

## SELECTED EXHIBITIONS

- 2021 Waiting II, HackelBury Fine Art, London, UK. Art Palm Beach, Palm Beach, FL.
- 2020 Photo London Digital, Online Art Fair.  
Waiting, HackelBury Fine Art, London, UK.
- 2019 Stephen Ingg, HackelBury Fine Art, London, UK.
- 2015 Battleground, Curated by Michael Godby, National Arts Festival, Grahamstown, South Africa.
- 2014 CAS Gallery, University of Cape Town, South Africa.  
Michaelis Galleries, Cape Town, South Africa.  
Rhinos are Coming, Instituto de Artes, UFRGS, Porto Alegre, Brazil.
- 2013 Graphic Arts from the World – Africa, International Centre for Graphic Arts, Krakow, Poland.  
Point of View: Contemporary South African Photography, Curated by Alastair Whitton, Barnard Gallery, Cape Town, South Africa.
- 2012 Cross-Currents, Curated by Alastair Whitton, David Krut Projects Cape Town, South Africa.  
Landscape Re-orientation, Curated by Alastair Whitton, David Krut Printroom, Cape Town, South Africa.
- 2011 Legacy, Brundyn + Gonsalves, Cape Town, South Africa.  
Inheritance, HackelBury Fine Art, London, UK.
- 2010 The Lie of the Land: Representations of the South African Landscape, Iziko Michaelis Collection, Cape Town, South Africa.  
Art Chicago International Fair of Contemporary and Modern Art, Chicago, IL.  
The AIPAD Photography Show, New York, NY.
- 2009 Art Miami International Contemporary Art Fair, Miami, FL.  
Vision, Devotion, Revelation, Hackelbury Fine Art, London, UK.  
Homage Portfolio of prints, Michaelis Gallery, Cape Town, South Africa.  
Sanbao International Printmaking Exhibition, Shanxi University College of Fine Art and Beijing Centre Academy of Fine Art, China.  
ArtHamptons. International Art Fair. The Bridge Hampton Historical Society, Bridgehampton, New York, NY.  
Art Chicago International Contemporary Art Fair, Chicago, IL.  
The AIPAD Photography Show, New York, NY.
- 2008 Photo Miami The International Contemporary Art Fair for Photo-Based Art, Video and New Media, Wynwood, Miami, FL.  
Print '08 Myth, Memory and the Archive, curated by Sanford Shaman, Bell-Roberts Gallery, Cape Town, South Africa.  
The AIPAD Photography Show, New York, NY.
- 2007 The AIPAD Photography Show, Miami, FL.  
Is there Still Life? Continuity and Change in South African Still Life Painting, Curated by Michael Godby, Old Town House, Cape Town, South Africa.  
London: Miami Preview, Hackelbury Fine Art, London, UK.  
Greenhouse – From Painting to Plastic Bell-Roberts Gallery at Lourensford, Cape Town, South Africa.  
Print 07 Bell-Roberts Gallery at Lourensford, Cape Town, South Africa.  
Art Chicago Contemporary Art Fair, Chicago, IL.  
The AIPAD Photography Show, New York, NY.  
Photo LA The 16th International Los Angeles Photographic Art Exposition, Santa Monica, CA.
- 2006 Silentium, Art on Paper, Johannesburg, South Africa.  
Platteland, Hackelbury Fine Art, London, UK.  
Solitude, Joao Ferreira Gallery, Cape Town, South Africa.  
The AIPAD Photography Show, New York, USA.  
Photo Miami, Miami, FL.  
Inklandia, Curated by Kathryn Reeves, Purdue University, West Lafayette, IN.
- 2005 4th Impact. International Printmaking Conference, Muzeum Narodowe w Poznaniu, Poznan, Poland.  
Art London International Contemporary Art Fair, London, UK.  
The AIPAD Photography Show, New York, NY.  
Palm Beach 3 Palm Beach County Convention Center, West Palm Beach, FL.
- 2004 Hackelbury Fine Art, London, UK.  
The AIPAD Photography Show, New York, NY.  
Joao Ferreira Gallery, Cape Town, South Africa.

- Photo London, Royal Academy of Arts, London, UK.
- Working Proof, Portfolio of Lithographs, Curated by Stephen Inggs, Art on Paper, Johannesburg, South Africa.
- North/South Pulse, Curated by Titia Ballot, University of Stellenbosch Art Museum, Stellenbosch, South Africa.
- Identity, Curated by Sharlene Khan and William Wells, Stichting Art & Theatre, Amsterdam, the Netherlands.
- Curiosity CLXXV, Curated by Pippa Skotnes, Fritha Langerman and Gwen van Embden, Michaelis School of Fine Art, Cape Town, South Africa.
- A Decade of Democracy: South African Art 1994-2004, Cape Town, South Africa.
- 2003 International Print Triennial, Krakow, Poland.  
Joao Ferreira Gallery, Cape Town, South Africa.  
Bell-Roberts Gallery, Cape Town, South Africa.  
Iziko-South African National Gallery, Cape Town, South Africa.
- Then and Now, Iziko-South African National Gallery, Cape Town, South Africa.
- 2002 Art on Paper Gallery, Johannesburg, South Africa.  
Joao Ferreira Gallery, Cape Town, South Africa.  
OMC Gallery for Contemporary Art, Dusseldorf, Germany.
- 2001 The Old Arts Gallery, University of Pretoria, Pretoria, South Africa.
- 2000 Contemporary Arts Gallery, Krakow, Poland.  
International Print Triennial, Krakow, Poland.  
Joao Ferreira Gallery, Cape Town, South Africa.  
A.r.e.a. Art, Reykjavik, Iceland.
- 1999 University of Stellenbosch, Matieland, South Africa.  
Canberra Institute of Arts, Canberra, Australia.
- 1997 Association for Visual Arts, Cape Town, South Africa.  
South African National Gallery, Cape Town, South Africa.  
Johannesburg Art Gallery, South Africa.
- 1992 Fifth International Biennial Print Exhibition, Taipei City Museum, Republic of China
- 1986 Ninth British International Print Biennale, Bradford and the Victoria and Albert Museum, London, UK.
- 1985 Tributaries – BMW touring exhibition, Germany  
Second International Biennial Print Exhibition, Taipei City Museum, Republic of China
- 1984 First International Biennial Print Exhibition, Taipei City Museum, Republic of China.

## PUBLIC COLLECTIONS

- Durban Municipal Art Gallery, Durban
- International Print Triennial Collection, Krakow, Poland
- Iziko South African National Gallery, Cape Town
- Library of Congress, USA
- Mangosuthu Technikon, Umlazi
- MTN Group
- Northwestern University, USA
- Purdue University, IN, USA
- Rand Merchant Bank
- Smithsonian Institution, National Museum of African Art, Washington DC, USA
- Tatham Art Gallery, Pietermaritzburg
- Telkom SA (Pty) Ltd
- University of Natal, Pietermaritzburg
- University of Cape Town, South Africa
- Yale University, USA