

## *The Story*

12th March - 23rd May 2026



Henri Cartier-Bresson, *Queen Charlotte's Ball, London, 1959*

Founded twenty-eight years ago, HackelBury traces its origins to the lifelong passion for art shared by Marcus Bury and Sascha Hackel, collectors for more than thirty-six years. This exhibition brings together the works which first ignited their interest in photography and helped shape their collecting philosophy long before the gallery opened. It also celebrates the artists whose practices have defined HackelBury's identity across the decades.

From modernist masters such as Edward Weston, Margaret Bourke-White and Consuelo Kanaga, to artists who have exhibited at the gallery including Ellen Auerbach, Berenice Abbott and Arnold Newman and to influential contemporary voices such as Seydou Keïta, Malick Sidibé, Joanne Leonard, Doug & Mike Starn, Bill Armstrong and others, the exhibition honours the individuals who have shaped HackelBury's past and continue to inspire its future.

The works on view — ranging from Irving Penn's *Cigarette No. 111*, William Klein's exuberant painted contacts, Joanne Leonard's domestic interiors to Margaret Bourke-White historic image of the United States Airship 'Akron', celebrate the personal and artistic relationships at the heart of the gallery's story. They also illuminate Sascha and Marcus's enduring commitment to championing artists who push the boundaries of their medium to create meaningful and contemplative work.

Curated as a “memoir” with selections made by founders Sascha Hackel and Marcus Bury alongside contributions from the HackelBury team, the exhibition offers a shared reflection on the images and artists which resonate at HackelBury. It is a celebration of works, a tribute to the relationships which have shaped HackelBury, and an homage to the artists who continue to define the gallery’s vision.



Joanne Leonard, *Street Scene, West Oakland, CA, 1960's*

## About HackelBury Fine Art

HackelBury was founded twenty-eight years ago by Marcus Bury and Sascha Hackel. The gallery is committed to championing artists working with the visual arts who push the boundaries of their medium to create meaningful and contemplative work.

The London based gallery initially showcased classic photography from the 20th century including Henri Cartier-Bresson, Berenice Abbott, Malick Sidibe, and Sebastião Salgado. The transition from traditional photography to more conceptual work was as intuitive as it was organic, beginning with artists such as William Klein, Pascal Kern, Doug and Mike Starn, Garry Fabian Miller, Katja Liebmann, Ian McKeever, Stephen Inngs and Bill Armstrong. In recent years the gallery has taken on emerging artists such as Oli Kellett, Nadezda Nikolova, Alys Tomlinson, Coral Woodbury and Sharon Walters.

Each artist, whether emerging or established, creates work defined by a depth of thought and breadth and consistency of approach. The small group of artists with whom HackelBury work, represent a diversity of practice yet share an artistic integrity which the gallery is fully committed to supporting in the long-term.



Irving Penn, *Cigarette No. 111*, 1974

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