**SUTAPA BISWAS**

**BIOGRAPHY**

Born 1962, in Santiniketan, India

Lives and works in London, UK

**EDUCATION**

1995-1998 Department of Painting, Royal College of Art, 1995-98

1990 Fellow of Photography, The Banff Centre for the Arts, Banff, Alberta, Canada

1988-1990 Postgraduate Higher Diploma in Fine Art, Slade School of Fine Art, UCL, London University

1981-1985 B.A. Honours in Fine Art with Art History. Also completing a yearlong subsidiary in the History and Philosophy of Science

**SOLO EXHIBITIONS, PROJECTS, and RESIDENCIES**

2024 Bristol Museums, Bristol, UK

2022-2023 Newlyn Art Gallery and The Exchange, *Sutapa Biswas: Lumen,* Cornwall, UK

<https://newlynartgallery.co.uk/activities/lumen/>

2022 Autograph, *Sutapa Biswas Lumen*, curated by Mark Sealy. London, UK

<https://autograph.org.uk/exhibitions/sutapa-biswas-lumen>

2021-2022 The New Art Gallery Walsall, Sutapa Biswas, *Lumen*, Walsall, UK

2021-2022 Arnolfini, Sutapa Biswas, *Arnolfini at 60: Sutapa Biswas*, Bristol, UK

<https://arnolfini.org.uk/whatson/sutapa-biswas-2/>

2021-2022 Kettle’s Yard, University of Cambridge, *Sutapa Biswas: Lumen*. Solo exhibition featuring (galleries 1 & 2) paintings, works on paper, photographs, film (4K with 5.1 sound) and digital video installations; Research space featuring: archival materials, works on paper, photographs, and paintings. Cambridge University, UK

<https://www.kettlesyard.co.uk/sutapa-biswas-at-home/> [Accessed 30/7/2023]

<https://www.nytimes.com/2021/10/15/arts/design/sutapa-biswas-art.html>

<https://www.ft.com/content/1a536526-ddf4-441b-a038-64ff2f0e3810>

2021-2022 BALTIC Centre for Contemporary Art, *Sutapa Biswas: Lumen*. Solo exhibition featuring film and digital video installations (16mm, 35mm, 4K), photographs and paintings (works on paper), Gateshead, Newcastle, UK

<https://baltic.art/whats-on/1Y-sutapa-biswas-lumen/> [Accessed 30/7/2023]

Arnolfini, Bristol, UK

Hospital Rooms, Springfield NHS Hospital, London. New commission. Please see Alex Marshall’s NYT review: *Bringing World-Class Art and Wonder, to Mental Health Patients* <https://www.nytimes.com/2022/11/17/arts/design/hospital-rooms-murals.html>

2019 Tainain, 182 Gallery, Sutapa Biswas, Artist in Residence and 2-person exhibition, *Next Art Tainan*, supported by Taiwan Government, Taiwan

2018 Hospital Rooms, NHS Garnet Ward, The Whittington Hospital, Sutapa Biswas, *‘In Perpetuity’*. Site-specific mural London, UK

2017-2018 PORe, *‘a hundred songs for Kneeze and Vijay’*, new commission, site-specific work, Rochdale Interchange, accessioned by Rochdale Art Gallery (2018), Rochdale, Lancashire, UK

2015 *Kashima Artist in Residence* and exhibiting artist, Sutapa Biswas, *Mixed Bathing World, Beppu Triennial*, Oita. Collaboration with Beppu Project and the Agency for Cultural Affairs, Government of Japan, Japan

2014-2015 Tate Britain, Sutapa Biswas, Artist in Residence, *RadioCity 2014/15*, collaboration with Resonance Radio, London, UK

2011 New Art Exchange, Sutapa Biswas, *In Perpetuity*, new commission and site-specific work, realized in collaboration with NAE and Hawkins Brown, Nottingham and London, UK

2008 Nara Roesler gallery, Sutapa Biswas, *Sutapa Biswas: Roesler Hotel*, Sao Paulo, Brazil

2006 Douglas F. Cooley Memorial Art Gallery, Reed College, *SUTAPA BISWAS: Recent Works*, solo exhibition, Portland, Oregon, USA

*2006 TBA: 2006*, (*Time Based Performance Art:2006*), *Sutapa Biswas: Magnesium Dreams*. Performance commissioned by *TBA: 2006*, Portland, Oregon, USA

2004 Iniva in collaboration with Café Gallery Projects, Southwark Galleries (London), Angel Row Gallery (Nottingham), City Art Gallery, Leeds. *SUTAPA BISWAS, Recent Works*, solo exhibition (touring), UK

2004 Terrace Gallery, Harewood House, Sutapa Biswas, *Recent works by Sutapa Biswas, and drawings by Joseph Turner and Edward Lear,* Yorkshire, UK

2000-2001 Art Gallery of Ontario, Historic Galleries, Sutapa Biswas, Artist in Residence & Curator of the exhibition *Private Thoughts / Public Moments*, Toronto, Canada

2000 Art Gallery of Ontario, Sutapa Biswas, *Untitled (woman in blue weeping)*, Toronto, Canada

1996 inIVA, *The Visible and the Invisible: representing the body in contemporary art and society.* Curated by Tom Trevor and Zoe Shearman, in collaboration with inIVA, London, UK*.* 5 sites in the London: St. Pancras Church, Euston Station, Wellcome Trust, University College, London, and Marylebone Road, London, UK. Sutapa Biswas, *Untitled (woman in blue weeping), 1996, a* new commission by inIVA. Exhibiting artists included: Vito Acconci, Sutapa Biswas, Louise Bourgouise, Bruce Nauman, Yoko Ono, Doris Salcedo, Donald Rodney, Virginia Nirmakoh

1995 Thapong International Workshop, Triangle International Workshops, Sutapa Biswas, *Artist in Residence*, Mahalapye, Botswana

1994 Plug-In Art Gallery (Winnipeg, Canada) in collaboration with Locus + (Newcastle upon Tyne). Sutapa Biswas, Artist in Residence and solo exhibition, *To Kill Two Birds with One Stone* (sound installation and performance)and *Sutapa Biswas: Synapse*. UK and Canada

1993OBORO, Sutapa Biswas, *Synapse,* Montreal, Canada

1992-1993 City Art Gallery, Sutapa Biswas, *Synapse*, Leeds, UK

1992 The Photographer’s Gallery, Sutapa Biswas, *Synapse*, London, UK (touring) and

Or Gallery, Sutapa Biswas, *Synapse*, (photographs, works on paper),Vancouver, Canada

1990-1991 Vancouver Art Gallery, Sutapa Biswas, Artist in Residence & Curator of the exhibition *Memory and Desire,* Vancouver Art Gallery, Canada

1988 Whitechapel Art Gallery, Sutapa Biswas, Artist in Residence, London, UK

1986 City Museum and Art Gallery, Sutapa Biswas, Artist in Residence, and solo show curated by Emma Dexter, Stoke-on-Trent, UK

1987 Horizon Art Gallery, Sutapa Biswas, *Sutapa Biswas*, London, UK

1986 Stoke City Museum and Art Gallery, Sutapa Biswas, Artist in Residence and solo show, Recent works, Stoke-on-Trent, UK

**SELECTED GROUP EXHIBITIONS**

2024 Tate Britain, *Exploring Photography in the 1980s* (working title), London, UK

Joburg Contemporary Art Foundation, *Ecospheres*, Johannesburg, South Africa

Drawing Room, *The Time of Our Lives*, London, UK

2023-2024Tate Britain,*Women in Revolt!*, London, UK

2023 Tate Britain, New Permanent exhibition re-hang and Display, London, UK

<https://www.tate.org.uk/art/artworks/biswas-to-touch-stone-t15041>

HackleBury Fine Art, *Medium & Memory*, curated by Griselda Pollock, London, UK

Hauser & Wirth *HOLDING SPACE*, new commission for Hospital Rooms, London, UK

<https://www.hauserwirth.com/news/41182-our-2023-partnership-with-hospital-rooms/>

2023-2024 Stanley and Audrey Burton Gallery, University of Leeds, *Contested Bodies*, Leeds, UK

2020-2021 The British Museum, *Tantra: From Enlightenment to Revolution*, curated by Dr. Imma Ramos, London UK.

<https://thequietus.com/articles/29085-tantra-enlightenment-to-revolution-british-museum-review>

<https://openthemagazine.com/columns/the-sacred-feminine/>

<https://www.theguardian.com/artanddesign/2020/sep/21/tantra-british-museum-marathon-sex-massages>

<https://www.ft.com/content/2dc4c16e-a341-4f28-bf29-45a442734b08>

2020 Midnight’s Children: 70 Years of Indian Artists in Britain, Ben Uri Gallery. <https://issuu.com/benurigallery/docs/midnight_s_family_70_years_of_indian_artists_in_br>

2019 Stanley and Audrey Gallery and the University of Leeds Galleries, *Lessons In the Studio: Studio in the Seminar. The past 70 years of Fine Art at the University of Leeds, through artworks, artifacts, and multimedia.* Curated by Griselda Pollock and Sam Belifante, Leeds, UK

2018-2019 *Speech Acts*, Manchester Art Gallery. Curated by Hammad Nasar with Kate Jesson. <https://manchesterartgallery.org/wp-content/uploads/2018/04/Yishu2018_v17_06__bailey_s_p090.pdf>

2017 University of Leeds Project Space. *A Feminist Space in Leeds*, curated by Gill Parks. <https://www.fine-art.leeds.ac.uk/events/a-feminist-space-at-leeds-looking-back-to-think-forward-exhibition/>

# Hyde Park Picture House with The Pavilion, *Notes From Another India: Sutapa Biswas & Pratibha Parmar*. Screening of Sutapa Biswas’s *Kali*, 2004 (Tate Collection). In-conversation with Sutapa Biswas and Griselda Pollock. <http://www.pavilion.org.uk/events/2017/notesfrom2/>

*The Place is Here*, Nottingham Contemporary. Group exhibition. <http://www.nottinghamcontemporary.org/art/place-here>

2016 Newlyn Art Gallery and The Exchange, *Liberties, an exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act (1975)*, Cornwall, UK

2015 Collyer Bristow Gallery, *Liberties, an exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act (1975)*, London, UK (touring exhibition)

2015 Touchstones, Rochdale Art Gallery, *‘Feathered’*, Rochdale, UK.

2014 Tate Liverpool: *Keywords: Art, Culture and Society in* *1980s Britain*, curated by Tate Liverpool in collaboration with Grant Watson (Iniva). Liverpool and London, UK

2011-2012 Tate Britain, *Thin Black Line(s)*, curated by Lubaina Himid and Paul Goodwin, London, UK

2011Graves Gallery, Sheffield Museums and Art Galleries, *Art Now: Identity in Contemporary Art*, permanent collections display, Sheffield. UK

2010 Terrace Art Gallery, Harewood House, *Twenty-One: Celebrating 21 years of Art at the Terrace Gallery and 200 years of art at Harewood House*, Yorkshire, UK

2011 Aicon Gallery, *A Missing History: The Other Story - Revisited*, curated by Niru Ratnam, London, UK

Nara Roesler Gallery, Sao Paulo, *PINTA*,London, UK

2009 Lalit Kala Akademi with Gallery Espace, *Lo Real Maravillosa / Marvellous Reality*, curated by Sunil Mehra with Gallery Espace, New Delhi, India

2009-2010 Neuberger Museum, *British Subjects: Identity and Self-fashioning 1967-2009*, curated by Louise Yelin, New York, USA

2009 *From TrAIN to Bad Ems*, Galerie Nord, Berlin, Germany

*ARCO*, represented by Nara Roesler (Brazil), Madrid, Spain

2008 *PINTA New York* represented by Nara Roesler (Brazil), New York, USA

*Melbourne International Arts Festival 2006*, Melbourne, Australia

Aqua Miami, Miami Basel, represented by Elizabeth Leach Gallery, USA

Parkinson Gallery, the University of Leeds, *Migratory Aesthetics*, curated by Griselda Pollock and Judith Tucker with Mieke Bal. Leeds, UK

2005 3rd Clerkenwell Film and Video Festival, curated by Mahony, Emma, Hayward Gallery, London). Exhibiting artists including Sutapa Biswas, Phil Collins; Doug Fishbone; Seamus Harahan, London, UK

Royal Academy of Arts, launch of *Contemporary Patrons Group*. Exhibiting artists: Sutapa Biswas, Pipilotti Rist, Rose Finn-Kelcey, Tracey Emin, Tony Ousler, Christian Marclay. London, UK

2002-2003 Tate Modern, *From Tarzan to Rambo*, Tate Modern, London, UK. Sutapa Biswas, exhibiting: Exhibiting artists including Sutapa Biswas, Sonia Boyce, Zoe Leonard, Harold Offeh, Anthea Hamilton. London, UK

2001 Henie Onstad Kunstsenter, *Art Through the Eye of A Needle*, curated by Selene Wendt. Exhibiting artists including Sutapa Biswas, Yinka Shonibare, Ghada Amer, Lisa Lui, Kim Sooja. Oslo, Norway.

1999 Kampnagel, *Crown Jewels,* Hamburg, Germany.

1998 Yale University Gallery, *The Unmapped Body: 3 Black British Artists – Sutapa Biswas, Sonia Boyce, and Keith Piper*. Curated by Daphne Deeds and Ian Baucom. New Haven, USA

1997 Sheffield Museums and Mappin Art Gallery, *Admissions of Identity*, Sheffield, UK

*6th Havana Biennial / Sexta Bienal de La Habana – el individuo y su memoria, mayo, junio*, Havana, Cuba

Whitechapel Art Gallery, *Krishna The Devine Lover*, Curated by Balraj Khanna with Roger Malbert, London, UK

*Franklin H.* Williams Cultural Centre with Brooklyn Museum, *Transforming the Crown, 1966-1996*, curated by Mora Beauchamp-Byrd,New York, USA. Touring exhibition, USA

University of Ethnography, Oslo, *in Cross-Currents / Krysinger,* Norway

*MAPPA*, Amos Anderson Gallery, Helsinki, Finland

1996Manchester Museum, *Diver’s Memories*, Manchester, UK.

National Gallery, Botswana.

1994 *EXPO ARTE*, *Feria International De Galerias De Arte Contemporaneo*,

Guadalajara, Mexico

Ikon Gallery, *Beyond Destination*, Birmingham, UK. Sutapa Biswas, exhibiting *Murmur* commissioned by Ikon Gallery with The Western Front, Vancouver, Canada

Pitt Rivers Museum, Oxford University, *Tinker, Tailor, Tailor, Soldier, Sailor, Richman, Poorman, Beggarman*… (site-specific installation), Oxford, UK

*The European Photography Award,* Kunstlerwrkstatt, Berlin, West Germany. Touring exhibition, West Germany

*The Body Politic*, Herter Art Gallery, University of Massachusetts, USA

Museum of Modern Art, *Who do You Take Me For?* Brisbane, Australia

1991 Vancouver Art Gallery, *Memory and Desire,* curated by Sutapa Biswas. Vancouver, Canada

Vancouver Art Gallery, *Fabled Territories*, Canada

Arnolfini, *The Circular Dance*, Bristol, UK

1990 SF Camerawork, *Disputed Identities*, San Francisco, UK

1989 Leeds City Art Gallery, *Images of Woman*, UK, Leeds, Yorkshire, Leeds. Curated by Corinne Miller. Exhibiting artists included Sutapa Biswas, Artemisia Gentileschi, Roy Lichtenstein, Giovanni Bellini, Richard Hamilton, and Helen Chadwick

1989 The Photographer’s Gallery, *Intimate Distance*. Exhibiting artists: Sutapa Biswas, Ingrid Pollard, Mona Hatoum, Zarina Bhimji, Maxine Walker. London, UK

Chisenhale Gallery, *The Essential Black Art,* Chisenhale Art Gallery, London, UK. Curated by Rasheed Araeen. Exhibiting artists including Sutapa Biswas,Mona Hatoum, Keith Piper, Sonia Boyce.

Usher Gallery, *British Artists Abroad*, Lincoln, UK

1988 Camden Arts Centre*, Critical Realism*, London UK. Curated by Brandon Taylor. Touring exhibition. Exhibiting artists including Susan Hiller, Stuart Brisley, Sue Coe, Ken Currie.

1986-7 Institute of Contemporary Art, *State of The Art: Ideas and Images in the 1980s*, ICA, London, UK. Curated by Sandy Nairne & hosted as an art documentary series in collaboration with Channel 4 TV. Exhibiting artists included: Sutapa Biswas, Sonia Boyce, Lubaina Himid, Susan Hiller, Hans Haacke, Jean-Michel Basquiat, Any Warhol, Miriam Cahn <https://www.illuminationsmedia.co.uk/product/state-of-the-art/>

1986 Greenwich Citizens Gallery, *Jagrati*, London, UK

1986 The Elbow Room, *Unrecorded Truths*, curated by Lubaina Himid. London, UK.

1986-1987 Air Gallery with Rochdale Art Gallery, *The Issue of Painting*, Air Gallery, London, UK. An exhibition of works by three women artists: Sutapa Biswas, Glenys Johnson and Margaret Harrison, curated by Iwona Blazwick, Air Gallery, with Rochdale Art Gallery. Touring exhibition. London and Rochdale, UK

1985-86 ICA (Institute of Contemporary Art), *Thin Black Line*, curated by Lubaina Himid. Sutapa Biswas exhibiting: *Housewives with Steak-knives* (1983-85), *The Only Good Indian*… (1986), *Her* *Story* (1986) *and Kali* (1983-1985).Exhibiting artists included: Sutapa Biswas, Sonia Boyce, Chila Kumari Burman, Jennifer Comrie, Lubaina Himid, Claudette Johnson, Veronica Ryan, Marlene Smith, Maud Sulter. London, UK

**HONOURS, AWARDS AND FELLOWSHIPS**

2020 Paul Mellon Centre, Publication Grant, towards a long-form monograph focussing on the work of Sutapa Biswas.

*Art Fund 2020 Award*, UK. In support of the production of my film *Lumen*, 2021, in collaboration with Film and Video Umbrella, London, Bristol Museum and supported by the Moving Image Fund for Museums. Made possible thanks to Thomas Dane Gallery and a group of private galleries and individuals.

2019-20 Yale Center for British Art Visiting Scholars Award 2019-20, Yale University, New Haven, USA

2018-2020 *Museum of Art and Design Artists Residency*, New York, USA. Residency nominator

2018 Nominee, Freelands Award 2018.

2009 Visiting Artist and Andrew W. Mellon Fellow, Yale Center for British Art, Yale University, New Haven, USA

2008 LAFVA 2008 Award (London Artists Film and Video Award), UK.

2008-2013 Member, Board of Directors, Film and Video Umbrella, UK

2005 New commission for permanent site-specific artwork, New Art Exchange, Nottingham. Realised in collaboration with Hawkins/Brown with support from Arts Council England, UK

2004 Recipient, *Arts Council England Grants for National Touring* in collaboration with inIVA (Institute of International Visual Arts), London, UK

Recipient of *Arts and Humanities Research Board Award*, UK

Member of Senate, University of Southampton, UK

1998 Visiting Artist and Fellow, Calhoun College, Yale University, New Haven, USA

1997 Visiting Artist, *Visiting Artists Series*, Stanford University. One of six internationally based artists selected as part of this prestigious annual series.

Artist, Havana Biennial, Cuba.

1996 Member of Board of Directors, Institute of International Visual Arts (Iniva), London, UK (1996-98)

1994 Recipient, *Correnah W.Wright Endowment Fund* and *The National Endowment for the Arts Award*, and *Visiting Artist*, Mills College, Oakland, California, USA

1993 The Western Front, Vancouver. Sutapa Biswas, new commission of video work *Murmur*, Canada

*Artist’s Project Development Award*, London Arts Board, UK

1992 Nominee, Deutsche Bank *European Photography Award*

1992 Member, Board of Advisors, Visual Arts, Arts Council of England (1990-1992)

Fellow, The Banff Centre for the Arts, Banff, Alberta, Canada

Recipient, *Charlotte Townsend Award*, Canada

1991 Project Development Award, Arts Council of Great Britain

1990 Scholarship, The Banff Center for The Arts, Banff, Alberta, Canada

The Mark Turner Award, Canada

**EXHIBITIONS CURATED BY SUTAPA BISWAS**

2000-01 *Private Thoughts / Public Moments*, Art Gallery of Ontario, Toronto, Canada. Site-specific exhibition historical galleries, AGO, Toronto, Canada

1990 *Memory and Desire*, Vancouver Art Gallery, Canada. Touring exhibition

1987 *Along the Lines of Resistance*, Cooper Gallery, Barnsley, UK. Co-curated with Clare Slattery and Sarah Jane Edge. Touring exhibition

Co-curator of *Sphinx*. Works by Maud Sulter, The Pavilion, Leeds, UK

1986 *Testimony: Three Black Women Photographers* – Maud Sulter, Brenda Agard and Ingrid Pollard, The Pavilion, Leeds, UK

**CONFERENCE CONVENOR**

2008 Annual Art Historian’s Conference 2008, hosted in collaboration with TATE, London. Co-convened with Professor Deborah Cherry, University of the Arts London, for the panel titled *Monuments and Memorials*, exploring the subject of artistic practice in relation to the context of histories of monuments and memorials. This panel brought together international scholars for an extended AAHC platform.

**SELECTED BIBLIOGRAPHY**

**PUBLISHED MONOGRAPHS / BOOKS**

2021 *SUTAPA BISWAS: LUMEN* (in print). Published by Kettle’s Yard, University of Cambridge, and BALTIC Centre for Contemporary Art, and Riding House Publishers. With generous support from the Paul Mellon Centre, and the School of Art, MMU. ISBN: 9781909932647

2004 *SUTAPA BISWAS*, an anthology of essays on the work of the artist Sutapa Biswas. Essays by Griselda Pollock, (Professor of Art History, University of Leeds); Laura Mulvey (Professor of Film and Media Studies at Birbeck College, University of London, and former Director of the AHRB Centre for British Film and Television Studies); Guy Brett (art critic, writer and internationally renowned curator of exhibitions); Moira Roth (Trefethan Professor of Art History, Mills College, USA, and author); Stephanie Synder, (Director and Chief Curator of the Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, Oregon); Ian Baucom (Associate Professor of English at Duke University, and author); Sutapa Biswas (artist and Lecturer). Published by the Institute of International Visual Arts (inIVA), London, and The Douglas F. Cooley Memorial Art Gallery, Reed College, USA, pp 1-96. ISBN 1-899846-39-5

**SOLO EXHIBITION CATALOGUES**

1992 Gilane Tawadros, *Remembrance of Things Past and Present*, and Griselda Pollock, *Tracing Figures of Presence: Naming Ciphers of Absence. Feminism, Imperialism and Postmodernity: The Work of Sutapa Biswas*, in *Synapse*. Published by The Photographers’ Gallery, London, and Leeds City Art Gallery, UK, pp 1-31

1991 *Synapse, an Artist’s Book.* Limited edition (20), published by Sutapa Biswas,

Canada. Essays by Pollock, G. and Towadros, G. pp 1-26

**SELECTED REVIEWS IN NEWSPAPER ARTICLES AND ONLINE REVIEWS**

# 2023 Mark Westall, *Women in Revolt! At Tate Britain*, FAD Magazine, 26 July 2023

# Lucy Bayley, in Curating and Collecting: Conversion dissensus and ‘new pressures for change’, Tate <https://www.tate.org.uk/research/reshaping-the-collectible/research-approach-curating-collecting-museology> [Accessed 30/7/2023]

# *Pride of Place: Emily LaBarge on Tate Britain’s Rehang*, Art Forum, June 9 2023 <https://www.artforum.com/slant/emily-labarge-on-tate-britain-s-rehang-90719>

# Elizabeth Fullerton, *‘Dicing with death’: the lethal, terrifying art of Hamad Butt – and the evacuation it once caused,* The Guardian, Monday 12 June

2022 Rachel Spence, A review of my solo show at Kettle’s Yard, University of Cambridge, *Sutapa Biswas – a pioneering artist of race, exile and resistance*, Financial Times, January 11 2022 <https://www.ft.com/content/1a536526-ddf4-441b-a038-64ff2f0e3810>

Alex Marshall, *Bringing World Class Art and Wonder, to Mental Health Patients*, The New York Times, Nov 28, 2022 <https://www.nytimes.com/2022/11/17/arts/design/hospital-rooms-murals.html>

Polly Bates, *Artists in Conversation: Interview with Sutapa Biswas*, Artists Responding To, April 1, 2022

2021 Lauren Elkin, Profile: *Recognition at Last After Decades of Decolonizing Art: Sutapa Biswas is the Subject of two major exhibitions in Britain that explore the country’s imperial legacy*, New York Times, October 15, 2021

[https://www.nytimes.com/2021/10/15/arts/design/sutapa-biswas-art.html](https://www.nytimes.com/2021/10/15/arts/design/sutapa-biswas-art.html 2021)

[2021](https://www.nytimes.com/2021/10/15/arts/design/sutapa-biswas-art.html 2021)

Laura Cumming: Annicka Yi’s Turnine Hall; Sutapa Biswas: Lumen – review, The Observer, Sunday 17 October 2021

<https://www.theguardian.com/artanddesign/2021/oct/17/anicka-yi-in-love-with-the-world-turbine-hall-tate-modern-hyundai-commission-review-sutapa-biswas-lumen-review>

Julie Hrischeva, *Sutapa Biswas, Lumen*, Burlington Magazine, December 21, Vol. 163, No 1421

Skye Sherwin, *Review: A new exhibition showcases an artist who has spent four decades shattering Asian stereotypes and highlighting women’s untold stories*, The Guardian, Monday 11 October, 2021 <https://www.theguardian.com/artanddesign/2021/oct/11/artist-sutapa-biswas-i-wanted-viewers-to-work-hard-and-feel-uncomfortable>

Joanna Cresswell, Profile: *Sutapa Biswas, The Indian born artist reflects on a life fearlessly redrawing the boundaries of feminism, colonialism and art*, Elephant Magazine 16 July 2021 <https://elephant.art/sutapa-biswas-kali-is-the-goddess-of-war-but-also-peace-i-find-her-liberating-16072021/>

Amanprit Sandhu, Sutapa Biswas: Profile. *Displacement: Sutapa Biswas interviewed by Amanprit Sandhu,* Art Monthly, Issue 447, June 2021

Millie Walton, *Traversing Time: An Interview with Sutapa Biswas*, Trebuchet magazine, 19/6/2021

Millie Walton, Trebuchet Magazine, *Two Major Solo Shows Celebrate the Work of Sutapa Biswas*, 19.3.2021 <https://www.trebuchet-magazine.com/two-major-solo-exhibitions-celebrate-the-work-of-sutapa-biswas/>

# Kabir Jhala, Sutapa Biswas: *'Our reckoning with empire has certainly begun, but we've only scratched the surface': Ahead of two major UK shows, the British Indian artist discusses her new work and her role in the Black British Arts movement*, 24 June 2021

<https://www.theartnewspaper.com/interview/sutapa-biswas-our-reckoning-with-empire-has-certainly-begun-but-we-ve-only-scratched-the-surface>

Imogen Greenhalgh, *Inside the Mind of the Artist: Sutapa Biswas,* Royal Academy Magazine, Spring Issue, 2021

Alex Diggins, *The best British museums and art galleries to visit in the UK this summer*, The Telegraph, 29 May 2021

Charlotte Jansen, *Ones to Watch: The Definitive Art Stars of 2021*[*https://elephant.art/ones-to-watch-the-definitive-art-stars-of-2021/*](https://elephant.art/ones-to-watch-the-definitive-art-stars-of-2021/)

2020 Adrian Searle, in The Guardian, 31.12.2020. *Exhibitions not to be missed in 2021*:

<https://www.theguardian.com/artanddesign/2020/dec/31/bacon-gehry-abramovic-agar-rodin-levitt-2021s-best-art-architecture-and-photography>

Skye Sherwin, *Anatomy of an Artwork: Sutapa Biswas’s Housewives with Steak-knives: Avenging Goddesses*, The Guardian, Friday 21 August, 2020 <https://www.theguardian.com/artanddesign/2020/aug/21/sutapa-biswas-housewives-with-steak-knives>

# 2017 Laura Cumming, The Place Is Here review – an art of protest, declaration, revelation: Nottingham Contemporary, in The Observer

# <https://www.theguardian.com/artanddesign/2017/feb/05/the-place-is-here-review-nottingham-contemporary-1980s-britain-black-art-movement>

Sam Thorne, co-curates and reviews *The Place Is Here*, Nottingham Contemporary

<https://www.youtube.com/watch?v=Q771vgO-TuM&feature=youtu.be>

# 2014 Stephanie Straine, *Five artworks from Tate Liverpool's Keywords show*, selected Stephanie Straine (formerly Curator, Tate Liverpool), 17 March 2014:

<http://www.tate.org.uk/context-comment/blogs/five-artworks-tate-liverpools-keywords-show>

2009 Marti, S, February 11, 2009. *Sutapa Biswas, Birdsong. No caminho das artes, India que vive boom na arte contemporanae, e a conviadda deste ano da tradicional feira Arco, em Madri, e tema de exposicoes em grandes museus da Espanha, do Japao e do Reino Unido. Ilustrada Floha De S. Paulo*, p. 4

2004 Jessica Lack, May 22, 2004. *Sutapa Biswas, London*. Exhibitions, Preview, *The Guide, The Guardian,* p37

Arts Review, Friday 18 June 2004. *The Independent*, *The Five Best Exhibitions: Incommunicado (Cornerhouse, Manchester); Tom Friedman (South London Gallery); Sutapa Biswas (Café Gallery Projects, London)*; *With Hidden Noise (Henry Moore Institute); Edward Hopper (Tate Modern),* p.29

Arts Review, Tuesday 15 June 2004. *The Independent*, *The Five Best Exhibitions: Mariele Neudecker (Tate St. Ives, Helen Chadwick (Barbican, London), Kara Walker (Tate Liverpool), Tom Friedman (South London Gallery, Sutapa Biswas (Café Gallery Projects, London)*, p.17

Arts Review, Monday 14 June 2004. *The Independent*, *The Five Best Exhibitions: Mariele Neudecker (Tate St Ives, Helen Chadwick (Barbican, London), Susan Hiller (Baltic, Gateshead), William Roberts (Graves Art Gallery, Sheffield), Sutapa Biswas (Café Gallery Projects, London),* p.17

Arts Review, Friday 11 June 2004. *The Independent*, *The Five Best Exhibitions: Richard Wright (Dundee Contemporary Art), Cy Twombly (Serpentine Gallery, London), Sutapa Biswas (Café Gallery Projects, London, With Hidden Noise (Henry Moore Institute, Leeds), Edward Hopper (Tate Modern, London)*, p.29

Arts Review, Friday 4 June 2004. *The Independent*, *The Five Best Exhibition: Richard Wright (Dundee Contemporary Art), Cy Twombly (Serpentine Gallery, London), Sutapa Biswas (Café Gallery Projects, London), Susan Hiller (Baltic, Gateshead), Edward Hopper (Tate Modern, London),* p.29

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1999 Iris Manke, *Crown Jewels*, in Osterwalder, A. (ed), *Crown Jewels*. Published by Osterwalder’s Art Office, Hamburg. Germany, pages 11, 24-25. ISBN: 3-933374-626

Sutapa Biswas, *Identity and Environment*, in Susan Davies (ed), *Identity and Environment*. Published by the Ludwig Museum of Contemporary Art, Budapest, pp 32-32*.* ISBN: 963 03 6880 3

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**CONFERENCE and SYMPOSIA CONTRIBUTIONS (PUBLISHED)**

2023 Tate Modern Archives, Turbine Hall. Panel speaker for Richard Bell’s Embassy – an exhibition and series of panel events hosted by TATE Modern, London, UK

1996 Sutapa Biswas, 1996. The Awakening Conscience, in Steyn, J. and Gange, J, *Act 2, Art Criticism and Theory: Beautiful Translations*, Pluto Press, pp 121-128. ISBN: 0745311393

**CONFERENCE CONTRIBUTIONS (UNPUBLISHED)**

2017 Key Speaker *A Feminist Space: Looking back to think forward*, School of Fine Art. History of Art and Cultural Studies, University of Leeds, UK

*Trauma, Displacement and Resistance: Looking and Being Looked At Through Collections of Words.* Paper given at *Trinh T Minh-ha: Symposium, memory of a vast origin*, ICA, London, UK. <https://www.ica.art/whats-on/trinh-t-minh-ha-symposium>

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2015 Sutapa Biswas, Keynote Speaker, *‘Home and Hearth/ Hearth and Home: Love in a cold climate’*, for the symposium ‘*Home and Art: Creating, Performing and Researching Home’*, Geffrye Museum (London) in collaboration with Queen Mary University, UK

Symposium speaker, *‘(Dis)identifications: Gender Matters in Practice’*, ICA, London, UK

2012 Sutapa Biswas, *Love in a Cold Climate*, for the symposium *Otherwise Engaged: Part 2*, University of Leeds, convened by Ella Spencer-Mills, Leeds, UK

2011 Annual Art Historian’s Conference 2011. Sutapa Biswas: *Through the Looking-Glass: Questions of Governance, the Art School in Crisis*. TATE convened panel session: *Art School Educated.*

Sutapa Biswas, AHRC Symposium Respondent to paper given by T.J. Demos titled, *Sven Augustijnen’s Spectropoetics*, for the Artists’ Moving Image Research Network, led by Cate Elwes and Pratap Rughani, University of the Arts London, London, UK

2010 Sutapa Biswas, title of Paper: *Time in the Context of Visual Being*, in *Afterlives of Monuments*, UAL, London, UK

2009 Sutapa Biswas, Keynote Speaker: *Visual Cultures of British India*, Yale British Center for Art, June 8-13, 2009. Title of paper: *Time in the Context of Visual Being: Histories,* *Art and Aesthetics*. Yale University, New Haven, USA

2007 Sutapa Biswas, Panel Respondent, Tate Modern, *Transnational Correspondence*, a two-day public symposium 14-15 September, London, UK

2006 Sutapa Biswas, Public Lecture*,* Reed College, Portland Oregon, USA

2005 Sutapa Biswas, and Amelia Jones, *The Owl and the Pussycat: the concept of travel*, a series of lectures, Victoria and Albert Museum, London, hosted between October 2004 and April 2005, London, UK

2002 Sutapa Biswas, *Private Thoughts, Public Moments* in *Museums After Modernism – Strategies of Engagement*, York University, Toronto, Canada, April 2002

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2001 Sutapa Biswas, *Woman in Blue, Jan Vemeer* in *Shades of Black: Assembling the Eighties*, Duke University, North Carolina, USA

1998 Sutapa Biswas, Examining process in *Mapping the Body: Three Black British Artists*, Yale University, New Haven, USA

1997 Sutapa Biswas, Presentation of my work in *Sexta Bienale de La Habana, el individuo y su memori,* Havana, Cuba

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1995 Sutapa Biswas, *Beyond the Frame, Beyond the Window* in *Beautiful Translations*,

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1987 Sutapa Biswas, in *State of The Art: Ideas and Images in the 1980s,* Channel 4 series, written *by* Sandy Nairne, directed by Geoff Dunlop, produced by Illuminations, for Channel 4.

**OFFICIAL PUBLIC PHOTOSHOOT APPEARANCES**

2000 Sutapa Biswas, Tate Britain. *Official Publicity Photograph for the Launch of Tate Britain*, London UK.

**CONTRIBUTIONS TO JOURNAL PAPERS / ACADEMIC JOURNALS**

1996 Sutapa Biswas, (1996). To Kill Two Birds with One Stone. *Re-figuring Women*

*in Landscape*, *Camerawork – A Journal of Photographic Art*, fall-winter, pp 28-31.

1990 Sutapa Biswas, (1990). *The Presence of Black Women*, *Art Monthly*, 123, 11.

**SELECTED LECTURES AND PUBLIC LECTURES**

2023 Tate Modern, Turbine Hall, London, UK. Contributing speaker as part of Richard Bell’s *Embassy*

Tate in collaboration with The Whitworth, Manchester, British Artists Network. *Sutapa Biswas in Conversation with Griselda Pollock*. Online

2022 Reinserting Herstories: *Sutapa Biswas and Griselda Pollock In Conversation*, Autograph abp, London, UK. Vimeo: <https://vimeo.com/726096602>

*Sutapa Biswas and David Olusoga, In Conversation*, BALTIC Centre for Contemporary Art, Gateshead, Newcastle, UK. Feb 19, 2022 <https://www.instagram.com/p/CaK3Mj7sRGz/>

Sutapa Biswas in Conversation with Gilane Towadros and Lola Olufemi, Kettle’s Yard, University of Cambridge

2021 British Museum, *Tantra*: enlightenment to revolution, UK (online)

2019 PS1 MOMA, New York, USA

2012 Glasgow School of Art, Scotland, UK

2009 Visiting Fellow, Yale Centre for British Art, Yale University, New Haven, USA

2006 Visiting Artist and Fellow, Reed College, Portland, Oregon, USA

2003 Tate Modern, London, UK

1998 Visiting Artist, Yale University, New Haven, USA

Visiting Artist, School of Art, Yale University, USA

1997 Visiting Artist, Stanford Studio Series, Stanford University, USA. One of six artists selected in 1997 along with: Carrie Mae Weems; Ilya Kabakov; Manuel Ocampo; Clegg and Gutman; Gretchan Bender

San Francisco Art Institute, USA

San Francisco State University, USA

1996-1998 Department of Fine Art, Art History and Cultural Studies, University of Leeds, UK

Witts University, Dept. of Fine Art, Johannesburg, South Africa

Department of Fine Art and Art History, Mills College, USA

1993 Concordia University, Montreal, Canada

1992 The Whitney Programme, New York, USA

New York University, USA

The University of Amherst, Massachusetts, USA.

Irvine, University of California, USA

1991 Simon Fraser University, Vancouver, Canada

Emily Carr College of Art and Design, Vancouver, Canada

1990 Mills College, Oakland, California, USA

1988-89 The Ruskin School of Fine Art and Drawing, Oxford University, UK

**PUBLIC ART COLLECTIONS**

UK TATE Collections <https://www.tate.org.uk/art/artworks/biswas-to-touch-stone-t15041> <https://www.tate.org.uk/art/artworks/biswas-kali-t14278>;

Government Art Collection, UK

Bristol Museums

Sheffield Museums and Art Galleries

Cartwright Hall, Museums Bradford

Oldham Museums

Rochdale Art Gallery

The Stanley and Audrey Burton Gallery, University of Leeds

Arts Council England

USA Reed College, The Douglas Cooley Memorial Art Gallery