

SELECTED SOLO EXHIBITIONS

- 2019 Under Malick Sidibé's Eye and a Song Against AIDS, Musée Barbier-Mueller, Geneva, Switzerland.
- 2018 Malick Sidibé: LOVE POWER PEACE, Jack Shainman Gallery, New York, NY.
Malick Sidibé: Mali Twist, Fondation Cartier pour l'art contemporain, Paris, France.
- 2016 Malick Sidibé: The Eye of Modern Mali, Somerset House, London, UK.
Malick Sidibé, Jack Shainman Gallery, New York, NY.
- 2012 Studio Malick, DePaul University Art Museum, Chicago, IL. Travelled to: Cornell Fine Arts Museum, Winter Park, Florida and Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, NY.
- 2011 The Eye of Bamako, M+B, Los Angeles, CA.
Malick Sidibé, Jack Shainman Gallery, New York, NY.
- 2010 Malick Sidibé, Lichfield Studios, London, UK.
Malick Sidibé: La vie en rose. Curated by Laura Serani and Laura Incardona. Collezione Maramotti, Reggio Emilia, Italy.
- 2008 Regardez-moi: Photographs by Malick Sidibé, University Art Gallery, University of San Diego, CA.
- 2007 Malick Sidibé, Chemises, Curated by Paul Cottin and Jérôme Sother. Fotografiemuseum (FOAM), Amsterdam, The Netherlands, Travelled to: Musée Nicéphore Niépce, Chalon-sur Saône, France.
- 2005 Malick Sidibé: Photographs: 1960–2004, Jack Shainman Gallery, New York, NY.
- 2004 Malick Sidibé, The Cartier Foundation, Paris, France.
- 2003 Studio Malick, Jack Shainman Gallery, New York, NY.
- 2002 Mali, 1974, Jack Shainman Gallery, New York, NY.
Malick Sidibé, Galerie Claude Samuel, Paris, France.
- 2001 Malick Sidibé, Galleria Nazionale d'Arte Moderna, Rome, Italy.
Malick Sidibé, Stedelijk Museum, Amsterdam, the Netherlands.
- 2000 Malick Sidibé, Centre d'art Contemporain, Geneva, Switzerland.
Malick Sidibé: The Clubs of Bamako, Rice University Art Gallery, Houston, TX.
- Malick Sidibé: Et l'art se met au Monde, Nouveau Musée de Villeurbanne, Lyon, France.
- Malick Sidibé: Portrait Afrika, Haus der Kulturen der Welt, Berlin, Germany.
- 1999 Biennale d'Istanbul, Istanbul, Turkey.
Malick Sidibé, Australian Center for Photography, Sydney, Australia.
Malick Sidibé: The Clubs of Bamako, Deitch Projects, New York, NY.
Malick Sidibé, Museum of Contemporary Art of Chicago, IL.
Malick Sidibé, Photo Espana 1999, Madrid, Spain.
- 1998 Malick Sidibé, Institut Français d'Athènes, Athens, Greece.
Malick Sidibé, Institut Français de Thessalonique, Thessalonique, Greece.
- 1997 Malick Sidibé: Photographie 1962–1976, Clubs und Twist und Chats Sauvages, Institut Für Auslandsbeziehungen (I.F.A.), Stuttgart, Germany.
Retrats de l'Anima: Fotografia Africana, Fundacio la Caixa, Madrid, Spain .
- 1995 Malick Sidibé, Fondation Cartier pour l'Art Contemporain, Paris, France.

SELECTED GROUP EXHIBITIONS

- 2019 Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA. Travelled to: Gibbes Museum of Art, Charleston, SC, Kalamazoo Institute of Arts, MI, Smith College Museum of Art, Northampton, MA, Frye Art Museum, Seattle, WA, Utah Museum of Fine Arts, Salt Lake City, UT.
- 2016 Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Tel Aviv, Israel.
- Tête-à-tête, Curated by Mickalene Thomas, David Castillo Gallery, Los Angeles, CA.
- Circa 1970, Studio Museum Harlem, New York, NY.
- Strength in Numbers: Photography in Groups. Carnegie Museum of Art, Pittsburgh, PA.
- From the Collection: 1960-1969, Museum of Modern Art, New York, NY.
- There was a Whole Collection Made: Photography from Lester and Betty Guttman. The University of Chicago, Smart Museum of Art, Chicago, IL.
- Making & Unmaking: An exhibition curated by Duro Olowu. Camden Arts Centre, London, England, UK.
- African Art Against the State, Williams College Museum of Art, Williamstown, MA.
- Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York, NY.
- 2015 I am your sister, tête-à-tête, Galerie Nathalie Obadia, Brussels, Belgium.
- In and Out of the Studio: Photographic Portraits from West Africa, Metropolitan Museum of Art, New York, NY.
- Dare You to Look: Radical Realizations in Portraiture, Burning in Water Art, New York, NY.
- Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany, Travelled to: Guggenheim Bilbao, Spain, Center de Cultura Contemporània de Barcelona, Spain, Kunsthal Rotterdam, the Netherlands, October 1, High Museum of Art, Atlanta, GA, Albuquerque Museum, Albuquerque, New Mexico, Blanton Museum of Art, Austin, TX.
- 2014 Beyond the Classical: Imagining the Ideal Across Time. National Academy Museum, New York, NY.
- More Material, Salon 94, New York, NY.
- Second Sight, The Irish Museum of Modern Art, Dublin, Ireland.
- Conversations: African and African American Artworks in Dialogue, Smithsonian National Museum of African Art, Washington, DC.
- 2013 Plural Modernities from 1905 – 1970, Centre Pompidou, Paris, France.
- Malian Photography, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY.
- 2012 The Progress of Love, The Menil Collection, Houston, TX.
- Everything Was Moving: Photography from the 60s and 70s, Barbican Centre, London, UK.
- Contemporary African Photography: Zwelethu Mthethwa & Malick Sidibe, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC.
- Tête-à-tête, Rhona Hoffman Gallery, Chicago, IL.
- The Social Body: Malian Portraiture, Perlman Teaching Museum, Carleton College, Northfield, MA.
- African Photography, For Whose Eyes?: Constructing and Deconstructing Identities, Mandeville Gallery, Union College, Schenectady, NY.
- 2011 Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke University, Durham, NC.
- Daniele Tamagni & Africolor, Danziger Projects, New York, NY.
- Out of the Dark Room: The David Kronn Collection, Irish Museum of Modern Art, Dublin, Ireland.
- 2010 The Record: Contemporary Art and Vinyl, Curated by Trevor Schoonmaker, Nasher Museum of Art, Duke University, Durham, NC. Travelled to: Institute of Contemporary Art, Boston, MA, Miami Art Museum, Miami, FL, Henry Art Gallery, Seattle, WA.
- The Walther Collection, Curated by Okwui Enwezor, Burlafingen, Germany.
- 2009 Posing Beauty, Tisch School of the Arts, New York, NY.
- 2008 Black Womanhood, The Hood Museum, Hanover, New Hampshire.
- The Essential Art of African Textiles: Design Without End, The Metropolitan Museum of Art, New York, NY.
- People, Jim Kempner Fine Art, New York, NY.

- The Poetics of Cloth: African Textiles, Grey Art Gallery, New York, NY.
Prospect 1, New Orleans, LA.
- 2007 June Bride, Yossi Milo Gallery, New York, NY.
Think with the Senses Feel with the Mind, Curated by Robert Storr at the 52nd Annual Venice Biennale at the Italian Pavilion, Venice, Italy.
- 2006 Subject, selections from The Cartin Collection, Lyman Allyn Museum, New London, CT.
The Whole World is Rotten, The Arts Center, Cincinnati, OH.
- 2005 Earth and Memory: African and African-American Photograph, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC.
Impressions of Africa, Helen Day Art Center, Stowe, VT.
Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton, Family Art Collection, Museum of the African Diaspora, San Francisco, CA.
- 2004 Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC and North Carolina Museum of Art, Raleigh, NC.
African Art, African Voices, Philadelphia Museum of Art, Pennsylvania, PA.
Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keita and Malick Sidibé, The Sheldon Art Galleries, Saint Louis, MO.
A Charge to Keep, Jack Shainman Gallery, New York, NY.
Common Ground, Discovering Community in 150 Years of Art, Selections from the Collection of Julia Norrell, Corcoran Museum of Art, Washington, DC.
Staged Realities: The Studio in African Photography 1870–2004, Michael Stevenson Contemporary, Cape Town, South Africa.
- 2003 Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, NY.
Portraiture (Every Picture Tells A Story), Solomon Projects, Atlanta, GA.
- 2002 Hot Groove, Gallery M, New York, NY.
Untitled, Jack Shainman Gallery, New York, NY.
- 2001 Museum of Contemporary Art, Chicago, IL
P.S. 1 Museum for Contemporary Art, New York, NY.
The Short Century: Independence and Liberation Movements in Africa, 1945–1994, Curated by Okwui Enwezor, Museum Villa Stuck, München, Germany.
You Look Beautiful Like That: The Portrait Photographs of Seydou Keita and Malick Sidibé, The Harvard University Art Museums, Cambridge, MA.
- 1996 In/sight: African Photographers, 1940 to the Present, Solomon R. Guggenheim Museum, New York, NY.

SELECTED PUBLIC COLLECTIONS

Art Collection of the United States Embassy

The Art Museum, Princeton University, Princeton, New Jersey

Baltimore Museum of Art, Maryland

Birmingham Museum of Art, Alabama

Brooklyn Museum, New York

The Frances Young Tang Teaching Museum and Art Gallery
at Skidmore College, New York

The Getty Museum, Los Angeles

High Museum of Art, Atlanta

Hood Museum of Art, Dartmouth College, Hanover, New
Hampshire

International Center of Photography, New York

Iris & B. Gerald Cantor Center for Visual Arts, Stanford
University, California

LaSalle Bank, Chicago

The Metropolitan Museum of Art, New York

The Museum of Modern Art, New York

National Gallery of Art, Washington, DC

The Rhode Island School of Design Museum, Providence

Philadelphia Museum of Art, Pennsylvania

San Francisco Museum of Modern Art, California

The Studio Museum in Harlem, New York

Utah Museum, Salt Lake City, Utah