

SELECTED SOLO EXHIBITIONS

- 2024 'Seeing Ourselves', HackelBury, London, United Kingdom
- 2022 'Sharon Walters: Seeing Ourselves' Midlands Art Centre, Birmingham, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2024 'Equiano Film – Black Atlantic' at The Fitzwilliam Museum
- 'Conversations' at The Walker Art Gallery, Liverpool
- Art Miami, HackelBury Booth, Miami
- 'Fragile' The Bomb Factory Marylebone, London
- 'Portraits, Landscapes, Abstractions' HackelBury, London
- AIPAD Booth A08, HackelBury, New York
- 'Floating in Place', Gallery Affinity, Lagos, Nigeria
- 2023 'Rites of Passage', Gagosian, London, United Kingdom
- 'Like Paradise' curated by Ekow Eshun Claridge's ArtSpace, London
- 'Black Atlantic', Fitzwilliam Museum, Cambridge
- 2022 'The Space In Between' W1 Curates, London
- 2021-2022 'The Friendly Forest', The Show Windows, Coventry, The Midlands
- 2021 ITV Creates, Nationwide TV
- 2020 'Black Minds Matter', Tea Art Gallery, London
- 2019 Gunnersbury Park Museum, London
- 'Common Threads', NOWGallery, London
- 2018 'Lifedeathspiritflesh', Contemporary Collage International Group Show Hundred Years Gallery, London
- 2010 'Root to the Fruit', Heritage Lottery Fund Project

COMMUNITY ENGAGEMENT PROJECTS

- 2022 Artist Mentor Tate
- 2016-2019 Community Engagement Curator and Public Programmes Curator, Gunnersbury Park Museum

- 2002-2019 Acton Park Play and Leisure Events (APPLE) art charity
- 2016-2017 Feltham Young Offenders Institution
- 2016 Open Ealing
- 2013 E.A.S.E
- 2011 Arts Facilitator, Family Workshops, The British Museum
- 2010-2011 Lead Curator: year-long, intergenerational Black History project, including collaborative project with James Barnor, Heritage Lottery Fund
- 2010 'Root to the Fruit', Heritage Lottery Fund Project

SELECTED PRESS

- 2024 Ebony Magazine 'Black Artists and Exhibits to See During Art Miami'
- National Portrait Gallery 'In Conversation with Pájú Oshin'
- Shepherd, Jacqueline "London Nightlife with Jacqueline Shepherd" BBC Sounds, 29 May 2024
- Steer, Emily "Art insiders share their favourite routes ahead of London Gallery Weekend" ArtBasel, May 10, 2024
- Campbell, Albertina "Sharon Walters: Seeing Ourselves At HackelBury Fine Art" FAD Magazine, 25 May, 2024
- Shepherd, Jacqueline "London Nightlife with Jacqueline Shepherd" BBC Sounds, 24 January 2024
- 2022 Oshin, Pájú "Spotlight: Collage Artist Sharon Walters" The Wick, 05 October 2022
- "Alternative Narratives of Empowerment", Aesthetica, 31 May 2022
- TalkArt "Sharon Walters" TalkArt, Season 12 Ep 17, 22 April 2022
- 2021 Grazia "New Ways Of Seeing: Sharon Walters On Under Representation Through Collage" Grazia, Issue 10
- Rebecca "How This London Artist Explores and Reclaims Power Through Her Art" IDEO, November 2022
- Gannon, Emma "Sharon Walters Art As Therapy"

August/September Issue 2020, pp 208-211

Entwistle, Lauren "The Immersive and Therapeutic Power of Art" The Temper, July 2020

2018 "Sharon Walters, Seeing Ourselves" Fearless Femme Magazine, October

FELLOWSHIPS, RESIDENCIES AND COMMISSIONS

2024- Research Fellow, National Maritime Museum
2025

2023 Vault Residency, Arthouse, Lagos

2022 'Seeing Ourselves' Podcast Commission and Events National Maritime Museum

2022 Private Artist Residency, Somerset

"Eric and Jessica Huntley" – Commission and acquisition for the National Portrait Gallery

AWARDS

2023 Second Prize Mosaic Art Prize, Ares Management, exhibited Hauser & Wirth

2019 First Prize Reach Art Prize, Art for Youth London, exhibited at the Mall

EDUCATION

2011 Bachelor of Arts (Hons), Fine Art Central Saint Martins, University of the Arts

2004 Fine Art Foundation Central Saint Martins

1997 Bachelor of Arts (Hons) Social Sciences, Thames Valley University