

SELECTED SOLO EXHIBITIONS

- 2019 Garry Fabian Miller: Midwinter Blaze, Ingleby Gallery, Edinburgh, UK.
- 2018 Garry Fabian Miller: Voyage, Dovecot Studio, Edinburgh, UK.
- 2016 Garry Fabian Miller: Réflexions Dans Une Chambre Noir, Galerie Gimpel & Muller, Paris, France.
- 2015 Bliss, HackelBury Fine Art, London, UK.
- 2013 Voyage, HackelBury Fine Art, London, UK.
The Middle Place, Ingleby Gallery, Edinburgh, UK.
- 2011 Rayons de couleurs, Galerie Gimpel & Müller, Paris, France.
That I May See, HackelBury Fine Art, London, UK.
- 2010 Garry Fabian Miller, HackelBury Fine Art, London, UK.
- 2009 The Colours, Ingleby Gallery, Edinburgh, UK.
Time Passage, Abbot Hall, Kendall, UK.
- 2008 Authentic Tidings of Invisible Things, An Tobar, Isle of Mull, UK.
The Years, Nichido Contemporary Art, Tokyo, Japan.
Year One, Newlyn Art Gallery, Newlyn, UK.
- 2007 Garry Fabian Miller and Edmund de Waal, Ingleby Gallery, Edinburgh, UK.
Year One, New Art Centre, Salisbury, UK.
- 2006 Garry Fabian Miller, Goss Gallery, Dallas, USA.
- 2005 Becoming Magma, Victoria and Albert Museum, London, UK.
Real in the World, Mead Gallery, University of Warwick (touring).
Galerie Nichido, Paris, France.
Exposure, Ingleby Gallery, Edinburgh, UK.
Rencontres d'Arles, International Festival of Photography, Arles, France.
- 2004 Tracing Light, The Cleveland Museum of Arts, USA.
Northern Suns Golden Storms, Nichido Contemporary Art, Tokyo, Japan.
Blue, Gold, Hamiltons, London, UK.
Imagined, Portfolio Group, Santa Fe, New Mexico, USA.
- 2003 Golden Storms, Ingleby Gallery, Edinburgh, UK.
Burning, Thought of a Night Sea, Valentina Moncada, Rome, Italy.
- 2002 Flair, Tokyo Design Centre, Nichido Contemporary Art, Tokyo, Japan.
Golden Burning, Night Cities, Purdy Hicks, London, UK.
Graves Art Gallery, Sheffield, UK.
- 2001 Petworth Windows, Purdy Hicks, London.
Gallery Camera Work, Berlin, Germany.
- 2000 Thought of a Night Sea, Ingleby Gallery, Edinburgh.
Solar Eclipse, Bernard Toale Gallery, Boston, USA.
Six Chapel row Contemporary Art, Bath, UK.
- 1999 Towards a Solar Eclipse, Tate, St Ives, UK.
Tracing Light, Petworth House, Sussex, UK.
- 1998 In the Shadow of the Sun, Hamiltons Gallery, London, UK.
Sections of England: The Sea Horizon, Valentina Moncada, Rome, Italy.
- 1997 De La War Pavilion, Bexhill-on-Sea, Sussex, UK.
Sections of England: The Sea Horizon, Arnolfini, Bristol, UK.
Sections of England: The Sea Horizon, Michael Hue Williams Fine Art, London, UK.
- 1996 Elective Affinities, Michael Hue Williams Fine Art, London, UK.
Of Sons and Angels, Museet for Fotokunst, Odense, Denmark.
- 1995 Observances, The Pier Gallery, Orkney, UK.
- 1994 Dawn, Yokohama Museum of Art, Japan.
Natural Mechanics, Laurence Miller Gallery, New York, USA.
- 1993 Home Land, Rebecca Hossack, St James's, London, UK.
Illumine, The Photographers Gallery, London (touring).
- 1991 The Gatherer, John Hansard Gallery, Southampton, UK. Touring to: Newlyn Art Gallery, Penzance; Mead Gallery, University of Warwick, Cambridge Darkroom; Stills Gallery, Edinburgh, UK.

- 1988 A Gathering in for the Healing, Natural History Museum, London, UK.
- 1987 The Tree: A Return to Grace, Usher Gallery, Lincoln, UK.
- 1986 Man from Hunter to Gatherer, Axiom, Cheltenham, UK. Touring to: Impressions, York, UK; Watershed, Bristol, UK.
- 1985 Untitled Gallery, Sheffield, UK.
- 1984 Festival Gallery, Bath, Usher Gallery, Arnolfini, Bristol, UK. 2014 Leitmotif, HackelBury Fine Art, London UK

SELECTED GROUP EXHIBITIONS

- 2018 Twenty, Ingleby Gallery, Edinburgh, UK.
Jacob's Ladder, Ingleby Gallery, Edinburgh, UK.
- 2015 Dwelling, Dovecot Gallery, Edinburgh, UK.
- 2014 Spectres, Nara Roesler Gallery, Sao Paulo, Brazil.
- 2010 Shadow Catchers, Victoria and Albert Museum, London, UK.
Photography Now: vision, devotion, revelation, HackelBury Fine Art, London, UK.
- 2009 Photography Now, HackelBury Fine Art, London, UK.
- 2008 Photography Now, HackelBury Fine Art, London, UK.
- 2007 Photography Now, HackelBury Fine Art, London, UK
The Long View: Garry Fabian Miller, Edmund de Waal, Michael Kenna; New Art Centre, Roche Court, UK.
- 2006-7 Alchemy, Harewood House, Leeds (touring).
- 2005 Rencontres d'Arles, International Festival of Photography, Arles, France.
- 2004 Lightfall, Philips Gallery, Taunton, UK.
From Here to Eternity: Vija Celmins, Susan Derges, Richard Long, Garry Fabian Miller, James Turrell; Ingleby Gallery, Edinburgh, UK.
Seeing Salvation Now, North Light Gallery, Huddersfield, UK.
- 2003 Optic Nerve, Abstract Colour Photography, Wolsey Art Gallery, Ipswich, UK and Photofusion, London, UK.
- 2002 Four Photographers, Ingleby Gallery, Edinburgh, UK.
- 2001 At Sea, Tate Liverpool, UK.
Planet Earth, City Art Gallery, Leicester, UK.
- 2000 Unique Photographers, Paul Kasmin Gallery, New York, USA.
Chorus of Light: Photographs from the Sir Elton John Collection, The High Museum of Art, Atlanta, GA, USA.
Breathless: Photography and Time, Victoria & Albert Museum, London, UK.
- 1999 Revelation, Purdy Hicks Gallery, London, UK.A

- Focus for Prayer, Six Chapel Row Contemporary Art, Bath, UK.
- 1998 Several Exceptionally Good Recently Acquired Pictures XII, Fraenkel Gallery, San Francisco, USA.
- 1997 Several Exceptionally Good Recently Acquired Pictures XI, Fraenkel Gallery, San Francisco, USA.
- 1996 Under the Sun, Fraenkel Gallery, USA.
The Inner Eye, South Bank Centre, London, UK.
- 1995 Heaven's Embroidered Cloths, National Museum of Film, Photography & Television, Bradford, UK.
20 Modern British Photographers, Victoria and Albert Museum, London, UK. Context and Continuity, Newlyn Art Gallery, Penzance, UK.
- 1994 Illumine, The Verula Monastery, Tarazona, Spain.
- 1993 New Inhabitants, Royal Albert Memorial Museum, Exeter, UK.
An Undiscovered Country, Rebecca Hossack Gallery, London, UK.
- 1992-4 Special Collections, The Photographic Order from Pop to Now, International Centre of Photography, New York, (touring).
- 1990 The Journey, Lincoln Cathedral, UK.
Collecting for the Future: A Decade of Contemporary Acquisitions, Victoria & Albert Museum, London, UK.
- 1989 Anima Mundi, Canadian Museum of Contemporary Photography, Ottawa, Canada.
- 1989 New Icons, Mead Gallery, University of Warwick, UK. The Tree of Life, South Bank Centre, London (touring).
- 1989 Out of the Wood, Crafts Council of Great Britain (touring).
Towards a Bigger Picture, Tate, Liverpool, UK.
Artists in National Parks, Victoria & Albert Museum, London, UK. Photo Sculpture, Watershed, Bristol, UK.
- 1988 Knowing Your Place, Artists; Parish Maps, Common Ground (touring).
- 1987 Towards a Bigger Picture, Victoria and Albert Museum, London, UK.
- 1986 Image and Exploration, The Photographers Gallery, London, UK. (touring)
Land Matters, The Elements, Milton Keynes Exhibition Gallery, UK. (touring)
- 1977 Serpentine Gallery, London, UK.

SELECTED PUBLIC COLLECTIONS

- Bibliotheque Nationale, Paris, France
- British Land Company, London, UK
- Cleveland Museum of Art, Ohio, USA
- Conoco PLC
- Deutsche Morgan Grenfell
- Devon Country Art Collection, UK
- The Fogg Art Museum, Boston, USA
- The Gillman Collection, Metropolitan Museum of Art, New York, USA
- Goldman Sachs
- Goss-Michael Foundation, Dallas, USA
- Government Art Collection, UK
- Graves Art Gallery, Sheffield, UK
- Hiscox PLC
- Houston Museum of Fine Arts, USA
- Sir Elton John Collection
- Museet for Fotokunst, Odense, Denmark
- Kasama Nichido Museum of Art, Tokyo
- Louis Vuitton, Paris
- National Museum of Film, Photography & Television, Bradford, UK
- National Trust Foundation for Art, UK
- National Westminster Bank Collection, London, UK
- Pier Arts Centre, Stromness, Orkney, UK
- Prendimi, Japan
- Queen Alice Aqua
- University of Warwick, UK
- Usher Gallery, Lincoln, UK
- Victoria & Albert Museum, London, UK