

SELECTED EXHIBITIONS

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| 2023 | <p>Unique Works, HackelBury Fine Art, London, UK (solo)</p> <p>SHAPE, Simone Klein Art Advisory, Cologne, DE</p> <p>Direct Contact: Cameraless Photography Now, Sidney and Lois Eskenazi Museum of Art, Indiana University Bloomington, IN</p> | <p>Light Sensitive 2017 — Celebrating Images From The Darkroom Art Intersection, Gilbert, AZ.</p> |
| 2022 | <p>Elemental Forms, Center For Photographic Art, Carmel, CA.</p> <p>Art+Books, HackelBury Fine Art, London, UK</p> | <p>2016 Winged Synchronicity, two person show w. Kaden Kratzer, LightBox Photographic Fine Art & Printing, Astoria, OR, USA.</p> <p>2015 Analog Mania, Timisoara, Romania.</p> <p>Illuminate, The Center for Fine Art Photography, Fort Collins, CO.</p> <p>New Alchemy-Lexington Camera Club, Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY.</p> <p>ACTINIC Festival, Scotland.</p> <p>What's Old Is New Again: Alternative Photographic Processes, Gallery 136 1/2 at PhotoSynthesis, Manchester, CT.</p> <p>H2O, A Smith Gallery, Johnston City, TX.</p> <p>Revela-T: Photo Festival of Analog Photography, Vilassar de Dalt, Spain.</p> <p>Lens-less, M S Rezny Studio & Gallery, Lexington, KY.</p> |
| 2021 | <p>LIGHTWAVES: Experimental Photo-Art from California, Marshall Contemporary, Venice, CA.</p> <p>Art in the Plague Year, UCR ARTS: California Museum of Photography. Online Exhibition.</p> <p>Waiting II, HackelBury Fine Art, London, UK.</p> <p>Elemental Forms: Landscape, HackelBury Fine Art, London, UK</p> | <p>2014 Aura, Lightbox Photographic, Astoria, OR.</p> <p>Theme: ICON {Representations of Semiotics}, SEITIES, Calgary, Alberta, Canada.</p> <p>Altered Views, Lightbox Photographic, Astoria, OR.</p> |
| 2020 | <p>Photo London Digital, Online Art Fair.</p> | |
| 2019 | <p>Twenty-One, HackelBury Fine Art, London, UK.</p> <p>Out of the Dark, Cabrillo Gallery, Aptos, CA.</p> | |
| 2018 | <p>Alchemy, three person show w. Pierre Cordier and Garry Fabian Miller, HackelBury Fine Art, London, UK.</p> <p>Alae, two person show w. Kaden Kratzer, University of Arkansas at Little Rock, Little Rock, AR,</p> <p>Photo Sensitive, Olson-Larsen Galleries, Des Moines, IA.</p> <p>The Voies Off Festival, The Best of LensCulture: Volume 2, Arles, France.</p> | |
| 2017 | <p>Celebrating the Creative Process: An Open Call, PhotoPlace Gallery, Middlebury, VT.</p> <p>Unique: Alternative Processes, A Smith Gallery, Johnson City, TX.</p> <p>Silhouette, Duncan Miller Gallery, Santa Monica, CA.</p> <p>Little by Little, Art Intersection, Gilbert, AZ.</p> <p>13th Annual National Alternative Process Competition, SohoPhoto Gallery, New York, NY.</p> <p>Other Worlds, SE Center for Photography, Greenville, NC.</p> | |

HONORS & AWARDS

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| 2018 | <p>Finalist, LensCulture Exposure Awards</p> |
| 2018 | <p>Honorable Mention, 13th Annual National Alternative Process Competition, SohoPhoto Gallery, New York, NY</p> |
| 2016 | <p>Finalist, Pohotolucida Critical Mass, Portland, OR</p> |
| 2015 | <p>Director's Selection and Juror's Honorable Mention, Illuminate, The Center for Fine Art Photography, Fort Collins, CO</p> |
| 2015 | <p>Second Place, ACTINIC Festival of Alternative Photography, Scotland</p> |