

SELECTED SOLO EXHIBITIONS

- | | | | |
|------|--|------|--|
| 2021 | Waiting II, Hackelbury Fine Art, London, UK | 2005 | Apparition, ClampArt, New York, NY |
| 2020 | Chroma, Hackelbury Fine Art, London, UK
After: Dreaming in Color & Mandala, Arte Fiera, Bologna
After: Dreaming in Color & Mandala, Contrasto Galleria, Milan
Waiting, Hackelbury Fine Art, London, UK | | Spirit, Gallery Kayafas, Boston, MA |
| 2018 | Renaissance, Hackelbury Fine Art, London, UK | 2004 | Spirit, ClampArt, New York, NY |
| 2015 | Buddha & Mandala, Houston Center for Photography, Houston, TX | 2003 | Mandala, Griffin Museum of Photography, Winchester, MA
Recent Photographs, Sara Nightingale Gallery, Water Mill, NY |
| 2014 | Infinity: Photographs by Bill Armstrong, FORMA Centro Internazionale di Fotografia, Milan
Film Noir, August ClampArt, New York, NY
Buddha & Mandala, Sara Nightingale Gallery, Water Mill, NY | | Mandala, Joel Soroka Gallery, Aspen, CO |
| 2013 | Buddha & Mandala, Robischon Gallery, Denver, CO | 2001 | Photographs from the Infinity Series, An American Space Gallery, New York, NY |
| 2012 | Mandala, FotoFest: Parkerson Gallery, Houston, TX | 2000 | Recent Photographs, McCann-Erikson Gallery, New York, NY |
| 2011 | Photographs From the Infinity Series, 1998-Present, Southeast Museum of Photography, Daytona Beach, FL
Renaissance, Dolby Chadwick Gallery, San Francisco, CA
Chromozones, Cornell Fine Arts Museum, Winter Park, FL
Renaissance, Robischon Gallery, Denver, CO | 1999 | Recent Photographs, Roy Park School of Communications, Ithaca College, Ithaca, NY |
| 2010 | Renaissance, HackelBury Fine Art, London, UK | 1997 | Accidental Portraits, International Centre of Photography Education Gallery, New York, NY
Recent Photographs, Uma Gallery, New York, NY |
| 2009 | Renaissance, Gallery Kayafas, Boston, MA | | |
| 2008 | Renaissance, ClampArt, New York, NY
Photo Mandalas: Bill Armstrong and Milan Fano Blatny, Philadelphia Museum of Art, Philadelphia, PA, curated by Katherine Ware | | |
| 2007 | Apparition, Silver Eye Centre for Photography, Pittsburgh, PA
Spirit: From Darkness to Light, DeSantos Gallery, Houston, TX, | | |
| 2006 | Blue Sphere, Robischon Gallery, Denver, CO
Apparition, Parkerson Gallery, Houston, TX
Photographs from the Infinity Series, Scott White Contemporary Art, San Diego, CA | | |

SELECTED GROUP EXHIBITIONS

- 2020 Photo London Digital, Online Art Fair
- 2019 Twenty-One, Hackelbury Fine Art, London, UK
 Photographs, Aperture, New York, NY
 The Edge Effect, Katonah Museum of Art, Katonah, NY, curated by Akili Tommasino
 The Qualities of Light, Center For Creative Photography, Tucson, AZ
 The Photo Review, University of the Arts, Philadelphia, PA, curated by Lyle Rexer
 Sguardi, Contrasto Galleria, Milan
- 2018 IN FULL LIGHT: Nine photographers interpret the Vatican Museums, Municipality of Milan-Department of Culture, Palazzo Reale, Milan
 The Heckscher Collects: Recent Acquisitions, Heckscher Museum, Huntington, NY
 Looking for America, New Britain Museum of Art, New Britain, CT
 No Longer Supported, Sarah Nightingale Gallery, Sag Harbor, NY
 The National: Best Contemporary Photography 2018, Fort Wayne Museum of Art, Fort Wayne, IN
- 2017 After: Dreaming in Color, Pingyao International Photography Festival, China
 SEA(E)SCAPES. Visioni Di Mare, Contrasto Galleria, Milan, Italy
 #friendswithboats, Sara Nightingale Gallery, Sag Harbor, NY
 alternative realities (facts), two.seven, Studio Thomas Kellner, Siegen, Germany
 New Mandalas, ClampArt, Project Room, New York, NY
- 2016 Learning To See Color, Vicki Myhren Gallery, University of Denver, Denver, CO
 Three's A Charm, Amy Simon Fine Art, Westport, CT
- 2015 Making Contact, The Halide Project, Philadelphia, PA
 Aperture: Photographs, Aperture Foundation, New York, NY
 Reinventing the Helm: Self-Styled Nautical Activists
- Pirate the Canon of Maritime Art, Sara Nightingale Gallery, Watermill, NY
- Heaven and Earth, Addison Gallery of American Art, Andover, MA
- 2014 Modern Alchemy: Experiments in Photography, Heckscher Museum of Art, Huntington, NY
 The Collectors Eye: The Maloney Collection, Fotofest, Houston, TX
 Gallery Artists Exhibition, Hackelbury Fine Art, London, UK
 The Noir Effect, Skirball Cultural Center, Los Angeles, CA
- Performance: Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, Tucson, AZ
- Faculty Exhibition, School of Visual Arts, New York, NY
- Winter Group Exhibition, Sara Nightingale Gallery, Water Mill, NY
- 2013 Fear & Loathing, Photo-Eye, Santa Fe, NM, curated by Katherine Ware
- Faculty Exhibition: Stories in the Social Landscape, International Center of Photography, New York, NY
- The Edge of Vision, Louisiana Art and Science Museum, Baton Rouge, LA
- The Christopher Hyland Collection, University of Oregon Museum of Art, Eugene, OR
- 2012 Works on Paper, Hackelbury Fine Art, London, UK
- The Edge of Vision, Lewis and Clark College, Portland, OR
- Full Circle, Sara Nightingale Gallery, Water Mill, NY
- Altered States, Foley Gallery, New York, NY
- Photo 50, London Art Fair, London, UK
- The Edge of Vision, Clay Center for the Arts, Charleston, WV
- By Way of These Eyes: The Christopher Hyland Collection, American Museum in Britain, Bath, UK
- Equivalent, Photo Center NW, Seattle WA
- The Art of Photography, San Diego Art Institute, San Diego, CA

- In Focus: Recent Acquisitions in Photography, New Britain Museum of American Art, New Britain, CT
- 2011 The Collector's Eye: Collection of Fernando Castro, FotoFest Houston, TX
- The Edge of Vision, Center for Creative Photography, Tucson, AZ
- Aperture Presents, Boutique Montblanc, Paris
- New Yorker Fiction/Real Photography, Tribute to Elisabeth Biondi, Stephen Kasher Gallery, New York, NY
- Full Circle, Sara Nightingale Gallery, Water Mill, NY
- Altered States, Foley Gallery, New York, NY
- The Edge of Vision, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2010 The AIPAD Photography Show, HackelBury Fine Art, London, UK
- It's All a Blur, Shore Institute of Contemporary Art, Long Branch, NJ
- New Acquisitions, Victoria and Albert Museum, London, UK
- The Photographers Network, Thomas Kellner Studio, Siegen, Germany
- Photographs from the Collection of Christopher Hyland, Cape Cod Museum of Art, Dennis, MA
- The Unseen Eye: Photography from the Collection of W.M. Hunt, Appleton Museum, Silver Springs, FL
- Aperture Presents, Boutique Montblanc, Paris
- The Collector's Eye: Collection of Fernando Castro, FotoFest Houston, TX
- 2009 Photography Now: vision, devotion, revelation, HackelBury Fine Art, London, UK
- The Scene and the Dream of Photographs**, Forma Centro Internazionale di Fotografia, Milan, Paris Photo booth
- Pingyao International Photography Festival, Pingyao, China
- The Christopher Hyland Collection New Britain Museum of Art, New Britain, CT
- The Edge of Vision: The Rise of Abstraction in Photography, Aperture Foundation, New York, NY
- Contact Sheet, School of Visual Arts, New York, NY
- Paris, Ambient Art Projects, Las Vegas, NV
- 2008 Faculty Exhibition, School of Visual Arts, New York, NY
- 2007 Faculty Exhibition: About This, International Centre of Photography, New York, NY
- Renaissance, Robischon Gallery, Denver, CO
- Faccia a Faccia, Il nuovo ritratto contemporaneo Forma Centro Internazionale di Fotografia, Milan, Italy
- Oog-Eye: Photographs from Collection Dancing Bear, Fotografiemuseum, Amsterdam, The Netherlands
- 2006 Faculty Exhibition, International Centre of Photography, New York, NY
- Figure in the Landscape, Houston Community College Central Fine Art Gallery
- On the Edge, Centre for Fine Art Photography, Fort Collins, CO, curated by Stephen Perloff,
- No Eyes: the Dancing Bear Collection of W. M. Hunt, Musee De l'Elysee, Lausanne, Switzerland
- 2005 Photo National, Lancaster Museum of Art, Lancaster, PA, curated by Kate Ware
- Sans regards, or no eyes: looking at collection Dancing Bear, Recontres D'Arles, Arles, France
- Griffin Museum of Photography, Winchester, MA
- Luminous Forms: Abstractions in Colour Photography, DeCordova Museum, Lincoln, MA
- 2004 About Face, Hayward Gallery, London, UK, curated by William Ewing
- Fresh Works, Southeast Museum of Photography, Daytona Beach, FL, curated by Kevin Miller
- I want to take you higher, McKenzie Fine Art, New York, NY
- Colorscapes, Cooper Classics Collection, curated by Jennifer Gyr. Scott White Contemporary Art, San Diego, CA
- 78th Annual Competition, The Print Centre, Philadelphia, PA, curated by Darsie Alexander
- Je t'envisage, Musee De l'Elysee, Lausanne, Switzerland, curated by William Ewing Scott White Grand Opening Exhibition, Contemporary Art, Telluride, CO

- 2003 Concerning the Spiritual in Photography, Photographic Resource Centre at Boston University, curated by Leslie Brown
- Culturgest, Lisbon, Portugal, curated by William Ewing
- Fear of Flying, Sara Nightingale Gallery, Water Mill, NY
- Photographs by Seven Contemporary Artists, Jim Kempner Fine Art, New York, NY
- Photography 2003, Woodstock Centre for Photography, Woodstock NY, curated by Therese Mulligan
- Sara Nightingale Gallery, Water Mill, NY
- 2002 The House of Light, International Centre of Photography, New York, NY, curated by Bernard Yenelouis
- Gallery Artists Exhibition, American Space Gallery, New York, NY
- New Art '02, Kingston Gallery, Boston MA, curated by Lelia Amalfitano
- Houston Centre for Photography, Houston, TX, curated by Anne Tucker
- Faculty Exhibition, International Centre of Photography, New York, NY
- 2001 Here is New York, New York, NY
- Contemporary Photography for the New Millennium, Fulton Street Gallery, Troy, NY, curated by Anthony Montoy
- Deceit of the Intellect, Benham Studio Gallery, Seattle, WA
- 2000 Material Revelations: Variations on Collage, Fuller Museum of Art, Brockton, MA
- Mostra De Portfolios 2000, Casa da Fotografia Fuji, Sao Paulo, Brazil
- Gallery Artists Show, Joel Soroka Gallery, Aspen, CO

SELECTED COLLECTIONS:

- Addison Gallery of American Art, Andover, MA
- Bibliotheque Nationale de France, Paris, France
- Brooklyn Museum, New York, NY
- Center for Fine Art Photography, Fort Collins, CO
- Centro Internazionale di Fotografia, Milan, Italy
- DeCordova Museum, Lincoln, MA
- Fogg Art Museum, Harvard University, Cambridge, MA
- Lehigh University Art Galleries, Bethlehem, PA
- Musee De l'Elysee, Lausanne, Switzerland
- Museum of Fine Arts, Houston, TX
- Museum of Photographic Arts, San Diego, CA
- Museum of the City of New York, New York, NY
- New Britain Museum of Art, New Britain, CT
- Philadelphia Museum of Art, Philadelphia, PA
- Rose Art Museum, Brandeis University, Waltham, MA
- Santa Barbara Museum of Art, Santa Barbara, CA
- Southeast Museum of Photography, Daytona Beach, FL
- W. M. Hunt/Dancing Bear, New York, NY
- Woodstock Center for Photography, Woodstock, NY
- Victoria and Albert Museum, London, UK