

SELECTED SOLO EXHIBITIONS

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| <p>2024 Palau de la Musica Catalana, Barcelona, "Hero/<br/>Anti-Hero," October-November</p> <p>Hackelbury Fine Art, London, "Light Form,"<br/>September-November</p> <p>2023 New Unspoken, Buddhas and Mandalas, Dolby<br/>Chadwick Gallery, San Francisco, CA</p> <p>2021 Unspoken and Quarantine, Dolby Chadwick<br/>Gallery, San Francisco, CA</p> <p>2020 Chroma, Hackelbury Fine Art, London, UK</p> <p>After: Dreaming in Color &amp; Mandala, Arte Fiera,<br/>Bologna</p> <p>After: Dreaming in Color &amp; Mandala, Contrasto<br/>Galleria, Milan</p> <p>Waiting, Hackelbury Fine Art, London, UK</p> <p>2018 Renaissance, Hackelbury Fine Art, London, UK</p> <p>2015 Buddha &amp; Mandala, Houston Center for<br/>Photography, Houston, TX</p> <p>2014 Infinity: Photographs by Bill Armstrong, FORMA<br/>Centro Internazionale di Fotografia, Milan</p> <p>Film Noir, August ClampArt, New York, NY</p> <p>Buddha &amp; Mandala, Sara Nightingale Gallery,<br/>Water Mill, NY</p> <p>2013 Buddha &amp; Mandala, Robischon Gallery, Denver,<br/>CO</p> <p>2012 Mandala, FotoFest: Parkerson Gallery, Houston,<br/>TX</p> <p>2011 Photographs From the Infinity Series,<br/>1998-Present, Southeast Museum of Photography,<br/>Daytona Beach, FL</p> <p>Renaissance, Dolby Chadwick Gallery, San<br/>Francisco, CA</p> <p>Chromozones, Cornell Fine Arts Museum, Winter<br/>Park, FL</p> <p>Renaissance, Robischon Gallery, Denver, CO</p> <p>2010 Renaissance, HackelBury Fine Art, London, UK</p> <p>2009 Renaissance, Gallery Kayafas, Boston, MA</p> <p>2008 Renaissance, ClampArt, New York, NY</p> <p>Photo Mandalas: Bill Armstrong and Milan Fano<br/>Blatny, Philadelphia Museum of Art, Philadelphia,<br/>PA, curated by Katherine Ware</p> <p>2007 Apparition, Silver Eye Centre for Photography,<br/>Pittsburgh, PA</p> | <p>Spirit: From Darkness to Light, DeSantos Gallery,<br/>Houston, TX,</p> <p>2006 Blue Sphere, Robischon Gallery, Denver, CO</p> <p>Apparition, Parkerson Gallery, Houston, TX</p> <p>Photographs from the Infinity Series, Scott White<br/>Contemporary Art, San Diego, CA</p> <p>2005 Apparition, ClampArt, New York, NY</p> <p>Spirit, Gallery Kayafas, Boston, MA</p> <p>2004 Spirit, ClampArt, New York, NY</p> <p>2003 Mandala, Griffin Museum of Photography,<br/>Winchester, MA</p> <p>Recent Photographs, Sara Nightingale Gallery,<br/>Water Mill, NY</p> <p>Mandala, Joel Soroka Gallery, Aspen, CO</p> <p>2001 Photographs from the Infinity Series, An American<br/>Space Gallery, New York, NY</p> <p>2000 Recent Photographs, McCann-Erikson Gallery,<br/>New York, NY</p> <p>1999 Recent Photographs, Roy Park School of<br/>Communications, Ithaca College, Ithaca, NY</p> <p>1997 Accidental Portraits, International Centre of<br/>Photography Education Gallery, New York, NY</p> <p>Recent Photographs, Uma Gallery, New York, NY</p> |
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SELECTED GROUP EXHIBITIONS

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| 2025 | Bonisson Arts Center, "Formes et Couleurs," Aix-en-Provence, Dates TBA   |      | #friendswithboats, Sara Nightingale Gallery, Sag Harbor, NY   |
| 2024 | Hackelbury Fine Art, London, "Portraits, Landscapes, Abstractions," July-September<br><br>Alessia Paladini Gallery, Milan, "Summer Show," July-August  |      | alternative realities (facts), two.seven, Studio Thomas Kellner, Siegen, Germany<br><br>New Mandalas, ClampArt, Project Room, New York, NY  |
|      | San Diego Museum of Art, "Picture This: Recent Acquisitions," Curated by Deborah Klochko, March-September  | 2016 | Learning To See Color, Vicki Myhren Gallery, University of Denver, Denver, CO<br><br>Three's A Charm, Amy Simon Fine Art, Westport, CT  |
| 2023 | Blur: A Photographic History, Musee de l'Elysee, Lausanne, Switzerland<br><br>Palo Gallery, New York, Group Show, September  |      |   |
| 2021 | Waiting II, Hackelbury Fine Art, London, UK<br><br>Traveling Without Moving, Alessia Paladini Gallery, Milan, Italy  | 2015 | Making Contact, The Halide Project, Philadelphia, PA<br><br>Aperture: Photographs, Aperture Foundation, New York, NY<br><br>Reinventing the Helm: Self-Styled Nautical Activists Pirate the Canon of Maritime Art, Sara Nightingale Gallery, Watermill, NY<br><br>Heaven and Earth, Addison Gallery of American Art, Andover, MA  |
| 2020 | Photo London Digital, Online Art Fair<br><br>Northern Light, Irish Museum of Modern Art, Dublin  |      |   |
| 2019 | Twenty-One, Hackelbury Fine Art, London, UK<br><br>Photographs, Aperture, New York, NY<br><br>The Edge Effect, Katonah Museum of Art, Katonah, NY, curated by Akili Tommasino<br><br>The Qualities of Light, Center For Creative Photography, Tucson, AZ<br><br>The Photo Review, University of the Arts, Philadelphia, PA, curated by Lyle Rexer<br><br>Sguardi, Contrasto Galleria, Milan  | 2014 | Modern Alchemy: Experiments in Photography, Heckscher Museum of Art, Huntington, NY<br><br>The Collectors Eye: The Maloney Collection, Fotofest, Houston, TX<br><br>Gallery Artists Exhibition, Hackelbury Fine Art, London, UK<br><br>The Noir Effect, Skirball Cultural Center, Los Angeles, CA<br><br>Performance: Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, Tucson, AZ<br><br>Faculty Exhibition, School of Visual Arts, New York, NY<br><br>Winter Group Exhibition, Sara Nightingale Gallery, Water Mill, NY |
| 2018 | IN FULL LIGHT: Nine photographers interpret the Vatican Museums, Municipality of Milan-Department of Culture, Palazzo Reale, Milan<br><br>The Heckscher Collects: Recent Acquisitions, Heckscher Museum, Huntington, NY<br><br>Looking for America, New Britain Museum of Art, New Britain, CT<br><br>No Longer Supported, Sarah Nightingale Gallery, Sag Harbor, NY<br><br>The National: Best Contemporary Photography 2018, Fort Wayne Museum of Art, Fort Wayne, IN | 2013 | Fear & Loathing, Photo-Eye, Santa Fe, NM, curated by Katherine Ware<br><br>Faculty Exhibition: Stories in the Social Landscape, International Center of Photography, New York, NY<br><br>The Edge of Vision, Louisiana Art and Science Museum, Baton Rouge, LA<br><br>The Christopher Hyland Collection, University of Oregon Museum of Art, Eugene, OR   |
| 2017 | After: Dreaming in Color, Pingyao International Photography Festival, China<br><br>SEA(E)SCAPES. Visioni Di Mare, Contrasto Galleria, Milan, Italy   | 2012 | Works on Paper, HackelBury Fine Art, London, UK   |

- The Edge of Vision, Lewis and Clark College, Portland, OR
- Full Circle, Sara Nightingale Gallery, Water Mill, NY
- Altered States, Foley Gallery, New York, NY
- Photo 50, London Art Fair, London, UK
- The Edge of Vision, Clay Center for the Arts, Charleston, WV
- By Way of These Eyes: The Christopher Hyland Collection, American Museum in Britain, Bath, UK
- Equivalent, Photo Center NW, Seattle WA
- The Art of Photography, San Diego Art Institute, San Diego, CA
- In Focus: Recent Acquisitions in Photography, New Britain Museum of American Art, New Britain, CT
- 2011 The Collector's Eye: Collection of Fernando Castro, FotoFest Houston, TX
- The Edge of Vision, Center for Creative Photography, Tucson, AZ
- Aperture Presents, Boutique Montblanc, Paris
- New Yorker Fiction/Real Photography, Tribute to Elisabeth Biondi, Stephen Kasher Gallery, New York, NY
- Full Circle, Sara Nightingale Gallery, Water Mill, NY
- Altered States, Foley Gallery, New York, NY
- The Edge of Vision, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2010 The AIPAD Photography Show, HackelBury Fine Art, London, UK
- It's All a Blur, Shore Institute of Contemporary Art, Long Branch, NJ
- New Acquisitions, Victoria and Albert Museum, London, UK
- The Photographers Network, Thomas Kellner Studio, Siegen, Germany
- Photographs from the Collection of Christopher Hyland, Cape Cod Museum of Art, Dennis, MA
- The Unseen Eye: Photography from the Collection of W.M. Hunt, Appleton Museum, Silver Springs, FL
- Aperture Presents, Boutique Montblanc, Paris
- The Collector's Eye: Collection of Fernando Castro, FotoFest Houston, TX
- 2009 Photography Now: vision, devotion, revelation, HackelBury Fine Art, London, UK
- The Scene and the Dream of Photographs*, Forma Centro Internazionale di Fotografia, Milan, Paris Photo booth
- Pingyao International Photography Festival, Pingyao, China
- The Christopher Hyland Collection New Britain Museum of Art, New Britain, CT
- The Edge of Vision: The Rise of Abstraction in Photography, Aperture Foundation, New York, NY
- Contact Sheet, School of Visual Arts, New York, NY
- Paris, Ambient Art Projects, Las Vegas, NV
- 2008 Faculty Exhibition, School of Visual Arts, New York, NY
- 2007 Faculty Exhibition: About This, International Centre of Photography, New York, NY
- Renaissance, Robischon Gallery, Denver, CO
- Faccia a Faccia, Il nuovo ritratto contemporaneo Forma Centro Internazionale di Fotografia, Milan, Italy
- Oog-Eye: Photographs from Collection Dancing Bear, Fotografiemuseum, Amsterdam, The Netherlands
- 2006 Faculty Exhibition, International Centre of Photography, New York, NY
- Figure in the Landscape, Houston Community College Central Fine Art Gallery
- On the Edge, Centre for Fine Art Photography, Fort Collins, CO, curated by Stephen Perloff,
- No Eyes: the Dancing Bear Collection of W. M. Hunt, Musee De l'Elysee, Lausanne, Switzerland
- 2005 Photo National, Lancaster Museum of Art, Lancaster, PA, curated by Kate Ware
- Sans regards, or no eyes: looking at collection Dancing Bear, Recontres D'Arles, Arles, France
- Griffin Museum of Photography, Winchester, MA
- Luminous Forms: Abstractions in Colour Photography, DeCordova Museum, Lincoln, MA

SELECTED COLLECTIONS:

- 2004 About Face, Hayward Gallery, London, UK, curated by William Ewing
- Fresh Works, Southeast Museum of Photography, Daytona Beach, FL, curated by Kevin Miller
- I want to take you higher, McKenzie Fine Art, New York, NY
- Colorscapes, Cooper Classics Collection, curated by Jennifer Gyr. Scott White Contemporary Art, San Diego, CA
- 78th Annual Competition, The Print Centre, Philadelphia, PA, curated by Darsie Alexander
- Je t'envisage, Musee De l'Elysee, Lausanne, Switzerland, curated by William Ewing Scott White Grand Opening Exhibition, Contemporary Art, Telluride, CO
- 2003 Concerning the Spiritual in Photography, Photographic Resource Centre at Boston University, curated by Leslie Brown
- Culturgest, Lisbon, Portugal, curated by William Ewing
- Fear of Flying, Sara Nightingale Gallery, Water Mill, NY
- Photographs by Seven Contemporary Artists, Jim Kempner Fine Art, New York, NY
- Photography 2003, Woodstock Centre for Photography, Woodstock NY, curated by Therese Mulligan
- Sara Nightingale Gallery, Water Mill, NY
- 2002 The House of Light, International Centre of Photography, New York, NY, curated by Bernard Yenelouis
- Gallery Artists Exhibition, American Space Gallery, New York, NY
- New Art '02, Kingston Gallery, Boston MA, curated by Lelia Amalfitano
- Houston Centre for Photography, Houston, TX, curated by Anne Tucker
- Faculty Exhibition, International Centre of Photography, New York, NY
- 2001 Here is New York, New York, NY
- Contemporary Photography for the New Millennium, Fulton Street Gallery, Troy, NY, curated by Anthony Montoy
- Deceit of the Intellect, Benham Studio Gallery, Seattle, WA
- 2000 Material Revelations: Variations on Collage, Fuller
- Museum of Art, Brockton, MA
- Mostra De Portfolios 2000, Casa da Fotografia Fuji, Sao Paulo, Brazil
- Gallery Artists Show, Joel Soroka Gallery, Aspen, CO