

SELECTED SOLO EXHIBITIONS

- 2026 Seven Stones, HackelBury Fine Art, London, UK
- 2023 Henge Paintings, BERG Contemporary, Reykjavik, Iceland
Gerlinde, HackelBury Fine Art, London, UK
Against Architecture - Remodelled, TheGallery, Arts University Bournemouth, UK
- 2022 Henge Paintings, Heather Gaudio Fine Art, New Canaan, CT
Henge Paintings, Galleri Susanne Ottesen, Copenhagen
- 2021 Hours, Paintings 2019-2021, GSA Gallery, Stockholm
- 2020 Ian McKeever / Tony Cragg – Painting and Sculpture, Skulpturenpark Waldfrieden, Wuppertal, Germany.
- 2018 Ian McKeever: Paintings 1992-2017, Ferens Hull Art Gallery, Hull, UK.
Ian McKeever: Weight and Measure, Prints 1993 – 2018, Young Gallery, Salisbury, UK.
- 2016 ...and the sky dreamt it was the sea, HackelBury Fine Art, London, UK.
Twelve-Standing, Galerie Forsblom, Helsinki, Finland.
- 2015 Hours of Darkness, Hours of Light, Kunstmuseet I Tønder, Denmark.
Between Darkness and Light, National Gallery of the Faroese Islands, Tórshavn, Faroe Islands.
Between the Stone and the Paper, Steinprent Gallery, Tórshavn, Faroe Islands.
- 2014 Eagduru – Against Architecture, Galleri Susanne Ottesen, Copenhagen, Denmark.
Against Photography: Early Works 1975-1990, HackelBury Fine Art, London, UK.
Hours of Darkness and Hours of Light, Kunst-Station Sankt Peter, Cologne, Germany.
Twelve-Standing and Three, Horsens Kunstmuseum, Horsens, Denmark.
Painted Panels, 2012-2014, Galerie Nanna Preußners, Hamburg, Germany
- 2013 Twelve-Standing, Galleri Andersson/Sandström, Stockholm, Sweden.
Paintings and Photographs, Galleri Andersson/Sandström, Umeå, Sweden.2012
Hartgrove: Paintings and Photographs, Josef Albers Museum, Quadrat, Bottrop, Germany.
- Twelve – Standing, Galerie Nanna Preussners, Hamburg, Germany.
- 2011 Black and Black again.... Paintings 1987 – 2010, Museum Sønderjylland Kunstmuseet, Tønder, Denmark.
- 2010 Artists' Laboratory 01, Royal Academy of Arts, London, UK.
Hartgrove. Paintings and Photographs, Galleri Susanne Ottesen, Copenhagen, Denmark.
Lithographs 2006-2010, Hostrup-Pedersen & Johansen, Valby, Denmark.
- 2009 Assembly, Paintings 2006–2008, Galerie Forsblom, Helsinki, Finland.
Recent Paintings, Galleri Sandström Andersson, Stockholm, Sweden.
Temple Paintings, Kings Place Gallery, London, UK.
- 2008 Assembly, Paintings and Works on Paper 2006–2007, Alan Cristea Gallery, London, UK.
- 2007 Four Quartets, Paintings 2001–2007, Morat Institute, Freiburg im Breisgau, Germany.
Assembly, Paintings 2002–2007, Kunsthallen Brandts, Odense, Denmark.
- 2006 New Paintings, Galerie Forsblom, Helsinki, Finland.
New Paintings, Galerie Andersson Sandström, Umeå, Sweden.
Whispers, New Drawings, Ny Carlsberg Glyptotek, Copenhagen, Denmark.
Temple Paintings, Galerie Susanne Ottesen, Copenhagen, Denmark,
- 2005 Bilder 1983–93, Morat Institut, Freiburg im Breisgau, Germany.2004
Sentinel, Recent Paintings and Works on Paper, Alan Cristea Gallery, London, UK.
Four Quartets, Recent Paintings, Newlyn Art Gallery, Penzance, UK.
Recent Paintings and Ten Years of Drawing, Kettle's Yard, University of Cambridge, Cambridge, UK.
- 2003 Watercolours and Gouaches 1993–2003, Nordiska Akvarellmuseet, Skärhamn, Sweden.
Small Paintings, Galleri Susanne Ottesen, Copenhagen, Denmark.
Text and Work, Ian McKeever and David Miller, The Arts Institute, Bournemouth, UK.
- 2002 New Paintings, Galleri Stefan Andersson, Umeå,

- 1999 Ian McKeever and Kurt Kocherscheidt, Galerie 3, Klagenfurt, Austria.
- 1998 Recent Paintings, Galleri Susanne Ottesen, Copenhagen, Denmark.
Twelve x Eight and Other Woodcut Monoprints, Alan Cristea Gallery, London, UK.
- 1997 Paintings 1990–1996, Angel Row Gallery, Nottingham, UK. Traveled to: The Bonnington Gallery, University of Trent, Nottingham, UK and Porin Taidemuseo, Pori, Finland.
Recent Paintings, Galerie Modulo, Lisbon, Portugal.
Recent Paintings, Galerie Tanit, Munich, Germany.
Colour Etchings, Monoprints and One Painting, Alan Cristea Gallery, London, UK.
- 1996 Hour Paintings, Galerie Elisabeth Kaufmann, Basle, Switzerland.
Works on Paper 1981–1996, University of Brighton, Brighton, UK and The Terrace Gallery, Harewood House, Leeds, UK.
- 1995 The Marianne North Paintings, Matt's Gallery, London, UK.
Paintings, Galerie Janine Mautsch, Cologne, Germany.
An Aspect of Landscape, Al Bustan, Beirut, Lebanon.
Recent Paintings and Drawings, The Haggerty Museum of Art, Milwaukee, WI.
- 1994 Hartgrove, Recent Woodcuts and Monoprints, Galerie Elisabeth Kaufmann, Basle, Switzerland.
Hartgrove Paintings, Bernard Jacobson Gallery, London, UK.
Hour Paintings, Galerie Tanit, Munich, Germany.
- 1993 Ninety New Guinea Gouaches, Morat Institute, Freiburg im Breisgau, Germany.
Door Paintings, Cairn Gallery, Nailsworth, UK.
Hour Paintings, Stephen Solovy Gallery, Chicago, IL.
- 1992 Door Paintings, Galerie Tanit, Munich, Germany. Traveled to: Galerie Stadtpark, Krems, Austria and Galerie Modulo, Lisbon, Portugal.
Recent Paintings, Galerie Elisabeth Kaufmann, Basle, Switzerland.
- 1991 Greenland, Watercolours and Drawings from the Morat Institut, Freiburg im Breisgau and Städtische Galerie, Würzburg, Germany.
- 1990 Notes 1989–1990, DAAD Galerie, West Berlin, Germany.
Ein Diptychon, Galerie Weisser Elefant, East Berlin, Germany.
Large Diptychs, Galerie Tanit, Cologne, Germany.
Paintings 1978–1990, Whitechapel Art Gallery, London, UK.
- 1989 A History of Rocks 1986–1988, Kunstforum, Städtische Galerie im Lenbachhaus, Munich, Germany.
Greenland, Galerie Tanit, Munich, and Cairn Gallery, Nailsworth, UK.
- 1988 Qorassauq (Greenland 1988), Galleria Fantasia/Pelin, Helsinki, Finland (with Timo Valjakka).
- 1987 The Staffa Project, Harris Museum and Art Gallery, Preston, UK, Arnolfini, Bristol, UK, Glasgow Art Gallery and Museum and Diensthoofd Provincial Museum, Hasselt, Belgium (with Thomas Joshua Cooper).
Recent Paintings, Galleria Krista Mikkola, Helsinki, Finland.
Ian McKeever im Innsbrucker Kunstverein, Kunstverein, Innsbruck, Austria.
Echo and Reflection, Arbeiten 1983–1987, Kunstverein Braunschweig, Braunschweig, Germany.
Recent Paintings and Drawings, Galerie Harald Behm, Hamburg, Germany.
Paintings 1986–1987, Galerie Janine Mautsch, Cologne, Germany.
- 1986 Traditional Landscapes and Works on Paper, Galerie Ralph Wernicke, Stuttgart, Germany.
Recent Paintings, Nigel Greenwood Gallery, London, UK.
Through the Ice Lens, Galerie Tanit, Munich, Germany.
- 1985 Traditional Landscapes and Works on Paper, Galerie Nächst St Stephan, Vienna, Austria.
Borderlines—Abstracting Art from Nature, Arnolfini, Bristol (with Frank Auerbach).
- 1984 Traditional Landscapes, Galerie Tanit, Munich, Germany.
Recent Paintings, John Hansard Gallery, University of Southampton, Southampton, UK.

- 1983 Traditional Landscapes, Nigel Greenwood Gallery, London, UK.
- 1982 Deutscher Zyklus, Kunsthalle Nuremberg, Germany.
 Neue Arbeiten, Galerie Arno Kohnen, Düsseldorf, Germany.
 Black and White . . . Or how to paint with a hammer, Matt's Gallery, London
 Lino-Cuts, Riverside Studios, London, UK.
- 1981 Islands, Nigel Greenwood Gallery, London, UK. (with Bernd Koberling).
 Paintings: Islands and Night Flak Series, Walker Art Gallery, Liverpool, UK and Museum of Modern Art, Oxford, UK.
- 1980 Fields, Waterfalls and Birds, Arnolfini, Bristol, UK. Travelled to: Third Eye Centre, Glasgow, UK and Institute of Contemporary Art, London, UK.
 Vacuum, London, UK. (with Rafael Jablonka).
 Aspects of Work 1973–1980, Walker Art Gallery, Liverpool, UK.
 Ian McKeever, Galleria del Cavallino, Venice, Italy.
- 1979 Field Series 1978, Nigel Greenwood Gallery, London, UK.
- 1978 Sand and Sea Series, Spectro Arts, Newcastle, UK. Traveled to: Sand and Sea Series, Richard Demarco Gallery, Edinburgh, UK, Sand and Sea Series, Galleria Foksal, Warsaw, Poland.
- 1977 Sand and Sea Series, Nigel Greenwood Gallery, London, UK and Galleria Tommaseo, Trieste, Italy.
- 1976 Ian McKeever, Ikon Gallery, Birmingham, UK.
 Works 1974–76, Galleria del Cavallino, Venice, Italy.
- 1973 Ian McKeever, Institute of Contemporary Arts, London, UK.
- 1971 Ian McKeever, Cardiff Arts Centre, Cardiff, UK.ASD

SELECTED GROUP EXHIBITIONS

- 2023 Die Gottsucherbande: Works from the Collection of the Morat-Institut, Freiburg, Germany
 Coups de Coeuer: Collective Photography Exhibition, Galerie Tanit, Beirut, Lebanon
- 2021 Waiting II, HackelBury Fine Art Ltd, London, UK.
- 2020 Photo London Digital, Online Art Fair.
- 2018 Royal Academy Summer Exhibition, London, UK.
 Richard Deacon & Ian McKeever, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2017 Royal Academy Summer Exhibition, London, UK.
 On Photography, Galleri Susanne Ottesen, Copenhagen, Denmark.
 Abstract Minds, Galerie Braun-Falco, Munich, Germany.
 Air: Visualising the Invisible in British Art, 1768 – 2017, The Royal West of England Academy, Bristol, UK.
- 2016 wavefront at Palazzo Costanzi, Trieste Contemporanea, Trieste, Italy.
- 2015 Art Museum Riga Bourse, Riga Latvia.
 Qwaypurlake, Hauser & Wirth Somerset, UK.
- 2014 Leitmotif, HackelBury Fine Art, London, UK.
 Royal Academy Summer Exhibition, London, UK.
 Structures: British and German Painting in Dialogue, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany.
- 2013 Convergence, HackelBury Fine Art, London, UK.
 In Cloud Country: Abstracting from Nature, Terrace Gallery, Harewood House, Leeds, UK.
- 2012 Format, Galleri Susanne Ottesen, Copenhagen, Denmark.
 Prism: Drawings from 1990-2011, National Museum of Norway, Oslo, Norway.
 Materiality, HackelBury Fine Art, London, UK.
- 2011 Watercolour, Tate Britain, London, UK.
 Artists for Kettle's Yard, Kettle's Yard, University of Cambridge, Cambridge, UK.
 Royal Academicians, Seongnam Arts Center, South Korea.
 Under Stor Press, Master Graphic from Atelier

- Larsen, Helsingborg, Sweden.
- 2010 Watercolours from the Sir Sydney Jones Collection, Victoria Gallery and Museum, Liverpool, UK.
- Arbeiten auf Papier, Schaltwerk, Hamburg, Germany.
- 21, Harewood House, Leeds, UK.
- p.p.painting 2010, Eisengraberamt, Austria.
- 2009 Northern Print Biennale, Hatton Gallery, Newcastle, UK.
- Art for Life, Chelsea and Westminster Health Charity, Jonathan Clark Fine Art, London, UK.
- 2007 At Home, Portraits of Artists in The Royal Academy Collection, The John Madejski Fine Rooms, Royal Academy of Arts, London, UK.
- Fairytales Cabinets, Montana, Kunsthallen Brandts, Odense, Denmark.
- Hugh Stoneman: Master Printer, Tate St Ives, Cornwall, UK.
- 2006 50 Years with Art, Løvbjergsamlingen, Horsens Kunstmuseum, Horsens, Denmark.
- 2005 Seven Royal Academicians in China, National Art Gallery, Beijing, China. Traveled to: Shanghai Art Museum, Shanghai, China and Royal Academy of Arts, London, UK.
- 2nd Beijing Biennale, Beijing, China.
- Matisse to Freud, A Critic's Choice: The Alexander Walker Bequest, The British Museum, London, UK and Hayward Gallery, London, UK.
- The Art of White, The Lowry, Manchester, UK.
- 2004 Works and Days, Acquisitions for the Louisiana Collection 2000–2004, Louisiana Museum of Modern Art, Humlebæk, Denmark.
- 2003 In Print, Hakodate Museum of Art and Marugame Museum of Contemporary Art, Shikoku Island, Japan.
- 2002 Centenary Exhibition, Carlsberg Foundation, Glyptothek, Copenhagen, Denmark.
- In Print, The Art Pavilion Gallery, Belgrade, Serbia, and Yaroslavl Museum of Fine Art, Yaroslavl, Russia.
- 2001 Eigenschatten, Museumsberg Flensburg, Germany and Kunsthallen Brandts Klædefabrik, Odense,
- 1999 Graphic! British Prints Now, Yale Center for British Art, Newhaven, CT, USA.
- Into the Light, Photographic Printing Out of the Darkroom, The Royal Photographic Society, Bath, UK. Traveled to: Callografia Nacional, Madrid and Fundacion Municipal de Cultura, Valladolid, Spain.
- Erwerbungen der Marianne und Heinrich Lenhard Stiftung, Pfalzgalerie, Kaiserslautern, Germany.
- 1997 Last Dreams of The Millennium – Reemergence of British Romantic Painting, University of California, Turlock, CA, USA.
- 1996 Strangers in the Arctic, Rundetårn, Copenhagen, Denmark. Traveled to: Museum of Contemporary Art, Helsinki, Finland and The Art Gallery of Ontario, Toronto, Canada.
- Nuevas Abstracciones, Museo Nacional Centro de Arte, Reina Sofia, Madrid. Traveled to: Museo d'Art Contemporarie de Barcelona, Spain and Kunsthalle Bielefeld, Germany.
- A Series of Twelve Prints by Six Artists, Alan Cristea Gallery, London, UK.
- 1995 Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh, UK. Traveled to: Yale Center for British Art, New Haven, CT and McNay Art Museum, San Antonio, TX.
- Life Patterns, Tate Gallery, London, UK.
- Zeichnungen Sammeln, Galerie Elisabeth Kaufmann, Basle, Switzerland.
- Desenho Contemporaneo, Galerie Modulo, Porto, Portugal.
- From Picasso to Woodrow, New Acquisitions of Prints, Tate Gallery, London, UK.
- Zehn von Hundert, BASF-Feierabendhaus, Ludwigshafen, Germany.
- International Biennale of Graphic Art, Ljubljana, Slovenia.
- Artists' Books, Rocket Gallery, London, UK.
- 1994 Paintmarks, Kettle's Yard, University of Cambridge, UK. Traveled to: Southampton City Art Gallery, Southampton, UK and Mead Gallery, University of Warwick, UK.
- Artists' Impressions, Kettle's Yard, University of Cambridge, UK and Castle Museum, Nottingham, UK.
- 1992 Geteilte Bilder; das Diptychon in der neuen Kunst, Museum Folkwang, Essen, Germany.
- Des Dessins, Museum für Gegenwartskunst, Basle, Switzerland.
- Air and Other Elements, Porin Taidemuseu, Pori, Finland.

- Tierra de Nadie, Hospital Real, Granada, Spain.
- Kunsthalle Nürnberg, Aus der Sammlung, Seit 25 Jahren, Norishalle, Nuremberg, Germany.
- 1991 Nature, Création du Peintre, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.
- 1990 Le Paysage, Trace de la Mémoire, Galerie Barbar & Cie, Paris, France.
- 1989 Landschaft in der Erfahrung, Kölnischer Kunstverein, Cologne, Germany.
- Lifelines: Four British Artists, BASF-Feierabendhaus, Ludwigshafen, Germany and Tate Gallery, Liverpool, UK.
- Synnyt: Sources of Contemporary Art, Museum of Contemporary Art, Helsinki, Finland.
- 1988 ROSC '88, Guinness Hop Store, Dublin, Ireland.
- New British Painting, Contemporary Arts Center, Cincinnati, OH.
- Zurück zur Natur, aber wie?, Städtische Galerie im Prinz-Max-Palais, Karlsruhe, Germany.
- A British View, Koplín Gallery, Los Angeles, CA.
- 1987 Current Affairs – British Painting and Sculpture in the 80s, Museum of Modern Art, Oxford, UK. Traveled to: Mucsarnok, Budapest, Hungary, Narodni Galerie, Prague, Czech Republic, and Zacheta, Warsaw, Poland.
- British Art of the 1980s, Liljevalchs Konsthall, Stockholm, Sweden and Sara Hildenin Taidemuseo, Tampere, Finland.
- Photography: Art and Image, Oldham Art Gallery, Manchester, UK.
- Watercolours, Galerie Harald Behm, Hamburg, Germany.
- Viewpoint: British Art of the 1980s, Musées Royaux d'Art et d'Histoire, Brussels, Belgium.
- 1986 British Painting 1986, Künstlerhaus, Vienna, Austria.
- Prospect '86, Frankfurter Kunstverein/ Schirn Kunsthalle, Frankfurt, Germany.
- The Forest, Arnolfini, Bristol, UK.
- 1985 John Moores Liverpool Exhibition 14, Walker Art Gallery, Liverpool, UK.
- Modern Landscape, Sunderland Arts Centre, Sunderland, UK.
- Painting – Photography, the Seventh Floor Gallery, Saint Martin's School of Art, London, UK.
4. Europäische Grafik – Biennale, Baden-Baden, Germany.
- Landscape: Fact and Feeling, Plymouth Arts Centre, Plymouth, UK.
- A Journey Through Contemporary Art with Nigel Greenwood, Hayward Annual 1985, Hayward Gallery, London, UK.
- Ambiguities and Characters, Konsthall, Landskrona, Sweden.
- Dialogue, Moderna Museet, Stockholm, Sweden.
- Living Art, Guinness Hop Store, Dublin, Ireland.
- Steirischer Herbst '85 – Phase II: Das Bild einer Ausstellung, Stadtmuseum Graz, Austria.
- 1984 British Art Show 2 . . . Old Allegiances and New Directions 1979–84, Ikon Gallery Birmingham, UK. Traveled to: Royal Scottish Academy, Edinburgh, UK, Mappin Art Gallery, Sheffield, UK, and City Art Gallery, Southampton, UK.
- 1983 The Granada Collection – New British Painting and Drawing, Whitworth Art Gallery and University of Manchester, Manchester, UK.
- z.B. Landschaft, Bonner Kunstverein, Bonn, Germany.
- Photo (Graphic) Vision, The Winchester Art Gallery, Winchester, UK
- Art Itinera 1983, Castello Pasquine, Castiglioncello, Volterra, Italy.
- 1982 Presences of Nature – Words and Pictures from the Lake District, Carlisle Museum and Art Gallery, Carlisle, UK.
- 1981 Art and the Sea, Institute of Contemporary Arts, London, UK.
- 1980 Works from the British Council Collection, Serpentine Gallery, London, UK.
- Paesaggio di Paesaggi, Salone degli Specchi del Teatro Communale, Milan, Italy.
- 1979 Zeichen-Triennale, Kunsthalle Nuremberg, Nuremberg, Germany.
- Photographic Works, Galleria Cannaviello, Milan, Italy.
- 1978 Reference Works, Arnolfini, Bristol, UK.
- 1976 Englische Landschaftsmalerei, Badischer Kunstverein, Karlsruhe; Haus am Waldsee, Berlin, and Kunsthalle Wilhelmshaven, Germany.
- Figures into Space, Curwen Gallery, London, UK.
- 1975 From Britain '75, Taidehalli Helsinki; Alvar Aalto-

Museo, Jyväskylä and Taidemuseo, Tampere,
Finland.

Sculpture in the Park, South Hill Park Arts Centre,
Bracknell, UK.

Conversation, Folkestone Arts Centre, Folkestone,
UK.

1974 Institute of Contemporary Arts, London, UK.

1973 The English Landscape, Arts Centre, Lincoln, UK.

1972 Inquisitive Eye, Institute of Contemporary Arts,
London, UK.

Spring in the Air, Scottish Arts Council Gallery,
Glasgow, and Scottish Arts Council Gallery,
Edinburgh, UK

1971 London Now, Messehallen am Funkturm, West
Berlin, Germany.

SELECTED PUBLIC COLLECTIONS

Arts Council of Great Britain
The Royal Academy of Arts, London, UK
Birmingham Museum and Art Gallery, Birmingham, UK
The Scottish National Gallery of Modern Art, Edinburgh, UK
Leeds City Art Gallery, Leeds, UK
The British Council, London, UK
The British Museum, London, UK
The Government Art Collection of Great Britain, London, UK
The Tate Gallery, London, UK
Harris Museum and Art Gallery, Preston, UK
Mead Gallery, University of Warwick, Warwick, UK
Red Mansion Foundation, London, UK
Huddersfield City Art Gallery, Huddersfield, UK
Museum des 20. Jahrhunderts, Vienna, Austria
Museum of Contemporary Art, Helsinki, Finland
Porin Taidemuseo, Pori, Finland
Sønderjyllands Kunstmuseum, Tønder, Denmark
Horsens Kunstmuseum, Horsens, Denmark
Louisiana Museum of Modern Art, Humlebæk, Denmark,
New Carlsberg Foundation, Copenhagen, Denmark
New Carlsberg Glyptotek, Copenhagen, Denmark
Nordic Aquarell Museum, Skarhamn, Sweden
Morat-Institut für Kunst und Kunstwissenschaft, Freiburg, Germany
Pfalzgalerie, Kaiserslautern, Kunsthalle Kiel, Kiel, Germany
Museum Schloss Morsbroich, Leverkusen, Germany
Kunsthalle Nürnberg, Nürnberg, Germany
Museum of Fine Art, Budapest, Hungary
National Gallery of South Africa, Johannesburg, South Africa
The Boston Museum of Fine Art, Boston, MA
The Brooklyn Museum, New York, NY
Brooklyn Museum of Art, New York, NY
New York City Library, New York, NY
Massachusetts Institute of Technology, Cambridge, MA
Cincinnati Museum of Modern Art, Cincinnati, OH
Yale Center for British Art, New Haven, CT
MIT List Visual Arts Center, Cambridge, MA
The Haggerty Museum of Modern Art, Milwaukee, WI
The Metropolitan Museum of Art, New York, NY