

Sharon Walters (b. 1975) is a London-based artist and project curator. Her multidisciplinary series *Seeing Ourselves*, explores identity, beauty standards, and race through intricate paper cut-outs, hand-assembled collages, podcasts, talks, and events. In her layered collages, Walters creates dimensional and complex depictions of Black women. Floated in glass, her paper-cuts cast shadows of themselves, alluding to a past within. Her practice confronts exclusionary and othering narratives perpetuated against Black communities, emphasising their right to 'take up space'.

With solo exhibitions at HackelBury, London (2024), and the Midlands Arts Center, Birmingham (2022), Walters received the Reach Art Prize in 2019 and the Mosaic Art Award at Hauser and Wirth in 2023 for *Seeing Ourselves*. Walters was awarded the Caird Fellowship Award by Royal Museums Greenwich, which will begin in February 2025 and culminate in an exhibition at the museum in 2026. Walters' works have been acquired by public collections, including the National Portrait Gallery and Soho House.

Artworks have been included in exhibitions such as *Like Paradise* at Claridge's ArtSpace, London (2023), curated by Ekow Eshun; *Black Atlantic* at Fitzwilliam Museum, Cambridge (2023); *Rites of Passage*, Gagosian, London (2023); *Mosaic Art Prize*, Hauser & Wirth (2024); *Black Minds Matter* at Sophie Tea Art Gallery, London (2020); *The Chapel Gallery*, Hereford (2019); and *Gunnersbury Park Museum*, London (2019). Prominent commissions include the National Portrait Gallery, London and ITV.

Sharon Walters is represented by HackelBury, London.

# Sharon Walters (b 1975)

## Education

2011	Bachelor of Arts (Hons), Fine Art Central Saint Martins, University of the Arts
2004	Fine Art Foundation Central Saint Martins
1997	Bachelor of Arts (Hons) Social Sciences, Thames Valley University

## Awards

2023	Second Place Mosaic Art Prize, Ares Management, exhibited Hauser & Wirth
2019	First Prize Reach Art Prize, Art for Youth London, exhibited at the Mall Galleries

## Fellowships, Residencies and Commissions

2024-2025	Research Fellow, National Maritime Museum
2023	Vault Residency, Arthouse, Lagos
2022-	'Seeing Ourselves' Podcast Commission and Events National Maritime Museum
2022	Private Artist Residency, Somerset
	"Eric and Jessica Huntley" - Commission and acquisition for the National Portrait Gallery

## Selected Exhibitions

### Solo Exhibitions

2024	'Seeing Ourselves', HackelBury, London, United Kingdom
2022	'Sharon Walters: Seeing Ourselves' Midlands Arts Centre, Birmingham, England

### Group Exhibitions

2024	"Fragile", the Bomb Factory, London "Conversations" Walker Art Gallery, Liverpool "Eric and Jessica Huntley" on Display, National Portrait Gallery, London 'Portraits, Landscapes, Abstractions' HackelBury, London AIPAD Booth A08, HackelBury, New York
2023	'Floating in Place', Gallery Affinity, Lagos, Nigeria 'Rites of Passage', Gagosian, London, United Kingdom 'Like Paradise' curated by Ekow Eshun Claridge's ArtSpace, London 'Black Atlantic', Fitzwilliam Museum, Cambridge
2022	'The Spaces In Between' W1 Curates, London
2021/22	'The Friendly Forest', The Show Windows, Coventry, The Midlands
2021	ITV Creates, Nationwide TV
2020	Black Minds Matter, Tea Art Gallery, London
2019	Gunnersbury Park Museum, London Common Threads', NOW Gallery, London
2018	Lifedeathspiritflesh, Contemporary Collage International Group Show, Hundred Years Gallery, London
2010	'Root to the Fruit', Heritage Lottery Fund project

## Projects:

### Community Engagement:

2022	Artist Mentor, Tate
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2016-2019	Community Engagement Curator and Public Programmes Curator, Gunnersbury Park Museum
2002-2019	Acton Park Play and Leisure Events (APPLE) arts charity
2016-2017	Art tutor, Feltham Young Offenders Institution
2016	Art tutor, Open Ealing
2013	Art tutor, E.A.S.E
2011	Arts Facilitator, Family Workshops, The British Museum
2010-2011	Lead Curator: year-long, intergenerational Black History project, including collaborative project with James Barnor. Heritage Lottery Fund
2010	'Root to the Fruit', Heritage Lottery Fund Project

### Selected Press

2024	Bakare, Lanre, " <i>This just hasn't been done before</i> ": art by 40 Black women hits <i>Liverpool</i> " Guardian, 18 October 2024 ITV Granada Reports, 18 October 2024 "Shepherd, Jacqueline <i>London Nightlife with Jacqueline Shepherd</i> " BBC Sounds, 29 May 2024 Steer, Emily " <i>Art insiders share their favorite routes ahead of London Gallery Weekend</i> " ArtBasel, May 10, 2024 Campbell, Albertina " <i>Sharon Walters: Seeing Ourselves At HackelBury Fine Art</i> " FAD Magazine, 25 May 2024 Shepherd, Jacqueline " <i>London Nightlife with Jacqueline Shepherd</i> " BBC Sounds, 24 January 2024
2022	Oshin, Péjú " <i>Spotlight: Collage Artist Sharon Walters</i> " The Wick, 05 October 2022 Aesthetica, " <i>Alternative Narratives of Empowerment</i> ", Aesthetica, 31 May 2022 TalkArt " <i>Sharon Walters</i> " TalkArt, Season 12 Ep 17, 22 April 2022
2021	Grazia " <i>New Ways Of Seeing: Sharon Walters On Under-Representation Through Collage</i> " Grazia, Issue 10 Wint, Rebecca " <i>How This London Artist Explores and Reclaims Power Through Her Art</i> " IDEO, November, 2020 Gannon, Emma " <i>Sharon Walters Art As Therapy</i> " Ctrl Alt Delete Episode 291, October 2020
2020	Latouche, Deborah " <i>Where do we go from here?</i> " Millionair Magazine, August/September Issue 2020, pp 208 - 2011 Entwistle, Lauren " <i>The Immersive and Therapeutic Power of Art</i> " The Temper, July 2020
2018	"Sharon Walters, <i>Seeing Ourselves</i> " Fearless Femme Magazine, October 2018

### Public Collections

2024	The House of Koko, Crowndale Road, London
2023	Soho House, High Road House, London National Portrait Gallery, London
2022	Soho House, Soho Works- Shoreditch, London
2020	Soho House, 180 The Strand, London