

SELECTED SOLO EXHIBITIONS

- 2024 Luhrling Augustine, Joanne Leonard and Brittany Nelson, Luhrling Augustine, Tribeca, NY. September 7-October 19, 2024.
- 2023 Joanne Leonard, Belle Isle Viewing Room (November 4 – November 30, 2023)
- 2018 Joanne Leonard: Intimate Documentary, July 10-September 2, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
- 2013 Newspaper Diary, Photography von Joanne Leonard, Deutsch-Amerikanisches Institut, Tübingen, Deutschland.
- 2012 Newspaper Diary, Trompe l'Oeil Photographs, Gallery of the Institute for the Humanities, University of Michigan, Ann Arbor, MI.
- 1995 Not Losing Her Memory, Schlesinger Library, Radcliffe College, Cambridge, MA.
- 1992 Not Losing Her Memory: Stories in Photographs, Words and Collage, University of Michigan Museum of Art, Ann Arbor, MI.
- 1988 Photographs and Photo Collages, Jeremy Stone Gallery, San Francisco, CA.
- 1985 Ten Years. Jeremy Stone Gallery, Jeremy Stone Gallery, San Francisco, CA.
- 1980 Inside and Beyond, Ten-year retrospective, Laguna Gloria Art Museum, Austin, TX.
Inside and Beyond, University of Michigan Museum of Art, Ann Arbor, MI.
- 1977 Davis Art Gallery, Stephens College, Columbia, MO.
- 1975 Bristol Polytechnic Art Gallery, Bristol, UK.
- 1974 100 Photographs and Collages, Diego Riviera Gallery, San Francisco Art Institute, San Francisco, CA.
- 1973 Photographs, Wall Street Gallery, Seattle, WA.
- 1969 Recent Photographs: Joanne Leonard, Seligman Gallery, Seattle, WA.
- 1968 Our Town, M. H. de Young Memorial Museum, San Francisco, CA.
Our Town, Dartmouth College, Hopkins Center, Hanover, NH.

SELECTED GROUP EXHIBITIONS

- 2024 Reproductive: Health, Fertility, Agency, The Loeb Art Center, Vassar, Poughkeepsie, NY. (September 28, 2024–February 2, 2025)
- 2024 Tender Loving Care. Museum of Fine Arts, Boston, MA (July 22, 2023 –January 12, 2025)
- 2024 The 70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington DC (Fall 2024)
Counter/Culture, Minneapolis Institute of Art.
- 2023 Medium and Memory, curated by Griselda Pollock, London, England (2023) and Hampshire, England, June 2024.
- 2022 Interiors: gallery 419, Works in Permanent Collection 1940s -1970s Museum of Modern Art, New York, New York.
Transgressions and Amplifications: Mixed-media Photography of the 1960s and 1970s (July 23, 2022 – January 8, 2023).
Shifting Terrains, (September 10-December 11, 2022 – artists' responses to the landscape, Mills College Art Museum, Oakland, CA.
- 2021 Constellations: Photographs in Dialogue, SFMoMA, November 20, 2021- August 21, 2022.
Minneapolis Institute of Art, Objectivity: Metaphorical and Material Lives of Photographs, March 12, 2021 – July 31, 2022
- 2021 Women Take the Floor: Personal and Political: Women Photographers, 1965-85, May – November, Museum of Fine Arts, Boston.
Reproductive: Health, Fertility, Agency, January 19-May 23, 2021, Museum of Contemporary Photography (MoCP), Chicago.
- 2020 Then/Now/Next at Smith College, Sep 11, 2020 – Jan 2, 2022, Smith College Museum of Art (SCMA), Smith College, Northampton, MA.
Constellations: Photographs in Dialogue, November 20, 2021-August 21 2022, San Francisco Museum of Modern Art (SFMOMA).
- 2018 Way Bay: a sweeping exploration of the creative energies that have emerged from the San Francisco Bay Area over the past two centuries, January 17 – June 3, 2018, Berkeley Museum and Pacific Film Archive, BAMPFA, Berkeley, CA.

- See Through: Windows and Mirrors in Twentieth-Century Photography, June 2-September 23, 2018, University of Michigan Museum of Art.
- 2017 Making Home: Contemporary Works From the DIA, December 2- June 6, Detroit Institute of Art, Detroit, MI.
- 2010 Work from Permanent Collection Re-installed, Oakland Museum of California Art, Oakland, CA.
- Re:View, a group show, Joseph Bellows Gallery, La Jolla, CA.
- International Photographic Art Dealers at The Armory, New York, NY.
- The View from Here: California Photography of the Past 75 Years, from the 1840s to the present, drawn from the museum's own collection as one of the first and foremost US museums to collect photography, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA.
- 2006 Disturbing the Peace, with Deborah Bright, Donna Ferrato, Holly Hughes, Carol Jacobsen, Susan Meiselas, Martha Rosler, Connie Samaras, Clarissa Sligh, and Pat Ward Williams. Bibro Gallery, New York, NY.
- 2004 About Face (Portraits). Denise Bibro Gallery, New York, NY.
- 2003 Duet. Ceres Gallery, New York, NY.
- The Art of Aging. Hebrew Union College-Jewish Institute of Religion Museum, New York, NY.
- 2002 Camera Della Donna. Sheppard Fine Arts Gallery, University of Nevada, Reno, NV, and Heuser Art Gallery, Bradley University, Peoria, IL.
- 2001 Capturing Light, Masterpieces of California Photography, 1850-2000.
- Photographs in the Collection of the Oakland Museum of California, Oakland, CA.
- Camera Della Donna. Elaine Jacobs Gallery, Wayne State University, Detroit, MI.
- 2000 Camera Della Donna. Tyler Rome Gallery, Rome, Italy.
- Correspondence(s), with Eleanor Rubin. Institute for the Humanities, University of Michigan, Ann Arbor, MI. (Two Person Show).
- 1998 From the Sniper's Nest: Art That Has Lived with Lucy Lippard: The
- Collection of Lucy Lippard. Santa Fe Museum of Art, Santa Fe, NM.
- 1997 Eye of the Beholder: Photographs from the Avon Collection. International Center of Photography, New York, NY.
- 1996 The Familial Gaze: Dick Blau, Christian Boltanski, Darrel Ellis, Joanne Leonard, Sally Mann, Lorie Novak, Larry Sultan, Art Spiegelman, and Sarah Wells. Hood Museum, Dartmouth College, Hanover, NH.
- From the Sniper's Nest: Art That Has Lived with Lucy Lippard. Originating at the Center for Curatorial Studies Museum, Bard College, Croton on Hudson, MA, and traveling.
- 1995 Imagined Children, Desired Images. Davis Art Museum, Wellesley College, Wellesley, MA.
- Enigmas and Abstractions: Photographs from the Permanent Collection, Detroit Institute of Arts, Detroit, MI.
- 1992 Reframing Women's Health. New Works Gallery, University of Illinois at Chicago, Chicago, IL.
- 1990 Familial Territory. Hampshire College, Amherst, MA.
- Photographers Collect Photography. Center Galleries, Center for Creative Studies, Detroit, MI.
- 1989 Post Photo. Hearst Art Gallery, St. Mary's College, Morago, CA.
- Urbanology: Social Engagement. Focus Gallery, Detroit, MI, catalog.
- 1988 Through the Looking Glass. Bernice Steinbaum Gallery, New York, NY, and traveling.
- Children of Our Times, a Photographic Essay: 1900-1988. Stephen Wirtz Gallery, San Francisco, CA.
- Rites of Spring. University of Michigan Art Museum, Ann Arbor, MI.
- 1987 Greenwood/Henke/Leonard Recent Work. Detroit Institute of Arts, Detroit, MI. (Three Person Show).
- Twin Sisters: A Visual Connection, with Eleanor Rubin. Sarah Doyle Gallery, Brown University, Providence, RI. (Two Person show).
- Andy Grundberg, New York Times Critic, Selects. Detroit Focus Gallery, Detroit, MI.
- Gallery Artists. Jeremy Stone Gallery, San Francisco, CA.
- 1986 Baby Pictures. Santa Barbara Museum of Art, Santa Barbara, CA.
- 1985 Ten Years. Jeremy Stone Gallery, San Francisco, CA. (One Person Show).
- Extending the Perimeters of 20th Century Photography. San Francisco Museum of Modern

- Art, San Francisco, CA.
- Facets of the Collection, Light: From Illumination to Pure Radiance. San Francisco Museum of Modern Art, San Francisco, CA.
- 1984 International Competition and Exhibition of Women Photographers. Eighth Street Gallery, Los Angeles, CA.
- Untitled. San Francisco Camera Work Gallery, San Francisco, CA.
- Lensless Photography. IBM Gallery of Art and Science, New York, NY.
- The Nude in Modern Photography. Society of Western Museums, traveling to seven museums and galleries throughout Canada and the United States.
- 1983 Lensless Photography. Franklin Institute, Philadelphia, PA.
- Reframing Women's Health. New Works Gallery, University of Illinois at Chicago, Chicago, IL.
- 1982 Resource/Reservoir; Collage and Assemblage. San Francisco Museum of Modern Art, San Francisco, CA.
- Contemporary Photography as Phantasy. Santa Barbara Museum of Art, Santa Barbara, CA.
- New American Nudes. Contemporary Photography Gallery, Massachusetts Institute of Technology, catalog and book.
- Recent Works. Grey Art Gallery, New York University, New York, NY.
- Photography, with John Pfal and Olivia Parker. College of the Mainland Gallery, Texas City, TX.
- 1981 Photo/Trans/Forms, with Judith Golden. San Francisco Museum of Modern Art, San Francisco, CA.
- Facets of the Collection: The Nude in Modern Photography. San Francisco Museum of Modern Art, San Francisco, CA, catalog and traveling show.
- Women/Image/Nature. Tyler School of Art, Temple University, Philadelphia, PA, catalog, and traveling to Anderson Gallery, Rochester Institute of Technology, Rochester, NY.
- 1979 Thirty Works by Fifteen Artists. Judah L. Magnes Museum, Berkeley, CA.
- Five Year Anniversary Exhibition. 112 Green Street Gallery, New York, NY, catalog.
- Insights. Marcuse Pfeifer Gallery, New York, NY.
- 1978 The Nude Male. Halsted Gallery, Birmingham, MI.
- The Nude Male. Marcuse Pfeifer Gallery, New York, NY.
- Out of the House. Whitney Museum of American Art, Downtown Branch, New York, NY.
- Reflections: The Child in America. John F. Kennedy Center for the Performing Arts, Washington, DC.
- Women See Men. Massachusetts Institute of Technology, Cambridge, MA.
- Photocriticism. Art Gallery, University of Massachusetts, Amherst, MA, catalog.
- 1977 Book Works. Rare Book Room, Library, Mills College, Oakland, CA.
- The Male: A Woman's View. San Francisco Camera Work, San Francisco, CA.
- First Exhibit of Permanent Collection of Photography. Stanford University Art Museum, Palo Alto, CA.
- Photo Synthesis. Herbert F. Johnson Museum, Cornell University, Ithaca, NY.
- Untitled. 112 Green Street Gallery, New York, NY.
- 1976 The Eyes Have It. Fine Arts Museum of San Francisco, Downtown Center, San Francisco, CA.
- American Photography: Past into Present. Seattle Art Museum, Monsen Collection, Seattle, WA.
- 1975 Women of Photography—An Historical Survey. San Francisco Museum of Art, San Francisco, CA, and traveling to Museum of the University of New Mexico, Santa Fe, NM; Wellesley College Museum, Wellesley, MA; Sidney Janis Gallery, New York, NY; and Rice University Art Museum, Houston, TX.
- Photographs and Collages. Bristol Polytechnic Art Gallery, Bristol, England. (One Person Show)
- Ten Teachers of Creative Photography. Friends of Photography Gallery, Carmel, CA.
- 1974 Directions, '74. Focus Gallery, San Francisco, CA.
- 1973 Women's Image. Boston University, Boston, MA, and traveling to Threads, Floating Foundation of Photography, New York, NY; and Women U.S.A., Laguna Beach Museum of Art, Laguna Beach, CA.
- 1972 Sapporo Olympics. Bank of America World Headquarters, San Francisco, CA.
- Summer Light. Light Gallery, New York, NY.

- Critic's Choice. Focus Gallery, San Francisco, CA.
- 1971 Photo Media. Museum of Contemporary Crafts, New York, NY.
- Joanne Leonard, Irene Poon, and Chris Enos. San Francisco Museum of Art, San Francisco, CA.
- John D. Phelan Awards Exhibit. Oakland Museum, Oakland, CA.
- 1970 American Photographers. American Arts Documentation Centre, University of Exeter, Exeter, England, and traveling.
- 1969 Vision and Expression: Contemporary Photographers. George Eastman House, Rochester, NY.
- 1969 City of Man. Bergman Gallery, University of Chicago, Chicago, IL.
- California Photographers. Pasadena Art Museum, Pasadena, CA.

GRANTS, AWARDS AND HONOURS

International, National and State Grants and Awards

- 2016 One month as Visiting Artist, American Academy in Rome
- 2004 One month as Visiting Artist, American Academy in Rome
- 1998 Michigan Arts Award, release time for Winter 1999
- National Endowment for the Arts grant, co-written by Professors Joanne Leonard and Carol Jacobsen for University of Michigan School of Art and Design for Feminist Photography Activist Lecture Series 1998–99
- 1989 University of Michigan Individual Artists Grant, Michigan Council for the Arts
- 1987 Massachusetts Foundation for the Humanities and Public Policy Grant, with Eleanor Rubin, for publication of *Sisters, A Complex Destiny*
- 1977 National Endowment for the Arts Photo Surveys Grant

GRANTS, AWARDS AND HONOURS

Honors and Awards, University of Michigan

- 2008 Granted Emerita status
- 2004 Awarded title Distinguished University Professor University of Michigan
- 2002 John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities, University of Michigan

- 1997 The Sarah Goddard Power Award for Distinguished Faculty Achievement and Contributions to Women, University of Michigan
- 1995 Funding for "This Ability" an interdisciplinary conference and exhibition on arts and disabilities, Office of the Vice President for Research and International Institute
- James Neubacher Award for contribution to programs and policies for persons with disabilities
- 1994 Charles P. Brauer Faculty Fellow, Institute for the Humanities

SELECTED PUBLIC COLLECTIONS

- Berkeley Museum of Art and Pacific Film Archive (BAMPFA), 2017 (27 works)
- Detroit Institute of the Arts, Detroit, MI, 1989 (1 work)
- George Eastman Museum, Rochester, NY, 1972 (2 works)
- Harry Ransom Center, University of Texas, Austin, 2021 (67 works)
- Harvard Art Museums, Cambridge, MA, 2018 (1 work)
- Henry Art Gallery, University of Washington, Seattle, WA, 2019 (17 works)
- The Huntington: Library, Art Museum, and Botanical Gardens, San Marino, California, 2017 (5 works)
- International Center of Photography, New York, NY, 2018 (16 works)
- Jewish Museum, New York, NY (10 works)
- J. Paul Getty Museum, Los Angeles, CA, 2023 (37 works)
- Library of Congress, Photography Collection, Washington DC, 2024 (147 works)
- Los Angeles County Museum of Art (LACMA), 2018 (155 works)
- The Metropolitan Museum of Art (The Met), *Romanticism Is Ultimately Fatal*, 2018 (1 work)
- Minneapolis Institute of Art, Minneapolis, MN, 2020 (65 works)
- Museum of Contemporary Photography, Chicago, IL, 2018 (35 works)
- Museum of Fine Arts, Boston, MA, 2019 (5 works)

Museum of Modern Art (MoMA), New York, NY,
2022 (62 works online)

Michigan Press, Ann Arbor. 11" x 11", 276 pages,
212 photographs.

National Gallery of Art, Washington, DC, 2020
(33 works)

Nelson-Atkins Museum, Kansas City, MO, 2010,
2012, 2017 (16 works)

New Mexico Museum of Art, Santa Fe, NM
(donated by Lucy Lippard), date unavailable (1
work)

Oakland Museum of California, Oakland, CA.,
2003 (238 works)

Portland Museum of Art, Portland Maine, 2023
(37 works)

Princeton Art Museum, Princeton, NJ, 2019 (5
works)

Rose Art Museum, Brandeis University, Waltham,
MA, 2018 (2 works)

San Francisco Museum of Modern Art, San
Francisco, CA, 1971, 1978, 1988, 2017, 2019
(61 works)

Smith College Art Museum, Northampton, MA,
2019 (48 works)

Smithsonian - Archives of American Art (15.3
linear feet)

Smithsonian - National Museum of American
History, Photographic History Collection, DC,
2021 (129 works)

Stanford University Art Museum, Palo Alto, CA,
1972 (1 work)

The National Portrait Gallery, Washington, DC,
2017 (2 works)

University of Michigan Museum of Art, Ann Arbor,
MI, 2016, 2023 (261 works)

Victoria and Albert Museum, London, 2024 (2
works)

Whitney Museum of American Art, NY, 2019,
2023 (29 works)

PHOTOGRAPHIC MEMOIRS

2012 Newspaper Diary: Trompe l'oeil Photographs, with
essays by Amanda Krugliak and Wendy Kozol,
University of Michigan Institute for the Humanities,
10 color plates, 5 incidental figures, with essays, 2
details in endpapers, 20 pages.

2008 Being in Pictures: An Intimate Photo Memoir
with Foreword by Lucy R. Lippard, University of