

SELECTED SOLO EXHIBITIONS

- 2023 New Unspoken, Buddhas and Mandalas, Dolby Chadwick Gallery, San Francisco, CA
- 2021 Unspoken and Quarantine, Dolby Chadwick Gallery, San Francisco, CA
- 2020 Chroma, Hackelbury Fine Art, London, UK  
 After: Dreaming in Color & Mandala, Arte Fiera, Bologna  
 After: Dreaming in Color & Mandala, Contrasto Galleria, Milan  
 Waiting, Hackelbury Fine Art, London, UK
- 2018 Renaissance, Hackelbury Fine Art, London, UK
- 2015 Buddha & Mandala, Houston Center for Photography, Houston, TX
- 2014 Infinity: Photographs by Bill Armstrong, FORMA Centro Internazionale di Fotografia, Milan  
 Film Noir, August ClampArt, New York, NY  
 Buddha & Mandala, Sara Nightingale Gallery, Water Mill, NY
- 2013 Buddha & Mandala, Robischon Gallery, Denver, CO
- 2012 Mandala, FotoFest: Parkerson Gallery, Houston, TX
- 2011 Photographs From the Infinity Series, 1998-Present, Southeast Museum of Photography, Daytona Beach, FL  
 Renaissance, Dolby Chadwick Gallery, San Francisco, CA  
 Chromozones, Cornell Fine Arts Museum, Winter Park, FL  
 Renaissance, Robischon Gallery, Denver, CO
- 2010 Renaissance, HackelBury Fine Art, London, UK
- 2009 Renaissance, Gallery Kayafas, Boston, MA
- 2008 Renaissance, ClampArt, New York, NY  
 Photo Mandalas: Bill Armstrong and Milan Fano Blatny, Philadelphia Museum of Art, Philadelphia, PA, curated by Katherine Ware
- 2007 Apparition, Silver Eye Centre for Photography, Pittsburgh, PA  
 Spirit: From Darkness to Light, DeSantos Gallery, Houston, TX,
- 2006 Blue Sphere, Robischon Gallery, Denver, CO
- Apparition, Parkerson Gallery, Houston, TX  
 Photographs from the Infinity Series, Scott White Contemporary Art, San Diego, CA
- 2005 Apparition, ClampArt, New York, NY  
 Spirit, Gallery Kayafas, Boston, MA
- 2004 Spirit, ClampArt, New York, NY
- 2003 Mandala, Griffin Museum of Photography, Winchester, MA  
 Recent Photographs, Sara Nightingale Gallery, Water Mill, NY  
 Mandala, Joel Soroka Gallery, Aspen, CO
- 2001 Photographs from the Infinity Series, An American Space Gallery, New York, NY
- 2000 Recent Photographs, McCann-Erikson Gallery, New York, NY
- 1999 Recent Photographs, Roy Park School of Communications, Ithaca College, Ithaca, NY
- 1997 Accidental Portraits, International Centre of Photography Education Gallery, New York, NY  
 Recent Photographs, Uma Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

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| 2023 | Blur: A Photographic History, Musee de l'Elysee, Lausanne, Switzerland   | 2015 | Making Contact, The Halide Project, Philadelphia, PA   |
| 2021 | Waiting II, Hackelbury Fine Art, London, UK<br>Traveling Without Moving, Alessia Paladini Gallery, Milan, Italy  |      | Aperture: Photographs, Aperture Foundation, New York, NY<br>Reinventing the Helm: Self-Styled Nautical Activists Pirate the Canon of Maritime Art, Sara Nightingale Gallery, Watermill, NY   |
| 2020 | Photo London Digital, Online Art Fair<br>Northern Light, Irish Museum of Modern Art, Dublin  |      | Heaven and Earth, Addison Gallery of American Art, Andover, MA   |
| 2019 | Twenty-One, Hackelbury Fine Art, London, UK<br>Photographs, Aperture, New York, NY<br>The Edge Effect, Katonah Museum of Art, Katonah, NY, curated by Akili Tommasino<br>The Qualities of Light, Center For Creative Photography, Tucson, AZ<br>The Photo Review, University of the Arts, Philadelphia, PA, curated by Lyle Rexer<br>Sguardi, Contrasto Galleria, Milan  | 2014 | Modern Alchemy: Experiments in Photography, Heckscher Museum of Art, Huntington, NY<br>The Collectors Eye: The Maloney Collection, Fotofest, Houston, TX<br>Gallery Artists Exhibition, Hackelbury Fine Art, London, UK<br>The Noir Effect, Skirball Cultural Center, Los Angeles, CA<br>Performance: Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, Tucson, AZ                |
| 2018 | IN FULL LIGHT: Nine photographers interpret the Vatican Museums, Municipality of Milan-Department of Culture, Palazzo Reale, Milan<br>The Heckscher Collects: Recent Acquisitions, Heckscher Museum, Huntington, NY<br>Looking for America, New Britain Museum of Art, New Britain, CT<br>No Longer Supported, Sarah Nightingale Gallery, Sag Harbor, NY<br>The National: Best Contemporary Photography 2018, Fort Wayne Museum of Art, Fort Wayne, IN |      | Faculty Exhibition, School of Visual Arts, New York, NY<br>Winter Group Exhibition, Sara Nightingale Gallery, Water Mill, NY   |
| 2017 | After: Dreaming in Color, Pingyao International Photography Festival, China<br>SEA(E)SCAPES. Visioni Di Mare, Contrasto Galleria, Milan, Italy<br>#friendswithboats, Sara Nightingale Gallery, Sag Harbor, NY<br>alternative realities (facts), two.seven, Studio Thomas Kellner, Siegen, Germany<br>New Mandalas, ClampArt, Project Room, New York, NY  | 2013 | Fear & Loathing, Photo-Eye, Santa Fe, NM, curated by Katherine Ware<br>Faculty Exhibition: Stories in the Social Landscape, International Center of Photography, New York, NY<br>The Edge of Vision, Louisiana Art and Science Museum, Baton Rouge, LA<br>The Christopher Hyland Collection, University of Oregon Museum of Art, Eugene, OR  |
| 2016 | Learning To See Color, Vicki Myhren Gallery, University of Denver, Denver, CO<br>Three's A Charm, Amy Simon Fine Art, Westport, CT   | 2012 | Works on Paper, HackelBury Fine Art, London, UK<br>The Edge of Vision, Lewis and Clark College, Portland, OR<br>Full Circle, Sara Nightingale Gallery, Water Mill, NY<br>Altered States, Foley Gallery, New York, NY<br>Photo 50, London Art Fair, London, UK<br>The Edge of Vision, Clay Center for the Arts, Charleston, WV<br>By Way of These Eyes: The Christopher Hyland Collection, American Museum in Britain, Bath, UK |

- Equivalents, Photo Center NW, Seattle WA
- The Art of Photography, San Diego Art Institute, San Diego, CA
- In Focus: Recent Acquisitions in Photography, New Britain Museum of American Art, New Britain, CT
- 2011 The Collector's Eye: Collection of Fernando Castro, FotoFest Houston, TX
- The Edge of Vision, Center for Creative Photography, Tucson, AZ
- Aperture Presents, Boutique Montblanc, Paris
- New Yorker Fiction/Real Photography, Tribute to Elisabeth Biondi, Stephen Kasher Gallery, New York, NY
- Full Circle, Sara Nightingale Gallery, Water Mill, NY
- Altered States, Foley Gallery, New York, NY
- The Edge of Vision, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2010 The AIPAD Photography Show, HackelBury Fine Art, London, UK
- It's All a Blur, Shore Institute of Contemporary Art, Long Branch, NJ
- New Acquisitions, Victoria and Albert Museum, London, UK
- The Photographers Network, Thomas Kellner Studio, Siegen, Germany
- Photographs from the Collection of Christopher Hyland, Cape Cod Museum of Art, Dennis, MA
- The Unseen Eye: Photography from the Collection of W.M. Hunt, Appleton Museum, Silver Springs, FL
- Aperture Presents, Boutique Montblanc, Paris
- The Collector's Eye: Collection of Fernando Castro, FotoFest Houston, TX
- 2009 Photography Now: vision, devotion, revelation, HackelBury Fine Art, London, UK
- The Scene and the Dream of Photographs*, Forma Centro Internazionale di Fotografia, Milan, Paris Photo booth
- Pingyao International Photography Festival, Pingyao, China
- The Christopher Hyland Collection New Britain Museum of Art, New Britain, CT
- The Edge of Vision: The Rise of Abstraction in Photography, Aperture Foundation, New York, NY
- Contact Sheet, School of Visual Arts, New York, NY
- Paris, Ambient Art Projects, Las Vegas, NV
- 2008 Faculty Exhibition, School of Visual Arts, New York, NY
- 2007 Faculty Exhibition: About This, International Centre of Photography, New York, NY
- Renaissance, Robischon Gallery, Denver, CO
- Faccia a Faccia, Il nuovo ritratto contemporaneo Forma Centro Internazionale di Fotografia, Milan, Italy
- Oog-Eye: Photographs from Collection Dancing Bear, Fotografiemuseum, Amsterdam, The Netherlands
- 2006 Faculty Exhibition, International Centre of Photography, New York, NY
- Figure in the Landscape, Houston Community College Central Fine Art Gallery
- On the Edge, Centre for Fine Art Photography, Fort Collins, CO, curated by Stephen Perloff,
- No Eyes: the Dancing Bear Collection of W. M. Hunt, Musee De l'Elysee, Lausanne, Switzerland
- 2005 Photo National, Lancaster Museum of Art, Lancaster, PA, curated by Kate Ware
- Sans regards, or no eyes: looking at collection Dancing Bear, Recontres D'Arles, Arles, France
- Griffin Museum of Photography, Winchester, MA
- Luminous Forms: Abstractions in Colour Photography, DeCordova Museum, Lincoln, MA
- 2004 About Face, Hayward Gallery, London, UK, curated by William Ewing
- Fresh Works, Southeast Museum of Photography, Daytona Beach, FL, curated by Kevin Miller
- I want to take you higher, McKenzie Fine Art, New York, NY
- Colorscapes, Cooper Classics Collection, curated by Jennifer Gyr. Scott White Contemporary Art, San Diego, CA
- 78th Annual Competition, The Print Centre, Philadelphia, PA, curated by Darsie Alexander

- Je t'envisage, Musee De l'Elysee, Lausanne, Switzerland, curated by William EwingScott White  
Grand Opening Exhibition, Contemporary Art, Telluride, CO
- 2003 Concerning the Spiritual in Photography, Photographic Resource Centre at Boston University, curated by Leslie Brown
- Culturgest, Lisbon, Portugal, curated by William Ewing
- Fear of Flying, Sara Nightingale Gallery, Water Mill, NY
- Photographs by Seven Contemporary Artists, Jim Kempner Fine Art, New York, NY
- Photography 2003, Woodstock Centre for Photography, Woodstock NY, curated by Therese Mulligan
- Sara Nightingale Gallery, Water Mill, NY
- 2002 The House of Light, International Centre of Photography, New York, NY, curated by Bernard Yenelouis
- Gallery Artists Exhibition, American Space Gallery, New York, NY
- New Art '02, Kingston Gallery, Boston MA, curated by Lelia Amalfitano
- Houston Centre for Photography, Houston, TX, curated by Anne Tucker
- Faculty Exhibition, International Centre of Photography, New York, NY
- 2001 Here is New York, New York, NY
- Contemporary Photography for the New Millennium, Fulton Street Gallery, Troy, NY, curated by Anthony Montoy
- Deceit of the Intellect, Benham Studio Gallery, Seattle, WA
- 2000 Material Revelations: Variations on Collage, Fuller Museum of Art, Brockton, MA
- Mostra De Portfolios 2000, Casa da Fotografia Fuji, Sao Paulo, Brazil
- Gallery Artists Show, Joel Soroka Gallery, Aspen, CO

SELECTED COLLECTIONS:

- Addison Gallery of American Art, Andover, MA
- Bibliotheque Nationale de France, Paris, France
- Brooklyn Museum, New York, NY
- Center for Fine Art Photography, Fort Collins, CO
- Centro Internazionale di Fotografia, Milan, Italy
- DeCordova Museum, Lincoln, MA
- Fogg Art Museum, Harvard University, Cambridge, MA
- Lehigh University Art Galleries, Bethlehem, PA
- Musee De l'Elysee, Lausanne, Switzerland
- Museum of Fine Arts, Houston, TX
- Museum of Photographic Arts, San Diego, CA
- Museum of the City of New York, New York, NY
- New Britain Museum of Art, New Britain, CT
- Philadelphia Museum of Art, Philadelphia, PA
- Rose Art Museum, Brandeis University, Waltham, MA
- Santa Barbara Museum of Art, Santa Barbara, CA
- Southeast Museum of Photography, Daytona Beach, FL
- W. M. Hunt/Dancing Bear, New York, NY
- Woodstock Center for Photography, Woodstock, NY
- Victoria and Albert Museum, London, UK