

SELECTED SOLO MUSEUM EXHIBITIONS

- 2018 This Thing Called Life, Museum of Fine Arts, Houston, TX.
- 2014 Big Bambú: 5,000 Arms to Hold You, The Israel Museum Jerusalem, Jerusalem, Israel.
- 2013 Big Bambú #8, Naoshima Museum Setouchi Triennial, Japan.
- 2012 Doug + Mike Starn: Big Bambú, Minotaur Horn Head, Curated by Francesco Bonami, Macro Testaccio Museo d'Arte Contemporanea, Rome, Italy.
- Gravity of Light, Cincinnati Art Museum, Cincinnati, OH.
- 2011 Big Bambú, 54th Venice Biennale, Venice, Italy.
- 2010 Doug + Mike Starn on the Roof: Big Bambú, The Metropolitan Museum of Art, New York, NY.
- 2009 Doug and Mike Starn, Middlebury College Museum of Art, Middlebury, VT.
- 2008 Gravity of Light, Wood Street Galleries, Festival of Firsts, Pittsburgh, PA.
- 2007 Doug and Mike Starn: Black Pulse 2000-2007, The Print Center, Philadelphia, PA.
- 2006 Absorption + Transmission, Stedelijk Museum de Lakenhal, Leiden, the Netherlands.
- FotoFest 2006, Houston TX, and the Wood Street Galleries, Pittsburgh, PA.
- 2005 Absorption + Transmission, The National Academy of Sciences, Washington, DC. (touring)
- 2004 Gravity of Light, Färgfabriken Kunsthalle, Stockholm, Sweden. (touring)
- Behind Your Eye, Neuberger Museum of Art at Purchase College, Purchase, NY. (touring)
- 1997 Size of Earth, The Friends of Photography / The Ansel Adams Center, San Francisco, CA.
- 1996 Doug and Mike Starn: Retrospective, Overgaden Ministry of Culture, Copenhagen, Denmark.
- 1994 Doug and Mike Starn: Sphere of Influence, Portland Museum of Art, Portland, OR.
- 1993 Doug and Mike Starn; Naoshima Contemporary Art Museum, Kagawa, Japan.
- Marking Time, Doug and Mike Starn Photographs, National Gallery of Victoria, Melbourne, Australia.
- 1990 Doug and Mike Starn, Baltimore Museum of Art, Baltimore, MD. Travelled to: Center for the Fine Arts, Miami, FL. Blaffer Gallery, The University of Houston, TX, The Contemporary Arts Center, Cincinnati, OH, The Akron Museum of Art, Akron, OH.
- 1988 Mike and Doug Starn: Selected Works 1985-87. Travelled to: Honolulu Academy of Art, Honolulu, Hawaii, University Art Museum, University of California at Berkeley, Berkeley, CA, Wadsworth Athenaeum, Hartford, CT. Museum of Contemporary Art, Chicago, IL.
- 1987 The Christ Series. Travelled to: Museum of Modern Art, San Francisco, CA.
- The John and Mable Ringling Museum of Art, Sarasota, FL.

SELECTED SOLO GALLERY EXHIBITIONS

- 2019 Iggy and Franz, Wetterling Gallery, Stockholm, Sweden.
- 2015 Mike + Doug Starn: Structure of Thought, Wetterling Gallery, Stockholm, Sweden.
- 2014 Doug and Mike Starn: the no mind not thinks no things things, Fay Gold Gallery Westside Cultural Art Center, Atlanta, GA.
- 2013 Doug and Mike Starn: the no mind not thinks no things things, HackelBury Fine Art, London, UK.
- Mike + Doug Starn: no mind not thinks no things juju, Wetterling Gallery, Stockholm, Sweden
- 2010 Big Bambú, Castelli Gallery, New York, NY.
- 2009 Big Bambú, Wetterling Gallery, Stockholm, Sweden.
- Doug and Mike Starn, Recent Works, Baldwin Gallery, Aspen, CO.
- 2008 Doug and Mike Starn, Thordén Wetterling Gallery, Göteborg, Sweden.
- Attracted to Light, Steele Gallery at Rocky Mountain College of Art and Design, Denver, CO.
- allevythingthatisyou, David Weinberg Gallery in conjunction with The Chicago Humanities Festival, Chicago, IL.
- 2007 allevythingthatisyou, Wetterling Gallery, Stockholm, Sweden.
- 2006 Opposition of Coincidents, Torch Gallery, Amsterdam, The Netherlands.
- allevythingthatisyou, Baldwin Gallery, Aspen, CO.
- Mike and Doug Starn, Galeria Metta, Madrid, Spain.
- 2005 Impermanence, Leo Castelli Gallery, New York, NY.
- 2004 I'm a negative falling down to the light a silhouette veins flowing with black visible to these useless blind eyes, Björn Wetterling Gallery, Stockholm, Sweden.
- Toshodaiji, Akira Ikeda Gallery, Taura, Japan.
- Attracted to Light, Baldwin Gallery, Aspen, CO.
- Doug & Mike Starn, Lehmann Maupin Gallery, New York, NY.
- 2003 Attracted to Light, Stephen Wirtz Gallery, San Francisco, CA.
- Absorption of Light – Lisa Sette Gallery, Scottsdale, AZ. Travelled to: Galerie Bhak, Seoul, South Korea; Torch Gallery, Amsterdam, the Netherlands; Galerie Hans Mayer, Düsseldorf, Germany.
- 2001 Absorption of Light, Stephen Wirtz Gallery, San Francisco, CA.
- 2001 New Work, Weinstein Gallery, Minneapolis, MN.
- 2000 Black Pulse, Baldwin Gallery, Aspen, CO.
- Doug and Mike Starn, Grossman Gallery, School of the Museum of Fine Arts. Permanent Collection, Museum of Fine Arts, Boston, MA.
- 1999 Fay Gold Gallery, Atlanta, GA.
- 1998 Blot Out the Sun, Baldwin Gallery, Aspen, CO.
- Black Sun Burned, Leo Castelli Gallery, New York, NY.
- 1996 Helio Libri, Fay Gold Gallery, Atlanta, GA.
- 1995 Galerie Bhak, Seoul, South Korea.
- Helio Libri, Pace / MacGill Gallery, New York, NY.
- 1994 Spectroheliographs, Leo Castelli Gallery, New York, NY.
- 1993 Akira Ikeda Gallery, Tokyo, Japan.
- 1992 Yellow and Blue Louvre Floor – A Project, Galerie Thaddaeus Ropac, Paris, France.
- Leo Castelli Gallery, New York, NY.
- 1991 Multiples, Pace / MacGill Gallery (in cooperation with Leo Castelli), New York, NY.
- 1990 Fred Hoffman Gallery, Santa Monica, CA.
- Mario Diacono Gallery, Boston, MA.
- Stux Gallery, New York, NY.
- Galerie Antoine Candau, Paris, France.
- 1989 Akira Ikeda Gallery, Tokyo, Japan.
- Anne Frank Group, Leo Castelli Gallery & Stux Gallery, New York, NY.
- 1988 Stux Gallery, New York, NY.
- Leo Castelli Gallery, New York, NY.
- 1987 Stux Gallery, Boston, MA.
- 1986 Stux Gallery, New York, NY.
- 1985 Stux Gallery, Boston, MA.

SELECTED GROUP MUSEUM EXHIBITIONS

- 2016 Narrative/Collaborative, Galerie Lelong, New York, NY.
Takashi Murakami's Superflat Collection — From Shohaku and Rosanjin to Anselm Kiefer, Yokohama Art Museum, Japan.
Photography and Film Constructs, The Galleries of Ringling College of Art and Design, Sarasota, FL.
- 2015 Recent Acquisitions, Boston Museum of Fine Arts, Boston, MA.
- 2012 This Will Have Been: Art, Love & Politics in the 1980s, MCA Chicago Chicago, IL, Walker Art Center Minneapolis, MN, and ICA Boston, MA.
- 2009 Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL.
H2O: Water on Film, The Newport Mill, Newport, NH.
Leo Castelli Gallery, New York, NY.
NASA/ART: 50 Years of Exploration, Art League of Bonita Springs, Bonita Springs, FL. (traveling exhibition)
- 2008 Teleport Färgfabriken (inaugural exhibition), Färgfabriken Norr, Östersund, Sweden.
Metamorphosis, Abington Art Center, Jenkintown, PA.
- 2006 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Ithaca, NY.
Friday Late Twilight, The Victoria and Albert Museum, London, UK.
Eretica: Trascendenza e profano nell'arte contemporanea, Palazzo di Sant'Anna, Palermo, Italy
New York, New York, Grimaldi Forum, Principality of Monaco, Monte Carlo.
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, CA. (traveling exhibition)
Family Affairs, Palais des Beaux-Arts, Brussels, Belgium.
Picturing Eden, Eastman House, Rochester, NY.
Among the Trees the New Jersey Center for Visual Arts, Summit, NJ.
Image as Object, Sesnon Art Gallery, Porter College UCSC, Santa Cruz, CA.
- 2005 Künstlerbrüder, Haus der Kunst, Munich, Germany.
IMPAKT, Melbourne, Australia.
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase College, Purchase, NY.
- 2004 Pieced Together: Photomontage from the Collection, The Art Institute of Chicago, Chicago, IL.
Animal Instincts, Villa Montalvo, Saratoga, CA.
Bug-Eyed: Art, Culture, Insects, Turtle Bay Contemporary Art Center, Redding, CA. Traveled to: Wadsworth Athenaeum Museum of Art, Hartford, CT.
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY.
Visionary Anatomies, National Academy of Sciences, Washington, DC.
- 2003 Both Sides of the Street: Celebrating the Corcoran's Photography Collection, The Corcoran Museum of Art, Washington, DC.
How Human, Life in the Post Genome Era, International Center of Photography, New York, NY.
- 2002 The New York Historical Society, New York, NY.
Portraits of the Art World: 100 Years of ARTnews, National Portrait Gallery of the Smithsonian Institution, Washington, DC.
Visions from America, The Whitney Museum of American Art, New York, NY.
The Great American Nude, The Bruce Museum, Greenwich, CT.
PhotoGENEsis: Opus 2, Santa Barbara Museum of Art, Santa Barbara, CA.
Aperture: Past/Forward, International Tour.
Within Reach: Hope for the Global AIDS Epidemic, International Tour.
- 2001 Ramparts Café, The Jewish Museum, New York, NY.
GANJIN, Photo Museum, Ebisu, Tokyo, Japan.
- 2000 Permanent Collection, Museum of Fine Arts, Boston, Massachusetts.
- 1999 Musique en Scène, Musée Art Contemporain, Lyon, France.

- 1998 Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection. Traveled to: Samuel P. Harn Museum of Art, at The University of Florida, Gainesville, FL, Knoxville Museum of Art, Knoxville, TN; Georgia Museum of Art, at the University of Georgia, Athens, GA; Chrysler Museum of Art, Norfolk, VA; Neuberger Museum of Art, Purchase, NY.
- 1996 Eternal Dialogue, Tower of David Museum, Jerusalem, Israel.
- 1995 Biennale d'Art Contemporain, Musée Art Contemporain, Lyon, France.
- 1994 30 Years – Art in the Present Tense: The Aldrich's Curatorial History 1964-94, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- Lessons in Life – Photographic Work from the Boardroom Collection, The Art Institute of Chicago, Chicago, IL.
- Contemporary Collection, Museum of Fine Arts, Boston, MA.
- Myths and Mysticism, Gotlands Konst Museum, Visby, Sweden.
- 1993 Recent Acquisitions, The Museum of Modern Art, New York, NY.
- Image Makers, Curated by Franklin Hill Perrel, Nassau County Museum of Art, Roslyn, New York, NY.
- The Alternative Eye: Photo Art for the 90's, Southern Alleghenies Museum of Art, Loretto, PA.
- Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends, Nassau County Museum of Art, Roslyn, NY.
- 1992 Team Spirit, Curated by Susan Sollins and Nina Sundell, a traveling exhibition organized by Independent Curators International, New York, NY.
- Regeneration: Hannah Collins, Mike & Doug Starn, The Power Plant, Toronto, Canada.
- Quotations, The Aldrich Museum of Contemporary Art, Ridgefield, CT. Traveled to: Museum of Contemporary Art, Dayton, OH.
- Betrayal of Means – Means of Betrayal, The Southeast Museum of Photography, Daytona Beach, FL. Travelled to: Aidekman Arts Center, Tufts University, Medford, MA; Robert Hull Fleming Museum, University of Vermont, Burlington, VT.
- Allegories of Modernism, Museum of Modern Art, New York, NY
- Lumo 92, Alvar Aalto Museo, Jyvaskyla, Finland.
- 1991 Transparenz /Transzendenz, Ludwig Forum, Aachen, Germany.
- Anniovanta, Gallerie Communale d'Arte Moderna, Bologna, Italy.
- Boston Now: 10th Anniversary Exhibition, Institute of Contemporary Art, Boston, MA.
- Metropolis, Martin Gropius Bau, Berlin, Germany.
- 1990 International Center for Photography, New York, NY.
- To Be or Not to Be, Centre d'Art Santa Monica, Barcelona, Spain.
- Recent Acquisitions, The Israel Museum, Jerusalem, Israel.
- With the Grain: Contemporary Panel Painting, The Whitney Museum of American Art at Fairfield County, Stamford, CT.
- On the Edge of Sculpture and Photography, Cleveland Center for Contemporary Art, Cincinnati, OH.
- Images in Transition – Photographic Works of the 80's, National Museum of Modern Art, Kyoto and Tokyo, Japan.
- Beyond the Photographic Frame, ATM Contemporary Art Gallery, Mito, Japan.
- 1989 Self and Shadow, Charles Hagen, Burden Gallery, Aperture Foundation, New York, NY.
- L'Invention d'un art, Curated by A. Sayag and J. C.Lemagny, Centre Georges Pompidou, Paris, France.
- Invention and Continuity in Contemporary Photography. Traveled to: The Metropolitan Museum of Art, New York, NY, the Baltimore Museum of Art, Baltimore, MD, the Wadsworth Athenaeum, Hartford, CT.
- Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- The Photography of Invention: American Pictures of the 1980's, Curated by Joshua Smith and Merry A. Foresta. Traveled to: The National Museum of American Art, Smithsonian Institution, Washington, DC, Museum of Contemporary Art, Chicago, IL, Walker Center for the Arts, Minneapolis, MN.
- Wiener Diwan: Sigmund Freud Heute, Museum des 20 Jarhunderts, Vienna, Austria.
- Photography Now, Curated by Mark Haworth-Booth, Victoria and Albert Museum, London, England, UK.

- Art at the End of the Social, Curated by Collins and Milazzo, The Rooseum, Malmo, Sweden.
- Art of Our Time, The Saatchi Collection, London, England, UK.
- 2 to Tango, International Center for Photography, New York, NY.
- 1988 Binationl: American Art of the Late 80's, Traveled to: Museum of Fine Arts and Institute of Contemporary Arts, Boston, MA, Stadtische Kunsthalle & Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, Tel Aviv Museum of Art, Tel Aviv, Israel, the National Gallery of Greece, Athens, Greece, Art Museum of the Athenaeum, Helsinki, Finland, the National Gallery of Art, Warsaw, Poland.
- First Person Singular: Self-Portrait Photography, 1840-1987, High Museum of Art, Atlanta, Georgia.
- 1987 Whitney Biennial, The Whitney Museum of American Art, New York, NY.
- The New Romantic Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, CT.
- Portrayals, International Center for Photography, New York, NY.
- San Francisco Cameraworks, San Francisco, CA.
- Post Abstract Abstraction, Curated by E. Schwartz, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- The Big Picture: The New Photography, John and Mable Ringling Museum of Art, Sarasota, FL.
- 1986 The Joe Masheck Collection of Contemporary Art, Rose Art Museum, Brandeis University, Waltham, MA.
- 1985 Boston Now: Photography, Institute of Contemporary Art, Boston, MA.
- New Work from New York, Curated by Joseph Masheck, Carpenter Center for the Visual Arts, Cambridge, MA.
- The Museum School Travelling Scholars Exhibition, Museum of Fine Arts, Boston, MA.
- 2016 Narrative/Collaborative, Galerie Lelong, New York, NY.
- 2013 Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Castelli Gallery, New York, NY.
- 2010 Doug + Mike Starn, Recent Work, Baldwin Gallery, Aspen, CO.
- Deep Woods: Emi Fukuzawa, Diana Kingsley, Mike and Doug Starn, Castelli Gallery, New York, NY.
- 2009 Outside in, Wassaic Project, Wassaic, NY.
- The Unforgettable Fire: 25 Years TORCH Gallery, Torch Gallery, Amsterdam, The Netherlands.
- Alan Bur Johnson / Mike & Doug Starn, Lisa Sette Gallery, Scottsdale, AZ.
- 2008 The 30th Anniversary: Part II, Wetterling Gallery, Stockholm, Sweden.
- Summer Group Show, Leo Castelli Gallery, New York, NY.
- 2006 Short Stories: A Summer Group Show, Leo Castelli Gallery, New York, NY.
- Seeing the Light, Carl Solway Gallery, Cincinnati, OH.
- 2005 Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, NY.
- Almost, Robert Miller Gallery, New York, NY.
- 2003 Recycling Lucifer's Fall, Houldsworth Gallery, London, UK.
- Wetterling Gallery 25th Anniversary, Wetterling Gallery, Stockholm, Sweden.
- Anne Reed Gallery, Ketchum, ID.
- 2002 Photography Group Show, Stephen Wirtz Gallery, San Francisco, CA.
- State of the Union: Before and After, Greg Kucera Gallery, Seattle, WA.
- Zen and the Art of Photography, Bonni Benrubi Gallery, New York, NY.
- Living in the Presence of the Buddha, Lisa Sette Gallery, Scottsdale, AZ.
- Torch Gallery & Galerie Hans Mayer, Basel Art Fair, Switzerland.
- Vertigo, Leo Castelli Gallery, New York, NY.

- GANJIN, Matsuzakaya Gallery, Nagoya, Tokyo, Japan.
- 2001 I Love New York, Nicole Klagsbrun Gallery, New York, NY.
- Layered, Anita Friedman Gallery, New York, NY.
- 1996 Up North, Down South, Back East, Out West, Fay Gold Gallery, Atlanta, GA.
- 1995 Still Life, James Graham & Sons, New York, NY.
- 1994 Summer '94, Leo Castelli Gallery, New York, NY.
- Benefit Exhibition for CRIA, Charles Cowles Gallery, New York, NY.
- Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York, NY.
- 1993 Vivid- Intense Images by American Photographers, Raab Galerie, Berlin, Germany. Travelled to: Gian Ferrari Arte Contemporanea, Milan, Italy.
- New Moderns, Baumgartner Gallery, Washington, DC.
- The Return of the Cadavre Exquis, The Drawing Center, New York, NY.
- 1992 Flora Photographica: Masterpieces of Flower Photography, Inverleith House, Edinburgh, Scotland.
- Constructing Images, Lieberman and Saul Gallery, New York, NY.
- 1991 After Duchamp, Galerie 1900-2000, Paris, France.
- Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Curated by Collins & Milazzo, Sidney Janis Gallery, New York, NY.
- 1990 Constructed Illusions, Pace / MacGill Gallery, New York, NY.
- The Last Decade: American Artists of the Eighties, Tony Shafrazi Gallery, New York, NY.
- Pharmakon '90, Nippon Convention Center, Chiba, Japan.
- Five Artists from New York, Mayor Rowan Gallery, London, England, UK.
- Group Photography Show, Fernando Alcolea Gallery, Barcelona, Spain.
- Paris, France. Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Curated by Collins & Milazzo Sidney Janis Gallery, New York, NY.
- 1989 Leo Castelli Gallery, New York, New York.
- Pre-Pop Post Appropriation, Curated by Collins & Milazzo Stux Gallery, New York, NY.
- 1987 New York, New Art, Mayor Rowan Gallery, London, England, UK.
- Primary Structures, Curated by Robert Nicas Rhona Hoffman Gallery, Chicago, IL.
- Photomannerisms, Curated by Klaus Ottman, Lawrence Oliver Gallery, Philadelphia, PA.
- Invitational, Annina Nosei Gallery, New York, NY.
- The Antique Future, Curated by Collins & Milazzo Massimo Audiello Gallery, New York, NY.
- 1986 Adam Fuss, Mark Morrisroe and The Starn Twins, Massimao Audiello Gallery, New York, NY.
- 1985 Invitational, Curated by Joseph Masheck, Stux Gallery, Boston, Massachusetts.
- #2 Smart Art Too, Mercer Gallery, New York, NY.

SELECTED MUSEUM COLLECTIONS

Akron Art Museum, Akron, Ohio.
 Brooklyn Museum of Art, Brooklyn, New York.
 Baltimore Museum of Art, Baltimore, Maryland.
 Bibliothèque Nationale de France, Paris, France.
 Chicago Art Institute, Chicago, Illinois.
 Chrysler Museum, Norfolk, Virginia.
 Corcoran Gallery of Washington D.C.
 Detroit Institute of Arts, Detroit, Michigan.
 Everson Museum of Art, Syracuse, New York.
 Fundación Sorigue, Lleida, Spain.
 Solomon R. Guggenheim Museum, New York, New York.
 High Museum of Art, Atlanta, Georgia.
 Hofstra University Museum, Hempstead, NY.
 Israel Museum, Jerusalem, Israel.
 Jewish Museum, New York, New York.
 Kitakyushu Municipal Museum of Art, Japan.
 Los Angeles County Museum of Art, Los Angeles, California.
 La Maison Européenne de la Photographie, Paris, France.
 Metropolitan Museum of Art, New York, New York.
 Middlebury College Museum of Art, Middlebury, Vermont.
 Minneapolis Institute of Art, Minneapolis, Minnesota.
 Mito Arts Center, Mito, Japan.
 Museum of Contemporary Art, Los Angeles, California.
 Museum of Contemporary Photography, Columbia College, Chicago, Illinois.
 Museum of Fine Arts, Boston, Massachusetts.
 Museum of Fine Arts, Houston, Texas.
 Museum of Modern Art, New York, New York.
 National Gallery of Victoria, Melbourne, Australia.
 National Museum of Contemporary Art, Seoul, South Korea.
 The New York Historical Society, New York, New York.
 Philadelphia Museum of Art, Philadelphia, Pennsylvania.
 John and Mable Ringling Museum, Sarasota, Florida.
 Naoshima Contemporary Art Museum, Japan.
 Obihiro Museum of Art, Obihiro, Japan.
 Ordrupgaard Museum Art, Charlottenlund, Denmark.
 Portland Museum of Art, Portland, Oregon.
 Princeton University Art Museum, Princeton, New Jersey.
 Rose Art Museum, Brandeis University, Waltham, Massachusetts.
 Santa Barbara Museum of Art, Santa Barbara, California.
 San Diego Museum of Contemporary Art, San Diego, California.
 San Francisco Museum of Modern Art, San Francisco, California.
 Tokushima Modern Art Museum, Tokushima, Japan.
 Toledo Museum of Art, Toledo, Ohio.
 UCLA Hammer Museum, Los Angeles, California.
 Wadsworth Athenaeum, Hartford, Connecticut.
 Whitney Museum of American Art, New York, New York.
 Yokohama Museum of Art, Yokohama, Japan.