

SELECTED EXHIBITIONS

- 2024 World Art Expo, Seoul, Korea
Pivot, Jamestown Art Centre, Jamestown RI
Abigail Ogilvy Gallery, Boston, MA (Forthcoming, Solo)
HackelBury Fine Art, London, UK (Forthcoming, Solo)
- 2023 Book as Muse, Installation, Jamestown Art Center, Jamestown, RI
- 2022 Art on Paper, Abigail Ogilvy Gallery, Pier 36, New York, NY
Masterpiece London Art Fair, HackelBury Fine Art, The Royal Hospital, London UK
Size Matters, Abigail Ogilvy Gallery, Boston, MA
The Question Is, Dorrance Hamilton Gallery, Salve Regina, University, Newport, RI (Solo)
- 2021 Revised Edition, HackelBury Fine Art, London, UK (Solo)
Revised Edition, Abigail Ogilvy Gallery, Boston (Solo).
Call and Response, Newport Art Museum, Newport, RI.
Waiting II, HackelBury Fine Art, London, UK.
- 2020 Mother Art Prize Exhibition 2020, Procreate Project, Cromwell Place, London, UK.
AREA CODE Art Fair, Boston, MA.
40IN40ENA, Video animation in collaboration with 40 artists by Sarah Bowyer, Jins, and Max Judica, Torino, Italy.
New Order: Grids and Friends, The Yard, Brooklyn NY (Curated by Kirstin LambCuratorial).
- 2019 Beyond the Canvas, Jamestown Arts Center, Jamestown RI.
The Biennial Project at the Venice Biennale, 58th Venice Biennale, Press Week, Centro Culturale Don Orione Artigianelli, Venice, Italy.
Gaia, photo-performance project with Iris Brosch, 58th Venice Biennale, Italy and Harvard Center for Hellenic Studies, Washington DC.
The Woods, The Yard, Brooklyn NY.
- 2018 Humanities Approaches to the Opioid Crisis, Boston University, Boston MA.
International Traveling Art Exhibition, Contemporary Art Gallery, Taragaon Museum, Kathmandu, Nepal.
#00Biennial de la Habana, Havana, Cuba.
- Boston Biennial V, Atlantic Works Gallery, Boston, MA.
Tiny Acts Topple Empires, Pennsylvania State University, State College, PA
Another Word for Body: The Paintings of Coral Woodbury. (Solo)
Babson College, Wellesley, MA.
VANITAS#IMPERMANENCE, traveling exhibition: Palazzo Reale, Genova, Italy, Duino Castle, Trieste, Italy.
- 2017 VANITAS#IMPERMANENCE, B#S Gallery, ioDeposito, Treviso, Italy.
ArtVenice Biennale IV, Opening Press Week 57th Venice Biennale, ARTism 3160, Venice, Italy.
RESIST, Van Vesseem Gallery, Tiverton, RI.
Friends, Atlantic Works Gallery, Boston, MA.
- 2016 European International Book Arts Biennial, Goa, India (curated By Dorothea Fleiss, Founding Director, Professional Artists Association, Stuttgart, Germany).
International Contemporary Art Exhibition, Art Museum Muzeul Judetean, Satu Mare, Transylvania, Romania (catalogue).
Blanc de Blanc, Jamestown Arts Center, Jamestown, RI.
Blanche Ames National, Ames Mansion, Borderland State Park, MA (catalogue).
Gravity, Brookline Arts Center, Boston, MA (Juror: Katherine French, Gallery Director, Catamount Arts, St. Johnsbury, VT).
MBTI Matchup, The Drawing Room, Providence, RI.
- 2015 Project ELIMINATE, UNICEF and Kiwanis International, Florence, Italy.

GRANTS & AWARDS

- 2022 Cill Rialaig Residency, Ballinskelligs, Ireland.
- 2020 Mother Art Prize 2020, Finalist. Procreate Project, London, UK.
- 2018 Juror's Prize for Painting, Boston Biennial V, Atlantic Works Gallery, Boston, MA.
- 2016 Full Fellowship, D. Fleiss and East West Artists Residency, Transylvania, Romania.
- 2013/6 Artist-in-Residence/Program Founder, Anchor Recovery Community Center. Pawtucket, RI.
- 2012 rosenclaire Archive Residency, Montespertoli, Italy.
- 2011 Rhode Island State Council on the Arts Project Grant.
International Printmaking Collaboration.
- 2002 National Endowment for the Humanities Grant, Making Meaning in Museums.
- 1993 rosenclaire Summer Residency.
William Kentridge workshop, Montespertoli, Italy.

COLLECTIONS

Katrin Bellinger Collection

University of Cambridge, Women's Art Collection

The Cross Steele Family Collection