Zeichen-Triennale, Kunsthalle Nuremberg, Nuremberg, Germany  
Photographic Works, Galleria Cannaviello, Milan, Italy
- 1978 Reference Works, Arnolfini, Bristol
- 1976 Englische Landschaftsmalerei, Badischer Kunstverein, Karlsruhe; Haus am Waldsee, Berlin, and Kunsthalle Wilhelmshaven, Germany  
Figures into Space, Curwen Gallery, London
- 1975 From Britain '75, Taidhalli Helsinki; Alvar Aalto-Museo, Jyväskylä and Taidemuseo, Tampere, Finland  
Sculpture in the Park, South Hill Park Arts Centre, Bracknell  
Conversation, Folkestone Arts Centre, Folkestone
- 1974 Institute of Contemporary Arts, London
- 1973 The English Landscape, Arts Centre, Lincoln
- 1972 Inquisitive Eye, Institute of Contemporary Arts, London  
Spring in the Air, Scottish Arts Council Gallery, Glasgow, and Scottish Arts Council Gallery, Edinburgh
- 1971 London Now, Messehallen am Funkturm, West Berlin, Germany

## COLLECTIONS

Arts Council of Great Britain  
The Royal Academy of Art, London  
Birmingham Museum and Art Gallery  
The Scottish National Gallery of Modern Art, Edinburgh  
Leeds City Art Gallery, Leeds  
The British Council, London  
The British Museum, London  
The Government Art Collection of Great Britain, London  
The Tate Gallery, London  
Harris Museum and Art Gallery, Preston  
Mead Gallery, University of Warwick, Warwick  
Red Mansion Foundation, London  
Huddersfield City Art Gallery, Huddersfield  
Museum des 20. Jahrhunderts, Vienna  
Museum of Contemporary Art, Helsinki  
Porin Taidemuseo, Pori  
Sønderjyllands Kunstmuseum, Tønder, Denmark  
Horsens Kunstmuseum, Horsens, Denmark  
Louisiana Museum of Modern Art, Denmark  
New Carlsberg Foundation, Copenhagen, Denmark

New Carlsberg Glyptotek, Copenhagen, Denmark  
Nordic Aquarell Museum, Skarhamn, Sweden  
Morat-Institut für Kunst und Kunstwissenschaft, Freiburg  
Pfalzgalerie, Kaiserslautern, Kunsthalle Kiel  
Museum Schloss Morsbroich, Leverkusen  
Kunsthalle Nürnberg, Nürnberg  
Museum of Fine Art, Budapest  
National Gallery of South Africa, Johannesburg, South Africa  
The Boston Museum of Fine Art, Boston  
The Brooklyn Museum, Brooklyn  
Brooklyn Museum of Art, New York  
New York City Library, New York  
Massachusetts Institute of Technology, Cincinnati Museum of Modern Art, Cincinnati  
Yale Center for British Art, Connecticut  
MIT List Visual Arts Center, Massachusetts  
The Haggerty Museum of Modern Art, Milwaukee  
The Metropolitan Museum of Art, New York